



# Vignettes 315

June 2nd, 2026

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## Club News

Hi everyone. I hope you enjoyed our balmy weather last week and for those of you who went to the REME museum on Sunday, I hope you had a good time. The feedback on the WhatsApp Group site looked very positive. Fin is back from his trip to Scandinavia and has sent me the results of the Annual Competitions. These are below along with a team photo on the night from Colin.

Also, in this Vignettes, we've added as an addendum in all the comp info you need for next season except the programme which Prog Sec Dave will introduce at the beginning of next season.

### CCC ANNUAL COMPETITION RESULTS 2026

<b>1. SUMMER CUP 2026</b>	<b>CHILDS TROPHY</b>	
Third	Andy Dipper	The All Seeing Eye
Second	David Wallis	Rowing at Sunset in Worcester
<b>FIRST</b>	<b>Gary Gleghorn</b>	<b>Evening on the riverbank</b>
<b>2. TED PARROT TROPHY 2026</b>		
Third	Billy Kerr	She's the winner!
Second	John Hankin	Polo Action
<b>FIRST</b>	<b>Nigel Rogers</b>	<b>Racing the Waves</b>
<b>3. PRINT PANEL CHALLENGE</b>	<b>KNOCKOUT PRINT</b>	
Third	Paul Norris	Masphi Cloud Forest Equador
Second	Andy Dipper	A Day at West Bay
<b>FIRST</b>	<b>Brian Champion</b>	<b>Field Fantasia</b>
<b>4. DENNIS MOSS OPEN PRINT</b>		
Third	Ruth Barker	The Old Tool Store
Second	Stephen Chapman	Grasmere Funghi II
<b>FIRST</b>	<b>Billy Kerr</b>	<b>It wasn't me</b>
<b>5.CAVENDISH CUP B/W PRINT</b>		
Third	Mike Cheeseman	The Inkpot
Second	John Hankin	Harnessed Power
<b>FIRST</b>	<b>Martyn Smith</b>	<b>Leveret Nibbles</b>
<b>6. LEONARD JONES OPEN DPI</b>		
Third	Billy Kerr	Hard Times in Ciren Town
Second	John Hankin	That's five points
<b>FIRST</b>	<b>Roger Armitage</b>	<b>Lochan na h Achlaise</b>
<b>7.PITCHERS TROPHY(Shield)</b>	<b>Sunset in the Cotswolds</b>	
Third	Colin Hoskins	Shooting along the A417

Second	David Cahill	Down at the Crossroads
<b>FIRST</b>	<b>Paul Norris</b>	<b>the last light of day</b>
<b>8. MILES SHIELD</b>	<b>Club Outing or Event</b>	
Third	Paul Norris	Do you want Stuffing
Second	Martyn Smith	Synchronised Skip Sticks
<b>FIRST</b>	<b>David Cahill</b>	<b>Miserden Morris</b>
<b>9. GLADIATOR TROPHY</b>	<b>Aviation</b>	
Third	Ruth Barker	Propeller Dreams
Second	Steve Kirby	Flying Medics
<b>FIRST</b>	<b>Mike Cheeseman</b>	<b>Sunrise Sortie</b>
<b>10. PITCHERS CUP</b>	<b>New members</b>	
Third	Bex jordan	Ruby Red
Second	Roger Armitage	Glencoe Etive waterfall
<b>FIRST</b>	<b>Errol Taylor</b>	<b>Rainbow Flight</b>
<b>AGGREGATE CUPS 2024- 2025</b>		
<b>11. JENNINGS CUP</b>	<b>SET SUBJECT PRINT</b>	
Third	Stephen Chapman	10
First=	Mike Cheeseman	11
First=	Nigel Rogers	11
<b>12. ROYAL DOULTON</b>	<b>SET DPI</b>	
Third=	Chris Donohoe	8
Third=	John Spreadbury	8
Second	Colin Hoskins	9
First	Steve Kirby	11
<b>13. PRINT COMPETITION</b>	<b>OPEN PRINT</b>	
Third=	John Hankin	8
Third=	Patrick Barker	8
First=	Ruth Barker	10
First=	John Spreadbury	10
<b>14. COLOUR SLIDE COMP</b>	<b>OPEN DPI</b>	
Third=	Chris Donohoe	8
Third=	Dave Cahill	8
Third=	Stephen Chapman	8
Second	Paul Norris	10
First	John Hankin	15

<b>15. PRESIDENT'S CUP</b>		
Fourth=	Stephen Chapman	38
Fourth=	Mike Cheeseman	38
Third	Dave Cahill	39
Second	Steve Kirby	41
<b>First</b>	<b>John Hankin</b>	<b>49</b>



The next trip on our summer season is a walk around Coln St Aldwyns on the 15th June. More info on meeting up to follow on the WhatsApp Group site.

### **John Baer**

The story of how John Baer came to be a photographer is one of the most intriguing origin stories in the discipline. In 1945, serving with the 644th Tank Destroyer Battalion, he acquired a Leica from a captured German soldier. Then he pointed it at his war-weary comrades and started making pictures.

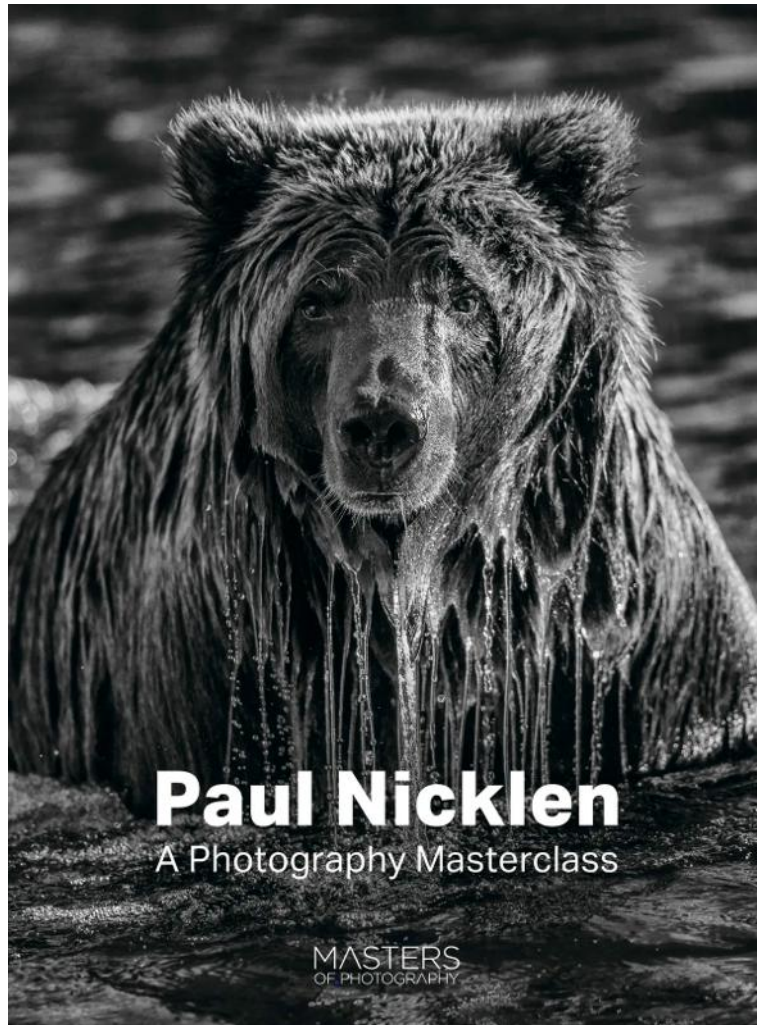


Check out the backstory here:

<https://www.digitalcameraworld.com/photography/books/john-baer-grabbed-a-leica-from-a-captured-german-soldier-in-1945-nearly-50-years-later-his-son-found-the-negatives-which-were-some-of-the-best-postwar-street-photographs-ever>

### **Have you heard of the 20-60-20 rule?**

No? Neither have I. Check out how legendary National Geographic photographer Paul Nicklen uses it. Here's the story.



<https://www.digitalcameraworld.com/photography/nature-and-wildlife-photography/how-legendary-national-geographic-photographer-paul-nicklen-uses-his-20-60-20-rule-to-get-impossible-shots>

### **Ron Howard's new documentary movie**

For those of you who don't know Ron Howard, he starred in American Graffiti and Happy Days amongst many shows and went to direct all sorts of films including Apollo 13 and Beatles: 8 Days a Week. There's a line in 'Avedon', his new documentary movie about legendary New York photographer Richard Avedon (1923-2004), that really hits home for me. A former studio assistant recalls, matter-of-factly, that Avedon "wasn't technical". For a man who defined the visual language of the 20th century, who shot decades of *Vogue* and *Harper's Bazaar* covers, who photographed Marilyn Monroe, Pablo Picasso and a teenage Lew Alcindor (aka basketball star Kareem Abdul-Jabbar), that's a remarkable thing to hear. Here's some info:

<https://www.digitalcameraworld.com/photography/portrait-photography/ron-howards-new-documentary-movie-avedon-reminds-us-why-the-greatest-photographer-of-the-20th-century-didnt-care-what-camera-he-used>

### **Marilyn Monroe fan?**

In association with the Marilyn Monroe Estate, this book celebrates the 100th anniversary of the icon's birth through the lens of some of the 20th century's greatest photographers. Check out the details:

<https://www.digitalcameraworld.com/photography/books/marilyn-monroe-100-the-only-officialbook-that-celebrates-the-hollywood-and-cultural-icon-in-photos>



### **Capture the Atlas' 2026 Milky Way Photographer of the Year collection**

"Sometimes, the most memorable images emerge when conditions seem to fail, only to align in ways you could never have planned," says photographer Andrea Curzi, reflecting on a stunning 200° panorama night sky image captured during a two-week camper trip along the coasts of Normandy and Brittany in France. The image Where Earth Meets the Cosmos, has now been selected for Capture the Atlas' 2026 Milky Way Photographer of the Year collection. Check out the website:

<https://capturetheatlas.com/milky-way-photographer-of-the-year/>



**Gered Mankowitz: Photographs charts**

The Rolling Stones and Jimi Hendrix photographer's 65year career



Few photographers are as synonymous with the music scene of the Sixties and Seventies as Gered Mankowitz. The London-born photographer is perhaps best known for capturing rock icons The Rolling Stones and Jimi Hendrix, but these incredible works only scratch the surface of a 65-year career. The story link is below:

<https://www.digitalcameraworld.com/photography/books/gered-mankowitz-photographs-chartsthe-rolling-stones-and-jimi-hendrix-photographers-65-year-career>

**I think I have an idea for a new camera bag !**



Check out this story. Hilarious:

<https://www.digitalcameraworld.com/cameras/film-cameras/meet-the-worlds-largest-slr-this-gigantic-camera-is-the-first-time-a-company-has-built-an-8x10-format-slr-in-over-100-years>

## Young British Wildlife Photographer of the Year 2026 winner

The heartwarming wildlife image Feathery Pillow shows a newly hatched cygnet resting its head on one of its siblings – a tender moment that earned 18-year-old photographer Ben Lucas the top prize in one of the UK's most prestigious wildlife competitions. Ben was named Young British Wildlife Photographer of the Year 2026 after capturing a quiet moment within a mute swan family at Hornchurch, England, revealing the softer, more intimate side of nature. See the link below:



<https://www.digitalcameraworld.com/photography/awards-and-competitions/18-year-old-photographer-wins-top-prize-with-heartwarming-cygnets-image-they-all-lay-down-for-a-rest-right-beside-me>

### **Stories – Brought to Life, a limited-time immersive experience at the National Portrait Gallery.**

Step inside the stories behind some of the UK's most iconic portraits with *Stories – Brought to Life*, a limited-time immersive residency created by FRAMELESS, in partnership with the National Portrait Gallery. Opening from 21 May, this 15-minute immersive experience brings the lives of five cultural icons, Queen Elizabeth II, Nelson Mandela, William Shakespeare, Amy Winehouse and Malala Yousafzai, to life through a powerful blend of art, technology and human storytelling.

Check out the details:

<https://frameless.com/artist-residencies/stories-brought-to-life/>

### **British Wildlife Photography Awards**

The winners of the British Wildlife Photography Awards 2026 have been announced. Browse the winning images on the online gallery below. A unique celebration of British wildlife, BWPA welcomes images of nature taken in the UK. The winning images are published in Collection 14 of the competition book, and an exhibition tour the UK will follow.

Winner



<https://www.bwpawards.org/>

### **BBC pictures**

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cx21kxzkezp0>  
<https://www.bbc.co.uk/news/articles/c86dde7ljz3o>  
<https://www.bbc.co.uk/news/articles/c93xx23l9z3o>  
<https://www.bbc.co.uk/news/articles/cwy2d74n4e5o>  
<https://www.bbc.co.uk/news/articles/c0m2pkw00vmo>  
<https://www.bbc.co.uk/news/articles/clyp1dp8d93o>  
<https://www.bbc.co.uk/news/articles/cg7pyzyrxvo>

### **Quote of the week**

*I like to photograph anyone before they know what their best angles are - Ellen Von Unwerth*

That's it, have a good week. Cheers

Cheers

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

David ([david.wallis@btinternet.com](mailto:david.wallis@btinternet.com))

Dave ([david.cahill@cantab.net](mailto:david.cahill@cantab.net))

## Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 <sup>st</sup> Place	6 points
2 <sup>nd</sup> Place	5 points
3 <sup>rd</sup> Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the [Presidents Cup](#).

### Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPis taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> may be entered in any General or Annual Competition.

### General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixaroo.

## Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

### *Pitchers Trophy*

A subject chosen by the Club President each year – DPI

### *Pitchers Cup*

Open to New members only in their first full season – open DPI

### *Dennis Moss Trophy*

A mounted Print on any subject

### *Leonard Jones Cup*

Open subject DPI

### *Cavendish Cup*

A monochrome mounted Print on any subject

### *Miles Shield*

A DPI taken on a Club outing or Practical Event.

### *Gladiator Trophy*

A DPI with an Aviation Theme

### *Ted Parrot Trophy*

Sporting Action based DPI

<b>Cirencester Camera Club General Competition Schedule 2026/2027</b>			
	<b>Competition</b>	<b>Submission date</b>	<b>Judging night</b>
<b>Summer Cup</b>	DPI – 2026 Summer Club Events	11 <sup>th</sup> September 2026	21 <sup>st</sup> September 2026
<b>A</b>	Open DPI & Print	21 <sup>st</sup> September 2026	5 <sup>th</sup> October 2026
<b>B</b>	Set DPI & Print – Rule of Thirds	5 <sup>th</sup> October 2026	2 <sup>nd</sup> November 2026
<b>C</b>	Open DPI & Print	2 <sup>nd</sup> November 2026	30 <sup>th</sup> November 2026
<b>D</b>	Set DPI & Print – Up Close	30 <sup>th</sup> November 2026	25 <sup>th</sup> January 2027
<b>E</b>	Open DPI & Print	25 <sup>th</sup> January 2027	22 <sup>nd</sup> February 2027
<b>F</b>	Set DPI & Print – Markets	22 <sup>nd</sup> February 2027	22 <sup>nd</sup> March 2027
<b>Annual</b>	2026-2027 Annual Competitions	22 <sup>nd</sup> March 2027	26 <sup>th</sup> April and 10 <sup>th</sup> May 2027

### **Definitions of Set Subjects**

**“RULE OF THIRDS”** – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

**“UP CLOSE”** – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

**“MARKETS”** – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

[pixoroo.com/public/account/login](https://pixoroo.com/public/account/login)

<b>CCC Annual Competition Categories - submission deadline 22<sup>nd</sup> March 2027</b>		
<b>Award</b>	<b>Subject</b>	<b>Format</b>
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington  Sunday 14 <sup>th</sup> June to Sunday 5 <sup>th</sup> July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB