



Vignettes 321

August 14th, 2026

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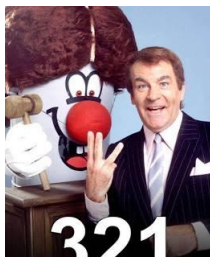
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Club News



Yes it's Vignettes 321 but without the 'original' game show hosts Ted Rodgers and Dusty Bin. With weekly Tv viewing figures upwards of 16 million, its popularity was not dissimilar to Vignettes global circulation. Hey ho. Ted's passed away 25 years ago but we'll keep the flag flying. I never could do that finger thing Ted mastered!

I thought that the 93% partial eclipse was a bit of a disappointment as I sat overlooking Cheltenham, having scrambled to find somewhere to park along with, it seemed' most of the population out for a view over the Severn Vale. I did take my 10 stop circular ND filter (two polarisers working in opposite directions) which worked a treat in holding it up to your eye to view the encroaching moon. It didn't go as dark as I thought it would but wasn't the light colour a bit funny. A strange sort of grey through my sunglasses, not the premature golden hour hue I was expecting. Still I didn't wake howling like a wolf at 3.00 am so that was a result! I hope you are all enjoying the sun wherever you are and leaving some water out for the nighttime critters. Just a few weeks to go before our club night juggernaut fires up. I hope you are all looking forward to it. I certainly am.

Roger Armitage has been in touch

If you recall we used Roger's excellent award winning landscape image in our publicity 'flier' and he has been in touch: *[Editors Note: Copy of flyer is attached at the end. Please print it off and hand to anyone who might be interested in joining]*

Hi Martyn, I recently responded to an article in 'Digital Camera' a few weeks ago. The article was giving basic guidelines for photographing moving water, and the premise of my critique was that they had got it wrong. They were suggesting a start point of a 20s exposure which is way too long. Anyway, they liked my response and the picture I used as an example so much that they published it in this month's edition!

Might be worth a line in vignettes for members

Roger

You bet Roger and well done for taking the magazine to task and actually, well done to the mag for being humble enough to publish your critique. Here's the article!

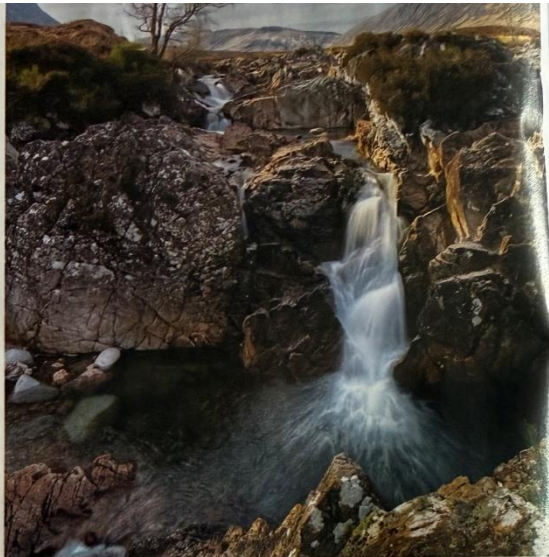
Star letter: Better babbling brooks

With reference to your 'Blurring a babbling brook' article in the July issue (309). I realise the article is an introduction to the topic, and a very good one at that, but I wonder whether there is scope for a longer article in a future edition, as this section of landscape photography can run very deep, if you'll forgive the pun!

I've been developing my skills with running water for a couple of years now, and realised that the shutter speed is a delicate tool in this aim.

I find that shutter speeds of 1/10 sec to about 3-4 secs are plenty long enough to deliver the best results. I realise this is a personal preference, but I find that the structure, and hence movement in the water, is lost if the shutter stays open for longer than 1-2 secs. Strangely, taller waterfalls often need the shorter end of the shutter speed, whereas slower moving brooks need longer. It's not easy to predict the effect, so experimentation is required.

I would also advise using a tripod with the usual anti-shake turned off and the shutter delayed or remote, but some modern cameras can cope with handheld speeds of 0.25 sec, or even more with a tree to lean on.



All this is great fun, and the end results can often transform an image by revealing the time dimension. I have attached an example of what I have been doing of late; I hope this helps to illustrate what I am on about.

Roger Armitage, by email

Digital Camera says: As you say, there's a lot that can be discussed in this topic, and Wendy barely scratched the surface of it in her article. The speed of the flow and the nature of the drop are all factors in what you want your shot to look like. That was the point of the piece, really, to encourage people to think about it. As for a longer article, there have been cover features on long exposures covering more water-based themes, and we dare say it will come up again.

SEPTEMBER 2026

www.digitalcameraworld.com

Have you been or are you going to Cuba?

Every photographer who lands in Havana knows the standard shooting checklist. A 1957 Chevy Bel Air against peeling pastel paint. A cigar-smoking *abuela* on a wrought-iron balcony. The Malecón promenade at golden hour. And the thing is, you're probably going to get a nice picture. It'll be, though, a picture that's been taken roughly nine million times already. Here's an article on an alternative approach to your Cuban photography.

<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/most-photographers-visiting-cubas-capital-focus-on-the-chevys-and-cigars-david-saxe-took-a-very-different-approach-going-after-the-blur-the-shadows-and-the-things-nobody-poses-for>

External Exhibitions and Competitions

We've all heard of photographer Fred Hurley

.....and his success in negotiating the rescue of film plates on the ill fated Shackleton expedition . But that was some 15 years after earlier expeditions in which film plates and large box cameras were carted many hundreds of miles across Antarctica. Check out this article.

<https://www.digitalcameraworld.com/photography/travel-photography/these-nearly-125-year-old-photographs-are-made-of-glass-they-still-survived-960-miles-in-antarctica>

The Pure Street Photography Awards

This is a new one on me but one we can add to our slowly growing database of global photography competitions, now standing at 197!!

"Street photography begins with honesty. It doesn't wait for perfection or performance. It asks us to notice what everyone else walked past," explains Dimpy Bhalotia, Co-founder and Creative Director, Pure Street Photography. Since its launch in 2020, the Pure Street Photography Awards have quickly become one of the world's leading competitions dedicated exclusively to street photography. Now the prestigious awards have announced their 2026 winners – eight outstanding street shots across the Open and Black and White categories. After last year's success, when more than 25,000 people visited the winners' exhibition in Mumbai in six days – making it India's first dedicated street photography exhibition – this year's winners' images alongside 158 finalists' photos will be exhibited from November 20 to 22 at Jawahar Kala Kendra, Jaipur, India. Check out the winners here:

<https://www.purestreetphotography.com/awards>

Gallery defends decision to use AI images in exhibition

AI continues on its march potentially to destabilise the art world. Here's an interesting article.

<https://www.bbc.co.uk/news/articles/cn5n2zvyl7no>

Australian Photography Awards 2026



Shutter speed can make all the difference between getting the shot and getting a disappointingly blurry rendition of the same scene. And by opting for a 1/1,400 sec, Sydney-based photographer Emma Parker captured the precise moment an opportunistic Australian pelican caught a fishy treat in crisp clarity. Parker shot the freeze frame in 2025 and it became a standout wildlife image in her home country, going on to be commended at this year's Australian Photography Awards (APA), where she received an honorable mention in the "Open" category. Check out the winners [here](https://photocollective.com.au/).

<https://photocollective.com.au/>

Photos of the week prove the power of perspective, texture, and storytelling



it's all in this interesting article:

<https://www.digitalcameraworld.com/photography/photojournalism/these-photos-look-like-another-world-the-top-news-photos-of-the-week-prove-the-power-of-perspective-texture-and-storytelling>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cgljz92j0j0o>

<https://www.bbc.co.uk/news/articles/cgr7pxk4gq2o>

<https://www.bbc.co.uk/news/articles/c1w1221lq30o>

<https://www.bbc.co.uk/news/articles/c4gkpjxdxevo>

<https://www.bbc.co.uk/news/articles/c171xv5pj49o>

<https://www.bbc.co.uk/news/articles/cvg0rzjwpr9o>

<https://www.bbc.co.uk/news/articles/c70gjl2n4g9o>

<https://www.bbc.co.uk/news/articles/crmrdjm38zjo>

<https://www.bbc.co.uk/news/articles/c934wxwlkweo>

<https://www.bbc.co.uk/news/articles/cgr74yvenxwo>

Quote of the week

Character, like a photograph, develops in darkness. - Yousuf Karsh

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the [Presidents Cup](#).

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11 th September 2026	21 st September 2026
A	Open DPI & Print	21 st September 2026	5 th October 2026
B	Set DPI & Print – Rule of Thirds	5 th October 2026	2 nd November 2026
C	Open DPI & Print	2 nd November 2026	30 th November 2026
D	Set DPI & Print – Up Close	30 th November 2026	25 th January 2027
E	Open DPI & Print	25 th January 2027	22 nd February 2027
F	Set DPI & Print – Markets	22 nd February 2027	22 nd March 2027
Annual	2026-2027 Annual Competitions	22 nd March 2027	26 th April and 10 th May 2027

Definitions of Set Subjects

“RULE OF THIRDS” – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

“UP CLOSE” – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

“MARKETS” – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14 th June to Sunday 5 th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB



Cirencester
CAMERA CLUB

Cirencester Camera Club is for everyone.

Whether you're just starting out or
have years of experience, you're
very welcome to join us.



Competitions
with expert
feedback



Inspiring talks
and
presentations



**Practical
workshops**
and activities



Friendly
discussion
and support



New ideas
always
welcome



Affiliated to the **Western Counties Photographic Federation**,
offering members the opportunity to achieve recognised qualifications.



MEETINGS

Every Monday at 7:30pm,
from September until May.



Parish Hall, Watermoor,
Cirencester
GL7 1NE



<https://cirencestercameraclub.org/>

New members and visitors are always very welcome

