



# Vignettes 320

August 4<sup>th</sup>, 2026

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## Club News

Hi everyone. I hope you are all well. The Prescott Hillclimb meet up went well on Sunday by all accounts judging by the positive feedback and great images on the WhatsApp group. Well done again and a big thanks to Jean for organising. A bit of housekeeping this week starting with the article we managed to have published in last week's Standard. Here it is with a shot of a few usual suspects:



Fin's been in touch

### Competition Secretary

*Hi everyone. I hope you are enjoying the sunshine. Here's a quick update/reminder on the 2026/2027 Competitions Update -*

**2026 SUMMER CUP** open for entries from Saturday 1st August 2026 - maximum two entries per member this year - closing date for entries Thursday 11th September 2026.

**General Club Competitions (A to F)** open for entries from Monday 7th September 2026.

**Annual Trophy Competitions** is open for entries on Friday 1st January 2027.

*Cheers*

*Fin*

## Exhibitions and Workshops

Dave's sent a reminder –

### Martin Fry exhibition

As many of you will know we regularly see Martin Fry on club nights either as a judge or as a speaker. Next season he is coming to the club on 26th October to present "The Seeing Eye". As always it will be an excellent evening from probably the most qualified and well known photographer on both the club circuit and wider afield. In the meantime if you want to see Martin's work why not trip over to Cheltenham's Gardens Gallery in Montpellier where Martin is holding an exhibition. See the details below:

**WAITING FOR THE LIGHT**  
The Cotswolds, Cornwall & Beyond

**MARTIN FRY FRPS**  
Artist Photographer

**RODGER HARRISON**  
Cotswold Woodturner

**LIGHT ON WOOD**

**August 19<sup>th</sup> - 25<sup>th</sup>**  
Open daily 10am - 5pm  
closes Tuesday 1pm

**THE GARDENS GALLERY**  
Montpellier Gardens, Cheltenham GL50 1SD

QR code

Sarah Howard workshops

Roger Armitage has been in touch:

*Hi Martyn. Stephen and I have been on several of Sarah's workshops and can recommend them if anyone is interested. See details below*

*Cheers*

*Roger*

**From:** Sarah Howard <[sarah@imageseen.co.uk](mailto:sarah@imageseen.co.uk)>

**Subject:** Current workshop offers - please share.

**Date:** 3 August 2026 at 14:38:08 BST

**To:** Roger Armitage <[cirenroger@googlemail.com](mailto:cirenroger@googlemail.com)>

Hi Roger,

I hope you are keeping well. Could you possibly share the following offers with your camera club for me? I'd be most grateful.

**15% off the following workshops:**

**North West Cornwall** - September 24th - 27th 2026 - full details on the website

<https://imageseen.co.uk/photography-workshop-north-cornish-coast/>

**Dolomites** - September 29th - October 6th 2026 - full details

<https://imageseen.co.uk/dolomites-photography-workshop/>

**Autumn in Slovenia** - October 19th - 24th 2026 - full details

<https://imageseen.co.uk/slovenia-lakes-and-mountains/>

(Full payment would be due at this stage for these - BACS only please).

**Plus:**

**EARLY BIRD OFFERS:**

**The Essence of Tuscany** May 2027 - £2185 - further info <https://imageseen.co.uk/tuscany-photography-workshop/>

**Spectacular New Zealand** - August 2027 - £6895 - further info <https://imageseen.co.uk/new-zealand-photography-workshop/>

(Valid until the end of August 2026 - use BACS for deposit payments please).

Very many thanks,

Sarah

Inspiring you to take your photography to the next level

Sarah Howard

[sarah@imageseen.co.uk](mailto:sarah@imageseen.co.uk)

[www.imageseen.co.uk](http://www.imageseen.co.uk)

07760 498 112

And whilst we are on the subject of photography workshops

Dave has been in touch to let us know about Abby from the Northleach Camera Club who comes highly recommended and has some tours on offer:

*Hi everyone, I've just launched two more astrophotography tours to La Palma for 2027. If you know anyone who might be interested, I'd be very grateful if you could direct them to my website or pass on my number for them to reach out to me. Thank you 🥰*

<https://www.astroabbyphotography.co.uk/la-palma-astro-tours>

Sue Flood and Ian Dawson's new exhibition, Midnight Sun

A polar bear is caught mid-leap between ice floes, its legs still tucked beneath it, doubled perfectly in the still water below. The whole frame reads as a single graphic shape before it registers as an animal at all. It's in color, and it needs to be, because the cold blue of that water is doing half the work. That choice points to something interesting about the press shots from Midnight Sun, the debut book from Sue Flood OBE and Ian Dawson. Check out the back story below:



<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/this-gorgeous-photo-of-a-polar-bear-bounding-across-the-ice-offers-a-masterclass-in-deciding-whether-to-shoot-in-color-or-black-and-white>

#### The 2026 Milky Way Photographer of the year

.....and we are not talking chocolate bars either! This photo captures the first full Milky Way arch ever taken at this location, revealing the night sky over Argentina's UNESCO site, a landscape shaped over 200 million years and home to Earth's only complete Triassic record. The landscape is one of the Earth's most significant geological sites, shaped over 200 million years by ancient river systems and preserving the only complete sequence of the Triassic Period visible anywhere on the planet. Santile's achievement was recognized as his image was selected for 'Capture the Atlas' 2026 Milky Way Photographer of the Year collection, which celebrates exceptional night-sky photography from around the world. Check out the story and website here:



<https://capturetheatlas.com/milky-way-photographer-of-the-year/>

<https://www.digitalcameraworld.com/photography/awards-and-competitions/this-photo-captures-the-first-full-milky-way-arch-ever-taken-at-this-location-revealing-the-night-sky-over-argentinass-unesco-site-a-landscape-shaped-over-200-million-years-and-home-to-earths-only-complete-triassic-record>

## The importance of structure - Selma revisited

This is a really interesting article both in terms of the subject matter as well as technique. Take a look.

<https://www.digitalcameraworld.com/photography/photojournalism/the-1965-selma-photograph-with-no-faces-in-it-why-james-karales-camera-turned-away-from-the-hero-shot-and-focused-on-the-sky>

## **BBC pictures**

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cjejlgzkz2ko>

<https://www.bbc.co.uk/news/articles/cvgxv8l21mjo>

<https://www.bbc.co.uk/news/articles/ce97v9e4y4do>

<https://www.bbc.co.uk/news/articles/czrj8p30e35o>

<https://www.bbc.co.uk/news/articles/czdm3m5vl5no>

<https://www.bbc.co.uk/news/articles/cwymkxyndd1o>

<https://www.bbc.co.uk/news/articles/ckg9xryggeno>

<https://www.bbc.co.uk/news/articles/cpw9q84g00lo>

<https://www.bbc.co.uk/news/articles/cwyrqvz0xwdo>

## **Quote of the week**

*When I photograph, what I'm really doing is seeking answers to things - Wynn Bullock*

That's it, have a good week.

Cheers

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

David ([david.wallis@btinternet.com](mailto:david.wallis@btinternet.com))

Dave ([david.cahill@cantab.net](mailto:david.cahill@cantab.net))

## Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

|                       |          |
|-----------------------|----------|
| 1 <sup>st</sup> Place | 6 points |
| 2 <sup>nd</sup> Place | 5 points |
| 3 <sup>rd</sup> Place | 4 points |
| Highly Commended      | 3 points |
| Commended             | 2 points |
| All other entries     | 1 point  |

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the [Presidents Cup](#).

### Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> may be entered in any General or Annual Competition.

### General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

## Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

### *Pitchers Trophy*

A subject chosen by the Club President each year – DPI

### *Pitchers Cup*

Open to New members only in their first full season – open DPI

### *Dennis Moss Trophy*

A mounted Print on any subject

### *Leonard Jones Cup*

Open subject DPI

### *Cavendish Cup*

A monochrome mounted Print on any subject

### *Miles Shield*

A DPI taken on a Club outing or Practical Event.

### *Gladiator Trophy*

A DPI with an Aviation Theme

### *Ted Parrot Trophy*

Sporting Action based DPI

| Cirencester Camera Club General Competition Schedule 2026/2027 |                                  |                                 |                                                      |
|----------------------------------------------------------------|----------------------------------|---------------------------------|------------------------------------------------------|
|                                                                | Competition                      | Submission date                 | Judging night                                        |
| <b>Summer Cup</b>                                              | DPI – 2026 Summer Club Events    | 11 <sup>th</sup> September 2026 | 21 <sup>st</sup> September 2026                      |
| <b>A</b>                                                       | Open DPI & Print                 | 21 <sup>st</sup> September 2026 | 5 <sup>th</sup> October 2026                         |
| <b>B</b>                                                       | Set DPI & Print – Rule of Thirds | 5 <sup>th</sup> October 2026    | 2 <sup>nd</sup> November 2026                        |
| <b>C</b>                                                       | Open DPI & Print                 | 2 <sup>nd</sup> November 2026   | 30 <sup>th</sup> November 2026                       |
| <b>D</b>                                                       | Set DPI & Print – Up Close       | 30 <sup>th</sup> November 2026  | 25 <sup>th</sup> January 2027                        |
| <b>E</b>                                                       | Open DPI & Print                 | 25 <sup>th</sup> January 2027   | 22 <sup>nd</sup> February 2027                       |
| <b>F</b>                                                       | Set DPI & Print – Markets        | 22 <sup>nd</sup> February 2027  | 22 <sup>nd</sup> March 2027                          |
| <b>Annual</b>                                                  | 2026-2027 Annual Competitions    | 22 <sup>nd</sup> March 2027     | 26 <sup>th</sup> April and 10 <sup>th</sup> May 2027 |

### Definitions of Set Subjects

**“RULE OF THIRDS”** – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

**“UP CLOSE”** – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

**“MARKETS”** – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

[pixoroo.com/public/account/login](https://pixoroo.com/public/account/login)

| <b>CCC Annual Competition Categories - submission deadline 22<sup>nd</sup> March 2027</b> |                                                                                                              |                         |
|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|-------------------------|
| <b>Award</b>                                                                              | <b>Subject</b>                                                                                               | <b>Format</b>           |
| Pitchers Trophy<br>(Topic chosen by Club President)                                       | Fresh Air Sculpture Show, Quenington<br><br>Sunday 14 <sup>th</sup> June to Sunday 5 <sup>th</sup> July 2026 | DPI, 1600 x 1200, sRGB  |
| Dennis Moss Trophy                                                                        | Open                                                                                                         | Print 1600 x 1200, sRGB |
| Leonard Jones Cup                                                                         | Open                                                                                                         | DPI, 1600 x 1200, sRGB  |
| Cavendish Cup                                                                             | Black and white Open                                                                                         | Print 1600 x 1200, sRGB |
| Miles Shield                                                                              | Open (Club outing)                                                                                           | DPI, 1600 x 1200, sRGB  |
| Gladiator Trophy                                                                          | Aviation                                                                                                     | DPI, 1600 x 1200, sRGB  |
| Ted Parrot Trophy                                                                         | Sporting Action                                                                                              | DPI 1600 x 1200 sRGB    |
| Pitchers Cup<br><u>Open to new members only.</u>                                          | Open                                                                                                         | DPI, 1600 x 1200, sRGB  |