



Vignettes 324

September 4th, 2026

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Club News

Hi everyone. Hope you are all well. It was good to see the club's WhatsApp Group jungle drums operating to good effect over the summer months in keeping us all in contact on all sorts of topics right across the spectrum of life, not just photography. Next Monday sees us all together again swapping notes on what kit we've splashed out on over the summer - it seems only yesterday that last season came to an end.

Look forward to seeing everyone and listening to Dave Cahill's launch of the club programme - never the thing of a moment. It also gives new members the chance to meet the hard working committee and hear a little bit about their responsibilities.

Vignettes

I think it's worth commenting, now the new season is almost upon us, that Vignettes is your bulletin and we are completely open to suggestions, comments and positive criticism. It's been following a similar format over for a while now in providing access the wider world of photography, results of our club competitions and guidance on competition subjects, submission date, rules and definitions. We include the club programme each week (just in case you've forgotten what's coming up) and add information sent by members which might be of interest. Do let me have any suggestions which of course we can chat about on club nights.

Dave's been in touch

Hi Martyn. Members might find this interesting

In 1972, Susan Meiselas began photographing the people living in the boarding house where she rented a room, creating the series 44 Irving Street. Rather than setting out with a predetermined story, she photographed her neighbours in their own rooms and invited them to respond to their portraits. The project became as much about collaboration and self-perception as documentation. It offers an interesting lesson for anyone photographing people: the photographer's interpretation is only one part of the picture. Sometimes asking your subject what they see can change the way you see the photograph too.

<https://www.magnumphotos.com/theory-and-practice/photobooks/44-irving-street-1970-71/>

Cheers

Dave

External Exhibitions and Competitions

The Wildlife Photographer of the Year - a sneak peek

With a record-breaking number of submissions of over 65,000 images, the world's leading wildlife photography competition reveals a sneak peek of the exceptional photographs captured from around the world. The category winners and the prestigious Grand Title and Young Grand Title awards will be announced on October 13. You can watch the ceremony live

onYouTube. The full set of highlighted images will be showcased in an exhibition from October 16 at the Natural History Museum.

Here's one shortlisted image - *Wings of Darkness* by Andrew Parkinson (UK) spies a black vulture over the carcass of a yacaré caiman in Brazil's Pantanal wetlands.



Pulitzer-winning photographer Sal Veder

The man behind one of the most reprinted news photos of the 20th century taught us something important about truth. Born in 1926, photographer Sal Veder died on 22 August, eight days short of his 100th birthday, at his home in El Dorado County, California. Even if his name is new to you, you'll probably know his work. In particular *Burst of Joy*, which came to symbolize the emotions of Americans around the end of the Vietnam War.

On 17 March 1973, working for the Associated Press at Travis Air Force Base, California, Veder photographed Lt Col Robert L Stirm's family sprinting across the tarmac to greet him after more than five years as a POW.

His daughter Lorrie, arms flung wide and both feet off the ground, was the picture's beating heart. It won the 1974 Pulitzer Prize for feature photography, and has been reprinted more times than almost any American news photograph of the last century.



Australian Geographic Nature Photographer of the Year

After submitting his first-ever photo to the prestigious Australian Geographic Nature Photographer of the Year, photographer and drone pilot Matt Deakin has been crowned the competition's Overall Winner. His ghost-like image *Ethereal Encounter* stood out to the judges, capturing a critically endangered green sawfish swimming alongside a green turtle in the waters off the Pilbara in the far north of his home State. The photographer's incredible aerial encounter with a critically endangered green sawfish and turtle in Western Australia almost didn't happen – his drone was 2.5km offshore with its battery warning beeping. Check out the image and website below:



<https://www.samuseum.sa.gov.au/c/npoty/gallery>

2026 Canadian Wildlife Photography of the Year

Newfoundland-based David Sturge has won the 2026 Canadian Wildlife Photography of the Year award and begins a two-year stint as a photographer with Canadian Geographic. Check out the winning images below:



<https://cwpy26.canadiangeographic.ca/>

wildlife photographer Chris Fallows on his spectacular shots of whales

The award-winning photographer captured 299 different humpback whales in a day, setting a world record – here's how:



<https://www.digitalcameraworld.com/photography/nature-and-wildlife-photography/being-seasick-sunburnt-dusty-flooded-and-sometimes-scared-are-all-part-of-it-but-getting-the-shot-means-any-hardship-is-quickly-forgotten-wildlife-photographer-chris-fallows-on-his-spectacular-shots-of-whales>

2026 New Zealand Institute of Professional Photography (NZIPP) Iris Awards winners

The winners of the 2026 New Zealand Institute of Professional Photography (NZIPP) Iris Awards were recently announced and, in the Australian branch, dogs took the “Animal” category crown, but cats put up a fight, also claiming glory. The overall category winner was Charlotte Reeves, a Brisbane-based pet photographer who captured a dramatic series of pooches in the outdoors. Check out the website below:



<https://irisawards.com/2026-iris/>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/videos/cr4vl17dy9wo>
<https://www.bbc.co.uk/news/articles/c2l80zwe98eo>
<https://www.bbc.co.uk/news/articles/c05rzzlqv17o>
<https://www.bbc.co.uk/news/articles/cddige28e79o>
<https://www.bbc.co.uk/news/articles/czrz7kr80y0o>
<https://www.bbc.co.uk/news/articles/cp8dnk26ygko>
<https://www.bbc.co.uk/news/articles/cx2zy78g0z4o>
<https://www.bbc.co.uk/news/articles/c33kv5gjeedo>
<https://www.bbc.co.uk/news/articles/c5ywxq33x5zo>
<https://www.bbc.co.uk/news/articles/ckg02x0gpkzo>
<https://www.bbc.co.uk/news/articles/cx2ze872n5do>
<https://www.bbc.co.uk/news/articles/c330g5p5k4mo>
<https://www.bbc.co.uk/news/articles/c2lq8j7py28o>

Quote of the week

Which of my photographs is my favourite? The one I'm going to take tomorrow - Imogen Cunningham

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the [Presidents Cup](#).

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPis taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11 th September 2026	21 st September 2026
A	Open DPI & Print	21 st September 2026	5 th October 2026
B	Set DPI & Print – Rule of Thirds	5 th October 2026	2 nd November 2026
C	Open DPI & Print	2 nd November 2026	30 th November 2026
D	Set DPI & Print – Up Close	30 th November 2026	25 th January 2027
E	Open DPI & Print	25 th January 2027	22 nd February 2027
F	Set DPI & Print – Markets	22 nd February 2027	22 nd March 2027
Annual	2026-2027 Annual Competitions	22 nd March 2027	26 th April and 10 th May 2027

Definitions of Set Subjects

“RULE OF THIRDS” – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

“UP CLOSE” – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

“MARKETS” – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14 th June to Sunday 5 th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB