



Vignettes 316

June 11th, 2026

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Club News

Hi everyone. I hope you are all well. A short Vignettes this week and first to kick off is Jean regarding next Monday evening's meet up.

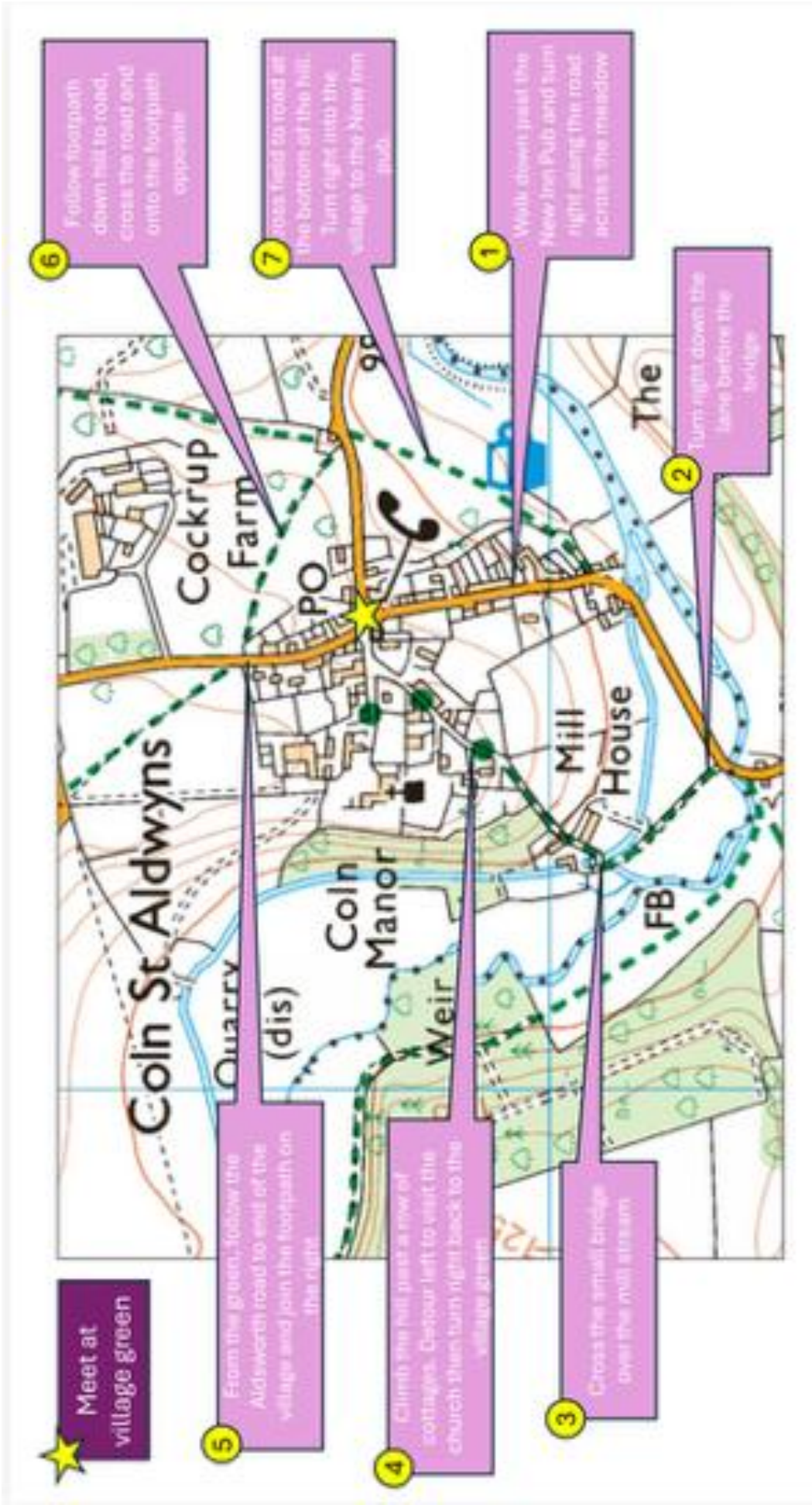
15th June - summer meet up will be at Coln St Aldwyns.

Hi everyone. The pretty village of Coln St Aldwyns is in the heart of the Cotswolds situated in unspoilt countryside and nestling in the beautiful Coln River valley. It is 3 miles from Bibury and Fairford and 9 miles from Cirencester. The village boasts a church with Norman origins, a popular 18th century inn – The New Inn at Coln, a village shop and post office and many beautiful walks in and around the village.

If you are coming, please park and meet us at 7pm at the village green (see attached map). It's by the cross roads in the centre of the village adjacent to the village shop. It's a circular walk taking just over an hour going around the village and ending at the New Inn Pub about 8.30 (GL7 5 AN).

Map is attached below but there will be same available on the night.
See you next Monday
Jean





Thanks Jean and to follow here's something for the diary from Paul:

Swindon Photographic Society (SPS) invitation - one for the diary

Hi everyone. We have been sent the invitation below by Swindon Photographic Society about a keynote speaker in December. I have seen him before and his stories and images are top drawer. See below and I am more than happy to coordinate interest and responses. It's a great opportunity.

Thanks
Paul

From: Tony Goodger <tonygoodger8@gmail.com>**Sent:** 07 June 2026 15:40**To:** mariawalker.post@ntlworld.com; Norris, Paul <paul.norris@ecclesiastical.com> Peter Hodgson <gubeiren53@gmail.com> Neil George <neil.george@icloud.com>**Cc:** Ben Cremin <bcremin98@hotmail.com> Terry <terry@terrywalters.co.uk>**Subject:** Invitation to Swindon Photographic Society talk by Andy Skillen ARPS

Hi

SPS would like to open an invitation to your members for a wildlife talk by Andy Skillen ARPS on the 10th Dec 2026 at our usual venue. We had a talk from Andy a few years ago and it was a huge success. He is a wildlife photographer of immense talent having worked with Sir David Attenborough on various BBC TV series. The charge for visitors would be £5 per head, if your club has more than 10 attending then the charge would be capped at £50. We have a seating limit of around 100 so if you could please give us an idea of the numbers once you have established the interest within your clubs that would be appreciated.

*Best wishes
Tony Goodger
Swindon Photographic Society*

External Competitions and Exhibitions

[Have you got your feet up? Here's 10 comps you could enter this June](#)

From landscapes to architecture, portraits, and beyond – these international photography contests want to see your images, open to photographers of all levels. Check them out here:

<https://www.digitalcameraworld.com/photography/awards-and-competitions/award-winning-photographers-all-started-somewhere-these-are-the-10-photo-contests-to-enter-this-june>

The World Food Photography Awards

The World Food Photography Awards sponsored by Tenderstem® Bimi® Broccolini has revealed the competition's overall winner – a prestigious honor going to British video journalist/photographer Jo Kearney for an image showing a quiet moment of a woman eating in the canteen of the Soviet-era Sanatorium – and it speaks volumes. Check out the website below:



<https://www.worldfoodphotographyawards.com/>

Beaker Street Science Photography Prize - the shortlist

An Australian science photography competition has selected its shortlist, with the finalists highlighting just how majestic our planet is, from endearing wildlife to breathtaking landscapes. The competition is part of the wider Beaker Street Festival, Lutruwita's (Tasmania's) annual celebration of science and culture, with judges hunting for images highlighting how science "shapes our understanding of the world". Check out the shortlist from the website below:



<https://www.beakerstreet.com.au/>

Are you a photographer cyclist

Yes? Well check out this interesting challenge

<https://www.bbc.co.uk/news/articles/clypy1p3n09o>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cgepllnx9q3o>

<https://www.bbc.co.uk/news/articles/cq5pn6e6xl1o>

<https://www.bbc.co.uk/news/articles/c0j20143x0jo>

<https://www.bbc.co.uk/news/articles/cewpv99zgrxo>

<https://www.bbc.co.uk/news/articles/c62xyppn5vqo>

<https://www.bbc.co.uk/news/articles/cx21kxzkezpo>

Quote of the week

Great photography is about depth of feeling, not depth of field - Peter Adams

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the [Presidents Cup](#).

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPis taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11 th September 2026	21 st September 2026
A	Open DPI & Print	21 st September 2026	5 th October 2026
B	Set DPI & Print – Rule of Thirds	5 th October 2026	2 nd November 2026
C	Open DPI & Print	2 nd November 2026	30 th November 2026
D	Set DPI & Print – Up Close	30 th November 2026	25 th January 2027
E	Open DPI & Print	25 th January 2027	22 nd February 2027
F	Set DPI & Print – Markets	22 nd February 2027	22 nd March 2027
Annual	2026-2027 Annual Competitions	22 nd March 2027	26 th April and 10 th May 2027

Definitions of Set Subjects

“RULE OF THIRDS” – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

“UP CLOSE” – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

“MARKETS” – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14 th June to Sunday 5 th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB