



Vignettes 318

July 22nd, 2026

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Club News

Hi everyone. I hope you are all well. If you are into all sorts and ages of transport, the Gloucestershire Vintage & Country Extravaganza is taking place at the Duke of Glos barracks ground just outside Cirencester at the end of the month. Here's the details <https://www.glosvintageextravaganza.co.uk/>. Judging by the number marquees already, it looks like it's going to be a big affair.

We had a committee meeting last week, the outcome of which we need some help from members. Here's Andy:



Support to Corinium Museum Over The Summer Period.

Background. Hi everyone. Corinium Museum has little funds to provide photographs of their historic events, static displays and social activities. The CCC have been providing assistance over the past 9 months and have built up a good relationship with the Museum Director (Emma Stuart) and the Museum's staffs.

Complexity of Our Support and Museum's Expectations. In summary, the type of photographs the Museum are after are more about recording events in a relaxed style. There has never been pressure for high grade photographs and certainly no pressure has ever been placed on the Camera Club members. Emma and her team have always been grateful for the photographs we have provided (with great thanks to Gary, Celia, Linda and me for all our efforts). Also, Emma is happy for club members to pop into an event, take a few good photos and then go. One doesn't have to stay at the Museum all day. It is up to the photographer how the work is approached. The Museum does like to put photographs in the local press and on social media; therefore, a quick turnaround is appreciated. The events listed below are where we can help if you would like to volunteer but see below as there's a few 'riders':

Museums' Summer Events' Diary. The summer events, as given by Emma Stuart, are below. They would appreciate any photographs we are able to offer at these events.

- 21 July – At the museum – children's workshop – prehistoric pottery 11-12.
- 23 July – At the museum – children's workshop - mini mosaics 11-12.
- 25 July - At the museum – medieval re-enactors doing living history things – all day.
- 28 July – At the museum – children's workshop – mini votives 11-12.
- 30 July – museum – children's workshop – prehistoric printing 11-12.

All of the above are part of the Festival of Archaeology so we will be sharing socials throughout the 2 weeks - Festival Council for British Archaeology.

1 August – Greystones Farm, Bourton on the Water – Salmonsbury Moot Day – Caroline from the museum is hosting a day of activities, the YAC club will be there between 10.30 and 12.30. Miserden Morris also there. Salmonsbury Moot - A Celebration of Landscape and History | Gloucestershire Wildlife Trust.

3 August – Cirencester library – museum team with Orpheus activities 1-3 pm.

4 August – At the museum - Storytime with Valija 11-12.

21 August – Cirencester library – museum team activities 1-3pm.

All of the above part of Gloucestershire Libraries summer reading challenge, again popular for socials, etc.

16 August – Birdlip Roman Day – in Birdlip - Birdlip Roman Festival - Festival in Gloucester, Gloucester - Visit Gloucester – I am sure we could get someone's name put on the gate for media purposes. The museum team alongside the Ermine Street Guard, Cotswold Archaeology, etc. will be there.

14 August – museum and town – Roman town walk with Steve Neale – 11am start.

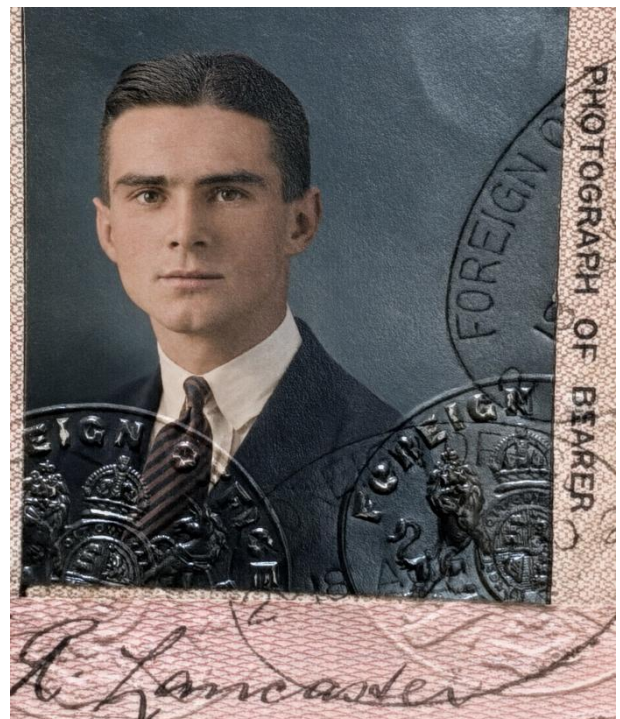
A few points to add

- If you want to volunteer, please contact Andy Dipper in the first instance. It's going to be on a first come first served basis as we don't want to swamp the events.
- Andy will fill you in on how many pictures the Museum is looking for. It's all very informal.
- When taking pics of the children's events, there will be chaperones present and we will need the parents' permission. We suggest that the copyright of the children's images sent to the museum are retained by the museum and we destroy all the images we've taken after the museum has received them (or after a reasonable time just in case the museum loses them).
- Martyn has pointed out that getting to Birdlip at the moment from Cirencester is a bit tortuous because of the new (partly opened) A417 roadworks. Check out the Highway Agency route maps under 'A417 Missing Link'.

Finally, it's important to add that as a result of our great relationship with the Museum, it has allowed us to hold an exhibition of our images in the Museum in Feb 2027 for a month and to advertise it on its website. A very generous offer which we will take up and will be discussing it with members at the beginning of the new club season, suffice to say that we want everyone to exhibit an image. Watch this space.

Chat GPT

Just before the end of last club season I scanned some old family slides for Patrick using my Epson scanner and subsequently Ruth showed me some colourised images she obtained using Chat GPT. The results were amazing. A friend recently asked me to improve an old



family image of her dad from a passport photo so I initially just decided to see what I could do with my iPad and ChatGPT. I have to say the results are impressive albeit that the colourising took a few minutes of processing. Here you go. Why not have a go.

External Exhibitions and Competitions

Society of International Nature and Wildlife Photographers

The eye-catching image of a red fox poised to catch a crab mid-air on a seaweed-covered shoreline in Norway was captured at 2 AM in broad daylight – now it has just earned its 5th prize, awarded by the Society of International Nature and Wildlife Photographers. Check out the backstory and website below:



<https://sinwp.com/liv-earth26/1st.htm>

<https://www.digitalcameraworld.com/photography/awards-and-competitions/shot-at-2-am-in-broad-daylight-this-dslr-wildlife-image-wins-its-5th-photo-award-i-spent-several-nights-in-the-midnight-sun-with-a-small-family-of-foxes-here-in-finnmark-says-photographer>

100 finalists vie for Australian Geographic Nature Photographer of the Year 2026

The shortlist for the 2026 Australian Geographic Nature Photographer of the Year (AGNPOTY) has been announced. This year's 100 newly elected finalists will now vie to become the overall competition winner, along with scooping a £5,200 prize. Hosted by the South Australian Museum, AGNPOTY is one of the leading nature photography competitions in

Oceania. Entrants are invited to showcase natural flora, fauna, land / seascapes or celestial objects within the ANZANG (Australia, New Zealand, Antarctica, and New Guinea) bioregion.



Check out the website here:

<https://www.australiangeographic.com.au/nature-photographer-of-the-year/>

Calling all film photographers

Before digital tools revolutionized visual arts, creators harnessed hands-on techniques, working with chemicals and physical layers to concoct graphic designs and process images. Trevor Key was a foremost British creator in this space and his innovative techniques transformed the darkroom into a graphic design studio. Now, The Sigma Foundation, a philanthropic initiative set up by the Japanese lens manufacturer to promote photography, is set to release an eponymous book on the late photographer, delving into his creative process and his work. Check out the story here.



<https://www.digitalcameraworld.com/photography/books/iconic-pre-digital-british-pop-culture-photographer-trevor-key-gets-posthumous-book-published-by-sigma>

Patagonia Photo Contest celebrates breathtaking landscapes and wildlife

The winners of the seventh Patagonia Photo Contest have been announced, celebrating one of the world's most spectacular natural regions through breathtaking photography. From



snow-capped peaks to soaring Andean condors, this year's winning images capture Patagonia's extraordinary beauty—but also serve as stark reminders of the conservation challenges facing its wildlife. Organized every two years by Patagon Journal, the competition celebrates the region across landscape, wildlife, culture and environmental categories. Check out the website and winners below:

https://www.patagonjournal.com/index.php?option=com_content&view=article&id=4597&Itemid=328&lang=en

Travel Photographer of the Year Awards

The Travel Photographer of the Year (TPOTY) Awards always give us plenty of amazing images to gander at, and the latest from the most recent edition of the competition is of a heart-pounding fight for survival between a fish and a crab in sticky mud. Check out the winners below:



<https://www.tpoty.com/>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/ce8j873e660o>

<https://www.bbc.co.uk/news/articles/c1jyji0wj30o>

<https://www.bbc.co.uk/news/articles/cr5j5g35vgqo>

<https://www.bbc.co.uk/news/articles/crlw6y5drg8o>

Quote of the week

Only photograph what you love - Tim Walker

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the [Presidents Cup](#).

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11 th September 2026	21 st September 2026
A	Open DPI & Print	21 st September 2026	5 th October 2026
B	Set DPI & Print – Rule of Thirds	5 th October 2026	2 nd November 2026
C	Open DPI & Print	2 nd November 2026	30 th November 2026
D	Set DPI & Print – Up Close	30 th November 2026	25 th January 2027
E	Open DPI & Print	25 th January 2027	22 nd February 2027
F	Set DPI & Print – Markets	22 nd February 2027	22 nd March 2027
Annual	2026-2027 Annual Competitions	22 nd March 2027	26 th April and 10 th May 2027

Definitions of Set Subjects

“RULE OF THIRDS” – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

“UP CLOSE” – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

“MARKETS” – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14 th June to Sunday 5 th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB