



Vignettes 326

September 17th, 2026

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Club News

Hi everyone. I hope you are all well. Another very healthy turnout on Monday for the Travelling Print Exhibition. Some cracking images and a few strange ones but many well within the scope of our photography skills. At the top end, my vote goes to the Dartford Warbler, who said the 'Bird on a stick' image was dead. At the other end of the spectrum was the mystifyingly high scoring 'Rubbish Photo' which was, well, just that. Judges eh.

Fin's heartfelt plea at the end of the evening for everyone to look out for 'Owly' has, I'm pleased to say, a happy ending. It was still on the ground just around the corner when he went hunting for it on Tuesday. Here's a happy man with Owly:



Fin said that it is his grandson's but I'm not so sure. I think he's got his own stash of cuddly toys at home which he takes out for a walk from time to time. I mean who hasn't. Still he looks very relieved, so a happy ending was a good outcome.

On the subject of Fin, he's been in touch with a few reminders.

Competition Secretary's Review

Hi everyone

Just a few reminders from me for next Monday's meeting

- Summer Cup - as members will be "marking their own homework" PLEASE BRING A PEN.
- Image of the Year - Don't forget to vote before midday on Monday 21st September.
- COMP A - Open - Competition closes on Monday 21st so don't forget to bring along your print entries to the meeting.

Looking forward to a great evening on the 21st.

Thanks,

Fin

And here's Dave with his weekly roundup:

Programme Secretary's Review

Hi everyone. This week we had another very interesting and interactive evening with a good turnout of 35 members viewing and critiquing the 76 prints in the WCPF Travelling Print Exhibition.

Looking at my results sheet in the cold light of day there was more agreement regarding our favourites in the Nature section than I indicated last night. There were 5 images which got two votes – Eye To Eye, Bee Eater, Now That is A Yawn, I Was Here First and Dartford Warbler.

There was no agreement at all in the Open Colour section, with 12 of the 30 images picking up just one of our votes.

There were 2 images in the Open Monochrome section which got more than one vote – St Paul's Cathedral, with 2 votes, and Shoreline Folkstone. The latter one could be considered our overall favourite on the night, picking up 3 votes.

So, overall it was a very similar outcome to last year, with a lot of agreement in the Nature section but understandably a wider view of favourite prints in the two open sections where there was a much broader variety of subjects and genres on offer.

I haven't been able to find a link to the images so I've taken a photo of the ones we picked out.



Now an update on the member nights in the programme.

- **Photographers We Admire (19 October)** – we have 5 ‘volunteers’ now, so could probably do with 2 or 3 more. Could those who have offered just confirm with me their chosen photographer so we can make sure the balance looks good.
- **Camera & Lens Chats (18 January)** – still just 2 of us have now stepped up, but plenty of time to go.
- **10 by 8 (1 February)** – 3 names are in the bag so far, but I have a list which I will work on to fill the other 5 slots. Plenty of time for me to track you down!

Finally there’s a note below this week about the Junior Members policy changes and changes to legislation which David touched on last night. Following last Monday, it’s been interesting week looking at other clubs’ governance policies and something from the Worcestershire Camera Club documents struck a note with me. It can be a challenge ensuring that speakers’ images and presentations are not going to have content which some members may find inappropriate. Worcester say :

‘photography being an art form, images may not be of everyone’s taste and indeed may potentially offend’.

Given the wide range of genres that photography covers, I think that is something for all of us, not just junior members, to hopefully take into account on those occasions where we haven’t quite got it right.

Next week we are in internal competition mode, with the Summer Cup DPI viewing and voting, and also the results of our first Image Of The Year competition.

Also note it is submission night for our first general competition, Competition A – Open.

It will be the usual start time of 7:30pm.

Cheers

Dave

Review of Club Governance and Constitution

As many of you will have noticed, a 10-year-old joined us on our opening night, having been dropped off by his parents. While it was encouraging to see someone so young and enthusiastic about photography, his attendance was something we had not anticipated and it prompted the Committee to review our responsibilities towards junior members.

As part of that review, we have looked at the Club's existing policies and procedures. In general, we found them to be fit for purpose, but it became clear that our welfare policies and the definition and management of junior membership needed to be strengthened. Our review also identified recent legislation relating to child welfare which required further consideration in the context of the Club.

Having considered the potential risks and responsibilities involved, the Committee has concluded that, to protect both the Club and its members, we need to introduce a minimum age for membership and clearly define how any junior members are to be managed.

In practical terms, accepting responsibility for the welfare and supervision of a 10-year-old attending Club meetings would place significant additional responsibilities and potential liabilities on the Club and its volunteers. We therefore believe that establishing a clear minimum age is the most appropriate way of managing these responsibilities.

The Committee will now make the necessary amendments to the Constitution and associated policies. We will communicate the changes to members once this work has been completed.

We are keen to remain an inclusive and welcoming Club, and this review is intended to ensure that we have appropriate arrangements in place for the age range of members we are able to accommodate safely and responsibly.

External Exhibitions and Competitions

Calling all photo historians

Bit of a quiz night question this one - the date of the first photo. Well, the first-ever photograph is returning back to where it was taken in France for the first time in 200 years. Shot by Nicéphore Niépce in either 1826 or 1827 – no one knows the precise date - the image entitled View from the Window at Le Gras will go on show in Chalon-sur-Saône, in the

Burgundy region, as part of France's 200th anniversary of photography celebrations. Check out the article below.



<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/the-first-ever-photograph-is-returning-home-to-france-for-first-time-in-200-years>

25th anniversary of 9/11

Needless to say, the 9/11 25th anniversary has been the subject of numerous articles from a host of perspectives and the photographic record of the event is but one of many. Here's a few articles dealing with the event from different perspectives.

<https://www.digitalcameraworld.com/photography/portrait-photography/joe-mcnally-captured-life-sized-polaroids-of-9-11-first-responders-on-a-camera-the-size-of-a-small-garage-25-years-later-he-revisits-the-story>

<https://www.digitalcameraworld.com/photography/photojournalism/i-saw-the-tower-was-about-to-collapse-i-took-one-photo-then-someone-shouted-run-in-shock-covered-in-dust-and-bleeding-she-captured-some-of-the-most-memorable-9-11-photos>

<https://www.digitalcameraworld.com/drones/after-months-of-planning-2-977-drones-took-flight-to-put-the-twin-towers-back-in-the-new-york-city-skyline-in-a-poignant-9-11-tribute>

Ocean Photographer of the Year competition

A powerful and incredibly detailed black-and-white image of an adult seahorse releasing newly born juveniles into the wide world has won the top prize of this year's Ocean Photographer of the Year competition. Check out the winners here:



<https://oceanographicmagazine.com/winners-gallery/>

World Sports Photography Awards 2027

The Champions League of photography, the Super Bowl of imaging, the Olympic Games for camera nerds can only mean one thing: the World Sports Photography Awards is back and open for entries. Described as “the world’s foremost showcase of sports photography,” the free-to-enter competition attracts thousands of entries from photographers all over the world. Fancy having a go? Check out the website:



<https://www.worldsportsphotographyawards.com/>

[Check out the latest iPhone 18 variable aperture](#)

This might be a game changer. Check out the article.

<https://www.digitalcameraworld.com/tech/iphones/the-iphone-18-pro-has-a-variable-aperture-camera-lens-why-dont-all-phones>

[Pioneering portrait photographer August Sander](#)

If you shoot portraits for a living, August Sander is a name you should know. His decades-long *People of the 20th Century*, for one, is a landmark in the discipline's history. Taken from the last years of Imperial Germany, and through the Weimar Republic into the Nazi era, these rarely seen images by pioneering portrait photographer August Sander highlight just how wide his range was. Check out this article:



<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/taken-from-the-last-years-of-imperial-germany-and-through-the-weimar-republic-into-the-nazi-era-these-rarely-seen-images-by-pioneering-portrait-photographer-august-sander-highlight-just-how-wide-his-range-was>

The 2026 Audubon Photography Awards.

With 14-year-old DSLR gear, this photographer braved Chile's challenges to capture a stunning Black-browed Albatross – and won a major prize. See the winners in the Audubon website.



<https://www.audubon.org/magazine/2026-audubon-photography-awards-winners>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/c790qq39pdzo>

<https://www.bbc.co.uk/news/articles/c2dwny3jz8no>

<https://www.bbc.co.uk/news/articles/cx2zpxr01ndo>

<https://www.bbc.co.uk/news/articles/c3d7ryn2ldgo>

<https://www.bbc.co.uk/news/articles/cpwl1rp041xo>

<https://www.bbc.co.uk/news/articles/cvgympkd3o>

Quote of the week

hotography is an austere and blazing poetry of the real – Ansel Adams

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Chairman's Challenge 3

Week 2 – Light & Shadow

Theme

Use light and shadow to create mood, shape, contrast, or mystery.

Focus Skills

- Seeing light direction
- Exposure control
- Contrast
- Visual storytelling

Ideas

- Window light
- Street shadows
- Silhouettes
- Patterns from blinds
- Sunlight through trees

Bonus Constraint

No direct sunlight visible in the frame

Tip of the Week

Before taking the photo, spend a few minutes observing where the light is coming from and how it changes the scene.

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the [Presidents Cup](#).

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11 th September 2026	21 st September 2026
A	Open DPI & Print	21 st September 2026	5 th October 2026
B	Set DPI & Print – Rule of Thirds	5 th October 2026	2 nd November 2026
C	Open DPI & Print	2 nd November 2026	30 th November 2026
D	Set DPI & Print – Up Close	30 th November 2026	25 th January 2027
E	Open DPI & Print	25 th January 2027	22 nd February 2027
F	Set DPI & Print – Markets	22 nd February 2027	22 nd March 2027
Annual	2026-2027 Annual Competitions	22 nd March 2027	26 th April and 10 th May 2027

Definitions of Set Subjects

“RULE OF THIRDS” – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

“UP CLOSE” – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

“MARKETS” – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14 th June to Sunday 5 th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB

	Date	Event
S E P T	07 September 2026	Opening Meeting, incl image resizing, PC & phone
	14 September 2026	WCPF Print Viewing
	21 September 2026	Summer Cup Knockout DPs & Image Of The Year
	28 September 2026	Roger Bracewell - Urban Photography
O C T	05 October 2026	Competition A Judging - Open
	12 October 2026	Mop Fair - 6:30pm - Cirencester Parish Church
	19 October 2026	Photographers We Admire
	26 October 2026	Martin Fry - The Seeing Eye
N O V	02 November 2026	Competition B Judging - Rule Of Thirds
	09 November 2026	CISP
	16 November 2026	Abby Moule - Astro Adventures
	23 November 2026	Flash Photography
	26 November 2026	Battle v Swindon & Wantage (at Swindon)
	30 November 2026	Competition C Judging - Open
D E C	07 December 2026	Cat Cross - Theatre Photography - Zoom - 7pm
	14 December 2026	Annual Buffet/Quiz - 7pm - Greyhound Pub
	21 December 2026	Christmas Break
	28 December 2026	Christmas Break
J A N	04 January 2027	Jane Lazenby - Inspired By Art - Zoom - 7pm
	11 January 2027	Shaun Little - Toy Photography
	18 January 2027	Camera & Lens Chats
	25 January 2027	Competition D Judging - Up Close
F E B	01 February 2027	10 by 8
	08 February 2027	David Boag - Photographing Nature More Creatively
	15 February 2027	Home Battle v Tyndale
	22 February 2027	Competition E Judging - Open
M A R	01 March 2027	Kate Peake - 60s Model Night
	08 March 2027	Vicky Kelly - The Space Between Us
	15 March 2027	Cirencester College - 7pm
	22 March 2027	Competition F Judging - Markets
	29 March 2027	Bank Holiday - Easter Monday
A P R	05 April 2027	Paul Norris - Mexico, Ecuador and the Galapagos
	12 April 2027	Colin Trow-Poole - Street Photography
	19 April 2027	Shaun Little - Photoshop
	26 April 2027	The Print Panel Challenge/Annual Competition Judging
M A Y	03 May 2027	Bank Holiday - May Day
	10 May 2027	Annual Competition Judging
	17 May 2027	Lisa Rendall - Dare to Be Different
	24 May 2027	AGM & Annual Awards

Competition Judging

External Speakers

Member Nights

All meetings start in club at 7:30 pm unless otherwise indicated

Full details can be found on the Events page on the website

Club Programme