



Vignettes 318

July 29th, 2026

Contents

Club News.....2

Drone photography2

Fancy some David Bailey contact prints?3

External Competitions and Exhibitions.....4

BBC pictures7

Quote of the week.....7

Club Competitions 2026.....8

 Summer Cup.....8

 General Competitions8

 Annual Competitions.....9

Club News

Hi everyone. I hope you are all well and still enjoying the weather. Another good trip to Tetbury last Monday by all accounts thanks once again to Jean for organising. It won't be long before we all meet up again. Don't forget to contact Andy if you want to volunteer in helping out Cirencester Museum - see last week's Vignettes.

Drone photography

We haven't got many drone photographers in the club yet the format has the capacity to take great images. I guess cost and the restrictive nature of drone legislation in the UK may put many off but here's an interesting article and links to some great images:



<https://www.digitalcameraworld.com/photography/aerial-photography/i-talked-s-about-drone-photography-but-this-breathtaking-award-winning-aerial-composition-has-converted-me>

Fancy some David Bailey contact prints?

Check out the story here.



<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/how-david-baileys-photos-turned-mick-jagger-and-michael-caine-into-1960s-design-icons-never-before-seen-contact-sheets-behind-box-of-pin-ups-go-on-sale>

External Competitions and Exhibitions

The Week Junior Science + Nature Scavenger Hunt Photo Contest

What a mouthful! However, what an image! Young photographers aged 16 and under across the UK are invited to put down their screens, explore the outdoors, and capture nature's wonders in The Week Junior Science+Nature Photo Contest? In 2025, 16-year-old photographer Anwen from South Wales captured Golden Hour, a striking image of a puffin bathed in warm evening light with a beak full of sand eels. The photo won the contest. The website below contains all the winners:



<https://sciencenature.theweekjunior.co.uk/scavengerhunt>

2026 Mangrove Photographer of the Year



This image of a luminous fishing net engulfing a mangrove in the dead of night is more than just an eerie yet interesting composition; it sheds light on the growing problem of “ghost gear,” discarded fishing equipment that’s polluting marine ecosystems and threatening wildlife. Captured by Indian photographer Gaurav Patil, the image was taken near Nandgaon village, Maharashtra, south of Mumbai, and has just been announced the overall winner of this year’s Mangrove Photography Awards. Check out the winners on the website:

<https://photography.mangroveactionproject.org/>

Abbey Road's prestigious Lifetime Achievement Award



Best known for his 44-year collaboration with David Bowie, including the iconic Heroes album cover shoot, Japanese photographer Masayoshi Sukita has created some of the most recognizable images in music history. Sukita has now been announced as the recipient of the Lifetime Achievement Award at this year's Abbey Road Music Photography Awards, delivered by DHL – a prestigious honor celebrating a lifetime of influence in music photography. Check out the background here:

<https://www.digitalcameraworld.com/photography/awards-and-competitions/legendary-japanese-photographer-behind-david-bowies-iconic-heroes-cover-honored-with-lifetime-achievement-award-sukita-defined-decades-of-music-photography?>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cqlx6zr9k6xo>

<https://www.bbc.co.uk/news/articles/cr49rqyyexxo>

<https://www.bbc.co.uk/news/articles/c204xpyv84wo>

<https://www.bbc.co.uk/news/articles/cwylnpri68o>

<https://www.bbc.co.uk/news/articles/c74gm7zp480o>

<https://www.bbc.co.uk/news/articles/cn9nxn53pvgo>

Quote of the week

In photography there are no shadows that cannot be illuminated - August Sander

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the [Presidents Cup](#).

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11 th September 2026	21 st September 2026
A	Open DPI & Print	21 st September 2026	5 th October 2026
B	Set DPI & Print – Rule of Thirds	5 th October 2026	2 nd November 2026
C	Open DPI & Print	2 nd November 2026	30 th November 2026
D	Set DPI & Print – Up Close	30 th November 2026	25 th January 2027
E	Open DPI & Print	25 th January 2027	22 nd February 2027
F	Set DPI & Print – Markets	22 nd February 2027	22 nd March 2027
Annual	2026-2027 Annual Competitions	22 nd March 2027	26 th April and 10 th May 2027

Definitions of Set Subjects

“RULE OF THIRDS” – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

“UP CLOSE” – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

“MARKETS” – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14 th June to Sunday 5 th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB