



Vignettes 325

September 9th, 2026

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Club News

Hi everyone. I hope you are all well. Wow, what a great turnout on Monday night. From my recollection one of the best attendances at the club season opener. And many new faces too which is always encouraging. A bit of housekeeping this week. First up, here's an important announcement!

Our treasurer Jean is not on the warpath

Well not just yet anyway. Just a reminder that the new season starts on 7th September, and membership fees are now due.

£65 each

£104 joint

£5 under 18's

Student fees £35

Sort Code 30-92-06

Acc No 02253508

and no tariffs in sight!

And here's Dave, our prog sec, with his weekly round up along with the programme.

Dave Cahill - Prog sec. Weekly round up

Hi everyone. So we're back! We had a healthy turnout for our first meeting of the 2026-2027 season, with a few new members too. After the usual committee introductions and presentation of the new programme we had a fact filled Part 2.

Fin (Comp Sec) covered the new Image Of The Year competition, something we have introduced following a discussion at the last AGM. You should have all received an email with a link to the voting on pollunit. There are 99 images to review comprising all the 1st, 2nd, 3rd and Highly Commended images from last year's competitions. In case you missed it, Fin suggested we score our own images just 1 out of 6. The result will be announced at our 21 September meeting.

*Fin also clarified the key eligibility date for images for the general and annual competitions – only images taken after **7th September 2023** can be entered. Thanks for that Fin, it's something I have got confused about in the past! Andy covered the exhibition we will have at the Corinium Museum Gallery, in January/February next year. There will be lots more information on this in the next few weeks.*

David then gave us a reminder about how to resize our images for competitions and salons, covering a range of platforms from Windows through to Android phones. Last, but not least,

he introduced his Chairman's Challenge Part 3, the most interesting and challenging part so far I think. I'm sure he will provide more detail on the 30-week content. The important bit I noted was that the week 1 theme is to produce a self-portrait, but with the condition that the face should not be visible.

Coming back to the Club programme, I am working hard to update all the events listings on the website so you will be able to see more detail about the speakers I have booked, and the other member led and in-house evenings. The key events which we need member input for are:

- **Photographers We Admire (19 October)** – have 4 'volunteers' now, so only 3 or 4 more required.
- **Camera & Lens Chats (18 January)** – 2 of us have now stepped up, but more needed. It will be good to cover the whole range of manufacturers, phones as well as cameras. Also any thoughts on how we might structure the evening will be welcome.
- **10 by 8 (1 February)** – 2 names are in the bag so far, but I have a list which I will work on to fill the other 6 slots. Plenty of time for me to track you down!

Next week we will review the Western Counties Photographic Federation (WCPF) Travelling Print Exhibition. The prints are selected from the images accepted for the Members Exhibition, including some of the award-winning images and a representative selection of other accepted prints. There are 76 prints this year in three sections – Nature, Open Colour and Open Monochrome. As in previous years we will split into small groups to view and discuss the selected photos and see if we agree (or not!) with the judges' awards and scores.

I've included the Programme below. It will remain in Vignettes as an addendum so you can always check what's coming up.

It will be the usual start time of 7:30pm.

Cheers

Dave

	Date	Event
S E P T	07 September 2026	Opening Meeting, incl image resizing, PC & phone
	14 September 2026	WCPF Print Viewing
	21 September 2026	Summer Cup Knockout DPLs & Image Of The Year
	28 September 2026	Roger Bracewell - Urban Photography
O C T	05 October 2026	Competition A Judging - Open
	12 October 2026	Mop Fair - 6:30pm - Cirencester Parish Church
	19 October 2026	Photographers We Admire
	26 October 2026	Martin Fry - The Seeing Eye
N O V	02 November 2026	Competition B Judging - Rule Of Thirds
	09 November 2026	CISP
	16 November 2026	Abby Moule - Astro Adventures
	23 November 2026	Flash Photography
	26 November 2026	Battle v Swindon & Wantage (at Swindon)
	30 November 2026	Competition C Judging - Open
D E C	07 December 2026	Cat Cross - Theatre Photography - Zoom - 7pm
	14 December 2026	Annual Buffet/Quiz - 7pm - Greyhound Pub
	21 December 2026	Christmas Break
	28 December 2026	Christmas Break
J A N	04 January 2027	Jane Lazenby - Inspired By Art - Zoom - 7pm
	11 January 2027	Shaun Little - Toy Photography
	18 January 2027	Camera & Lens Chats
	25 January 2027	Competition D Judging - Up Close
F E B	01 February 2027	10 by 8
	08 February 2027	David Boag - Photographing Nature More Creatively
	15 February 2027	Home Battle v Tyndale
	22 February 2027	Competition E Judging - Open
M A R	01 March 2027	Kate Peake - 60s Model Night
	08 March 2027	Vicky Kelly - The Space Between Us
	15 March 2027	Cirencester College - 7pm
	22 March 2027	Competition F Judging - Markets
	29 March 2027	Bank Holiday - Easter Monday
A P R	05 April 2027	Paul Norris - Mexico, Ecuador and the Galapagos
	12 April 2027	Colin Trow-Poole - Street Photography
	19 April 2027	Shaun Little - Photoshop
	26 April 2027	The Print Panel Challenge/Annual Competition Judging
M A Y	03 May 2027	Bank Holiday - May Day
	10 May 2027	Annual Competition Judging
	17 May 2027	Lisa Rendall - Dare to Be Different
	24 May 2027	AGM & Annual Awards

Competition Judging

External Speakers

Member Nights

All meetings start in club at 7:30 pm unless otherwise indicated

Full details can be found on the Events page on the website

Thanks Dave. Here's Fin with a few comments following Monday night.

Competition Secretary's Review

Hi everyone, I just thought I'd add a few thoughts following Monday night

SUMMER CUP

A gentle reminder - maximum 2 x DPI entries per Member taken at any of this Summer's events CLOSING DATE FRIDAY 11th SEPTEMBER.

IMAGE OF THE YEAR

All members should have received an email from info@pixoroo.com (CHECK YOUR SPAM/JUNK FOLDER) with a link to participate in the judging of the 2026 IMAGE OF THE YEAR. When clicking on the participant link there is no need for registration/login so members should just continue as a guest. The 99 images include every First, Second, Third and Highly Commended from all 2025-2026 Club Competitions.

Members are asked to vote for each image on a scale of 1 to 6 where 6 is best. When voting for their own image(s) they should record these as 1. Voting will close at Midday on Monday 21st September with, all things going to plan, the winner(s) being announced that evening.

Finally I have attached a more detailed explanation of our General and Annual Competition Formats which, although available on the website, I thought would be useful to include in Vignettes below for the next 4 weeks to assist both new and existing members.

Thanks,

Fin

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1st Place 6 points

2nd Place 5 points

3rd Place 4 points

Highly Commended 3 points

Commended 2 points

All other entries 1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the Presidents Cup.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

- 1. Digital Projected Image (DPI)*
- 2. Mounted Print*

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

- 1. Open DPI*
- 2. Open Print*
- 3. Set DPI*
- 4. SET Print*

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions which are listed below, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Thanks Fin. As we have some new members, I thought it might be a good opportunity to revisit the very many acronyms we are beset with in the world of camera club photography. This was put together a few years ago for Vignettes by our President, John Hankin which we repeat it from time to time.

Acronyms

a note by John Hankin for new members

For many members including our newer members, the world of club photography seems to be dominated by an impenetrable wall of Aronyms and jargon so our President, John Hankin prepared a very useful note to help understand some of the more commonly used acronyms. This appeared in Vignettes 14 (2020) but we thought it was a good idea to brush it off and give it an update. Here goes:

Club Connections

PAGB - Photographic Alliance of Great Britain.

The PAGB Co-ordinates Clubs Nationally, through 15 Regional Federations (Ours is WCPF – Western Counties Photographic Federation - see below), maintains lists of Judges and runs lifetime Awards (Distinctions for Photographic Merit) to individual club members.

CPAGB - Credit - awarded for 10 pictures – “Good Club Photography”

DPAGB - Distinction - 15 pictures of “Open Exhibition Standard”

MPAGB - Master – “Highest Standard of UK Amateur Photography”

APAGB - Award – given for Services to PAGB

WCPF - Western Counties Photographic Federation

The WCPF maintains lists of neighbouring Judges and Lecturers as part of the PAGB. It runs annual member exhibitions and DPIC (Digitally Projected Images Competition) each February, in Exeter, where each Club enters 18 images which are assessed by three Judges. Points awarded are totalled. The highest scoring Clubs go forward to a National Competition.

Individual connections

RPS – Royal Photographic Society

The RPS was formed in the 1850's, and is an internationally recognised organisation offering a monthly magazine (The Journal), runs training courses and awards distinctions. The RPS also has several specialist groups (eg digital Imaging and nature) which issue their own publications and run practical and training events nationally.

LRPS - Licenciateship - awarded for 10 pictures presented as a "panel" and meeting specified criteria to demonstrate a command of photography.

ARPS - Associateship - awarded for 15 pictures in one genre presented as a panel.

FRPS - Fellowship - the highest award and requires 20 pictures presented as a Panel.

NB – to maintain the an RPS distinction, continued membership of the RPS is required.

PSA – Photographic Society of America

FIAP – International Federation for Amateur Photographers

BPE – British Photography Exhibitions

These three organisations offer grades of award for success in approved exhibitions such as the Cheltenham Salon (CISP)

Salons

Photographic "Salons" are events run by many clubs around the globe and anyone can enter for a fee. They can generate good income for a club but, equally, require a lot of organising. An acceptance in a Salon is a worthy result and can count towards accreditation for some organisations. Salons can be held under the auspices of one or all organisations like RPS, PSA, FIAP, and BPE, all of which have slightly different judging rules (particularly Travel and Wildlife/Nature. All Salon competitions are independently judged.

CISP – Cheltenham International Salon of Photography. *This is an annual event for individual projected images run by our neighbouring Cheltenham Club. It's a good way to see, at modest cost, how your best pictures compare with others in an International arena.*

"POTY"s

Vignettes often records the results of "xxxxx Photographer Of The Year" (....POTY). These competitions are generated by many, indeed an unending number of, organisations

(charitable and commercial), the most prestigious probably being the Natural History Museum's "Wildlife Photographer Of The Year" (WPOTY). They cover a vast range of photographic genres but, in the main, anyone can enter, sometimes for free sometimes there's a charge. If anyone is interested, we keep an updated database of all known global competitions - all 200 of them!!

Chairman's Challenge 3 - David

As promised here are the details of my challenge for this year. Hopefully you will find this fun. If you let me know if you are taking part, I will set up a WhatsApp group to collect the images.

The format of the challenge follows below with details of the first week's topic. I will announce each topic on Mondays and include them in an addendum to Vignettes.

Challenge Overview

The **30-Week Camera Club Photo Challenge** is designed to take members on a structured journey from mastering the fundamentals of photography to developing their own unique photographic style. Each week introduces a new **Theme** that builds technical skills, encourages creativity, and promotes discussion through regular club meetings and friendly competition.

The Three Learning Stages

Weeks 1–10: Foundations of Composition & Observation

Develop the essential skills every photographer needs by learning to see creatively, compose stronger images, and understand how light, perspective, and storytelling work together.

Key Skills

- Composition and framing
- Observation and visual awareness
- Creative use of light
- Subject isolation
- Storytelling through images
- Camera control fundamentals

Outcome

Build a strong photographic foundation and learn to create compelling images rather than simply recording a scene.

Weeks 11–20: Creativity & Technique

Expand your technical knowledge while experimenting with more advanced photographic techniques. Explore the creative possibilities of light, colour, reflections, patterns, macro photography, street photography, and challenging weather conditions.

Key Skills

- Exposure and low-light photography
- Colour and contrast management
- Advanced composition
- Timing and anticipation
- Creative use of patterns, reflections and shadows
- Adapting to changing conditions

Outcome

Gain confidence in using camera settings and creative techniques intentionally to strengthen visual impact.

Weeks 21–30: Personal Style & Advanced Observation

Refine your artistic vision by exploring a wide variety of subjects while developing a consistent photographic style. The challenge concludes with selecting and presenting a portfolio-worthy image that reflects your growth throughout the programme.

Key Skills

- Personal artistic vision
- Consistent editing style
- Advanced visual storytelling
- Subject specialisation
- Image selection and curation
- Presentation and critique

Outcome

Move beyond technical competence to create photographs that reflect your own creative voice and personal perspective.

Overall Challenge Journey

- Weeks 1–10: Learn to See
- Weeks 11–20: Learn to Create Intentionally
- Weeks 21–30: Learn to Develop Your Own Style

By the end of the challenge, participants will have explored a broad range of photographic genres and techniques while building a portfolio that demonstrates both technical progression and creative development.

Week 1 – Self-Portrait

THEME

Create a self-portrait that says something about who you are, your hobbies, personality, or daily life.

FOCUS SKILLS

Creative composition
Storytelling
Use of props and environment

IDEAS

Use shadows or reflections
Photograph hands at work
Include meaningful objects
Try silhouettes

BONUS CONSTRAINT

No face visible

TIP OF THE WEEK

Use a tripod, timer, or remote shutter for more control.

Swindon Photographic Society (SPS)

10th Dec talk - Vignettes 316 - Cancelled

Paul Norris was co-ordinating a talk at Swindon Photographic Society on Dec 10th by Andy Skillen. A few members had expressed a desire to attend. Sadly it's been cancelled as Paul has had this email:

Hi Paul

Unfortunately, Andy has had to cancel his talk planned with us for 10th December due to him now being out of the country on a commission in Equatorial Guinea. Apologies for this but he has said he's willing to plan another date for 2027 so we will keep you posted.

Best wishes

Tony Goodger

Swindon Photographic Society

Photography of people in public spaces

RPS response to Home Office guidance on photography of people in public spaces

A couple of Vignettes ago, I posted a confusing Home Office guidance note on photography of people in public spaces. The RPS have responded with a helpful note, calling on the government to clarify its position given that the law does not prevent documentary (which we know generally as Street) photography other than in certain circumstances. See the link below:

<https://rps.org/news/bristol/2026/august-2026/rps-responds-to-home-office-guidance-on-photography-of-people-in-public-places/>

Jill Bewley

A blast from the past - Jill's been in touch

For those of you who fondly remember Jill Bewley's active involvement (not to mention comp successes) in our club, she does keep in contact with a few of us from time to time from her home in the Lake District. Our President John has asked me to pass on her best wishes to us - see her recent (abridged) letter to John below:

Hello John!

How lovely to hear from you - you are often in my thoughts as I wonder how you are getting on with all that heat down in Cirencester! At least now the rain has arrived 😊

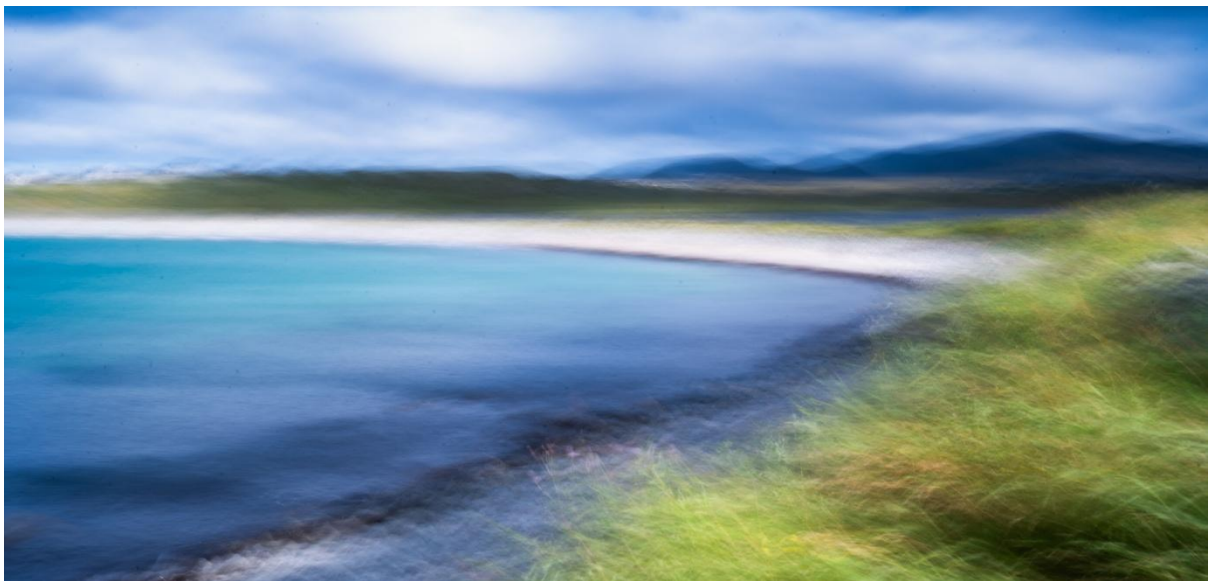
It's been a very pleasant summer up here in Cumbria, we've still got green grass too!

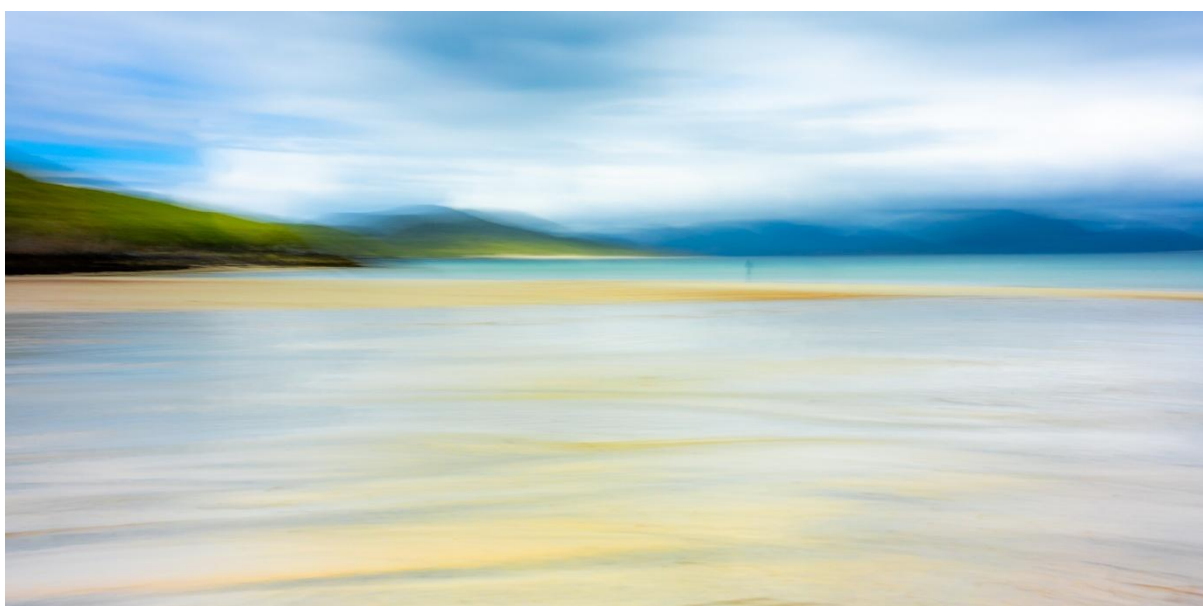
I thought you might be interested to see where we were yesterday....as a gift for Bob's 70th in May, he enjoyed a taxi ride in the Lancaster at East Kirby, a place I think you know very well? He had a super day, sat in the bomb aimer's seat for the actual ride then had plenty of chance to sit in all the other places. It's such an amazing airplane, and so much to look at in the museum as well.

We had just had a trip up to the Outer Hebrides - the Isles of Harris and Lewis - so beautiful - and I did lot of photography on the gorgeous beaches - mostly ICM, something I really enjoy experimenting with at the moment.

Do keep in touch, and please send my very best wishes to everyone at Cirencester Camera Club - still miss you all!

love from Jill xx





External Exhibitions and Competitions

[New photography competitions from The Society of Photographers, all open to photographers](#)

We've had an approach from the Society of Photographers bringing to our attention a host of competitions for us to enter. Check this out:

Dear Cirencester Camera Club,



New open to all Photography Competitions

We've recently launched a selection of new photography competitions.

Covering a wide range of subjects including -

- Pets
- The Great Outdoors
- Food
- Fashion
- Travel
- Sport
- Outdoor Events
- News

Whether you specialise in a particular genre or simply enjoy trying something different, these competitions offer a great opportunity to showcase your photography, gain recognition and see how your images compare with photographers from around the world.

Entry is £1 per image - Open to Everyone

Win free Society membership

ENTER NOW

Frankie Adamson

We're getting in touch to let you know about a selection of **new photography competitions** from **The Society of Photographers**, all open to photographers worldwide.

We'd be grateful if you could share these opportunities with your club members. They cover a wide range of photographic interests, so there should be something to suit everyone:

👉 **View all the competitions and find out more:**

<https://thesoc.net/opencompetitions/>

🐾 **Pet Photography Competition** Celebrate the personality, character and special bond between people and their pets. Dogs, cats, horses, rabbits and everything in between are welcome.

🌿 **Great Outdoors Photography Competition** From dramatic landscapes and countryside to outdoor adventures, wildlife encounters and seascapes, this competition celebrates everything that makes the great outdoors special.

🍽️ **Food Photography Competition** Showcase your best food photography, from beautifully styled dishes and restaurant creations to ingredients, desserts and imaginative food concepts.

👗 **Fashion Photo Competition** We're looking for striking images featuring clothing, styling, beauty, models and creative fashion concepts – from editorial and studio work to street style.

 **Epic Adventures Photography Competition** Capture the excitement and character of the places we visit, including cities, landmarks, architecture, culture, street scenes, transport and memorable travel experiences.

 **Summer of Sports Photographic Competition** Show us the action, emotion and drama of sporting life – from professional competition and grassroots events to individual athletes and unforgettable sporting moments.

 **Outdoor Events Photography Competition** Capture the atmosphere of outdoor events, from live performances and sporting occasions to packed crowds and those spontaneous moments that tell the story of an event.

 **In the News Photography Competition** We're looking for photographs that capture newsworthy moments, current events and stories that matter – from local stories and sporting achievements to major events and unexpected moments.

 **Animal Behaviour Photography Competition** Showcase the fascinating ways animals interact, communicate and behave, with images that reveal something about life in the animal world.

All of the competitions are **open to photographers of all levels**, and entries can be submitted online.

 **View all the competitions and find out more:**

<https://thesoc.net/opencompetitions/>

Thank you for helping us spread the word among your members, and we hope to see some fantastic images from your club!

Best wishes,

Ben Jones <ben@thesocieties.net>

The Society of Photographers Team <https://www.facebook.com/theSocieties/>
<https://x.com/TheSocieties>

<https://www.instagram.com/thesocietiesofphotographers/>

Join - 14 Day Free Trial - <https://thesocieties.net/try/>

I see that Jill's photography is up to her usual high standards.

Music Photography Awards shortlist

Striking images of Oasis's reunion tour and Charli XCX bringing Brat to Glastonbury Festival are among the nominees at this year's Abbey Road Music Photography Awards. The awards, which this year considered works by more than 24,500 submissions from 42 different countries, released a shortlist of 40 finalists across eight categories on Tuesday. Check out the story here:

<https://www.bbc.co.uk/news/articles/c3re99gp4pro>

Winner of Norfolk Wildlife Trust's 2026 Nature Photography Competition

Capturing the dream shot is on every photographer's list – but actually finding yourself in the right place at the right moment, after all that effort, is something fewer experience. For three years, 17-year-old wildlife photographer Maksym Breushas been chasing the same elusive moment: a hobby swooping over the water, its talons poised to pounce on a dragonfly. After more than 200 hours of observation, Maksym finally captured this moment at Redgrave and Lopham Fen on the Norfolk border, UK – and the extraordinary image has now won the Norfolk Wildlife Trust's 2026 Nature Photography Competition. Check out the web link below:



<https://www.norfolkwildlifetrust.org.uk/news/winner-norfolk-wildlife-trusts-2026-nature-photography-competition-announced>

The most famous face of the Titanic disaster belongs to a newsboy

It's over a century since the RMS Titanic sank in the North Atlantic, on April 15 1912 and yet, this tragedy still has a hold over our collective consciousness. So much so, that even this much-circulated photo of a boy selling a newspaper announcing it will be instantly recognizable to many. But who was this boy, stood outside the White Star Line's offices on Cockspur Street, just off Trafalgar Square in London, the following day, holding a placard reading "Titanic Disaster, Great Loss of Life"? Check out the story below:



<https://www.digitalcameraworld.com/photography/photojournalism/the-most-famous-face-of-the-titanic-disaster-belongs-to-a-newsboy-nobody-thought-to-name-taken-by-a-photographer-nobody-credited-either>

A new online exhibition teams a wildlife extinction story with a study of the people guarding it.

Fatu and Najin, mother and daughter, live under permanent protection at Ol Pejeta Conservancy in Kenya – and neither can ever be returned to the wild. Both were born into captivity and their species is basically extinct, outside a fenced enclosure watched round the clock by armed rangers. Check out the story below:



<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/mital-patel-spent-years-photographing-the-two-remaining-northern-white-rhinos-on-earth-yet-his-work-isnt-just-about-animals-it-tells-us-a-lot-about-humans-too>

And finallydo you suffer from Mug Envy?

This is a reprint from Vignettes 307 as a few people asked me on Monday night where I got it from. I bought it on Amazon after seeing Lawrence with his Canon Lens mug last season. I have seen various versions advertised and (wouldn't you know it) discovered that a few members have them at home. So I bought this lifelike one - other camera make 'mug lenses' are probably available! Here's an Amazon pic link - I got the free spoon too!

Mail 19:53 Wed 1 Apr amazon.co.uk 98%

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BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cvgympkdpd3o>

<https://www.bbc.co.uk/news/articles/cgk5d4mdvxlo>

<https://www.bbc.co.uk/news/articles/cx2z81km9xjo>

<https://www.bbc.co.uk/news/articles/cqlwdwq297wo>

<https://www.bbc.co.uk/news/articles/c9v9ydvxdvxo>

Quote of the week

Your first 10,000 photographs are your worst – Henri Cartier-Bresson

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Club Competitions 2026

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Pitchers Cup

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A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11 th September 2026	21 st September 2026
A	Open DPI & Print	21 st September 2026	5 th October 2026
B	Set DPI & Print – Rule of Thirds	5 th October 2026	2 nd November 2026
C	Open DPI & Print	2 nd November 2026	30 th November 2026
D	Set DPI & Print – Up Close	30 th November 2026	25 th January 2027
E	Open DPI & Print	25 th January 2027	22 nd February 2027
F	Set DPI & Print – Markets	22 nd February 2027	22 nd March 2027
Annual	2026-2027 Annual Competitions	22 nd March 2027	26 th April and 10 th May 2027

Definitions of Set Subjects

“RULE OF THIRDS” – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

“UP CLOSE” – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

“MARKETS” – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14 th June to Sunday 5 th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB