



Vignettes 328

October 1st, 2026

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Club News

Hi everyone. I hope you are all well. What a cracking night we had on Monday. Probably one of the best talks we've had for a while. Very well structured, informative and it was clear that Roger Bracewell has a good eye for seeing the sort of things we often just walk past. Dave's summary below gives a good report of the evening.

We have **big news to announce** regarding an exhibition opportunity which David will expand upon next Monday night but to give you a heads up, see below.

Dave's weekly roundup

I hope you all enjoyed Roger Bracewell's talk on 'Urban Photography' last night. I certainly did, it was my sort of thing, and I thought it was a great start to the speaker programme this year. Let me know if you agree or have a different view or any general comments. Feedback on the night seemed positive but there hasn't been much chatter on the WhatsApp group. As well as showing us some super high-quality images, colour and B&W, Roger covered a lot of ground explaining his thinking and the inspiration behind his work.

He broke the broad genre into four defined areas – Landscape, Architectural, Street and Documentary. I learned a new word – veduta. He also talked about four themes to his work – Moods & Emotion, Movement energy & flow, Natural and human-made elements, and Urban Geometry. After providing us with clues regarding his art and photographic inspiration sources he finished the first half with a thought provoking section on Modes Of Seeing, covering ranges from Literal to Metaphorical, and Thinking to Feeling.

I enjoyed the first half more than the second where he covered some favourite locations and projects. I think his town planning background came through here with his preference for architectural, geometry and energy flow, rather than say Street. I got the impression he liked 'evidence of people' rather than actual people! The Königsberg bridge problem in Bristol was fascinating though.

I took detailed notes during the evening, but I needn't have bothered as Roger has kindly provided a summary of the core themes of the talk, including his list of inspirational photographers. We've attached this to this week's Vignettes email.

Next week we are in competition mode again with the judging of Competition A (Open) and also it is submission night for Competition B – Set Subject 'Rule Of Thirds'.

It will be the usual start time of 7:30pm.

Thanks Dave. Next Mondays second comp of the season is a 'Set' one with the subject being the Rule of Thirds. Fin very kindly corrected my mishearing - I thought it is the Rule of Tooth Herds. Luckily I managed to withdraw this image just in time!



Cirencester Camera Club - Public Exhibition Announcement

As a result of Andy's excellent forged links with Cirencester Museum, it has offered us, under its community initiative strategy, the opportunity to showcase our skills in a public photographic exhibition of our images at the museum. This generous offer is completely free will be for the whole of January 2027 and **every Club member is invited to take part**. The club has formed a Museum Exhibition Subcommittee (MES) to bring the exhibition to fruition but we haven't got long. So, your timely involvement is critical if we are to pull this off. The committee members are listed below but we may co-opt other members with specific skills:

- Andy - Chair
- Gary
- Katrina
- Jean
- Trish
- Paul
- Martyn
- Fin

We have had one meeting to date to identify both a structure going forward as well as the critical aspects of the exhibition where your involvement is pivotal. Here's our findings and emerging strategy:

- The exhibition runs from 7th Jan to 7th Feb 2027.
- It's important at an early stage to find out **who wants to showcase their images in the exhibition. See critical dates below**. We must stress that everyone is invited to display their choice of image(s).

- You can choose any image you want of any age. However, modern images will resonate more with the public and of course we are a club displaying our skills.
- If you are not sure which image of yours to exhibit, we can help you decide.
- At the moment we are not sure quite how many images we can fit in the museum's exhibition space but we are confident that every member can be accommodated.
- The exhibition will show your mounted prints and/or a rolling TV display of Digitally Projected Images (DPI's). You can choose either or both formats.
- All prints will be mounted on a single colour mount board 50cm x 40cm. This will be stiffened by a backing board to aid hanging. We won't use picture frames.
- We will choose and organise ordering the mount boards and backing boards.
- The images themselves can be different sizes and we are happy to advise on an appropriate size to best show off your image.
- The images and mounts can be displayed in either landscape or portrait format.
- The committee and co-opted members will help you in printing and mounting if required. We don't want members to hold back if they are nervous about the printing and mounting process.
- We will sort the exhibition display once we have all the images. It will probably be by genre and BW/Colour.
- The museum will supply hanging equipment.
- We will use Pixoroo as the conduit for holding your images. Fin has arranged this as follows: We have set up 2 Exhibition 'pseudo competitions' on Pixoroo. These will open on **Tuesday 6th October** after David announces the exhibition next Monday. Entries will **close on 26th October**. You will find it under the heading 'Corinium Museum - favourite DPI and Corinium Museum - favourite Print'.
- Until we know the museum exhibition space capacity we will limit entries to one print and one DPI per member.
- Every entry should have your name and image title. If you would like to add a sentence explaining why you like the image or its narrative, it can be slotted under the title. That information will be on a label attached to the mount.
- We are looking at the possibility of providing the opportunity to sell images but we don't want to deflect this from our main purpose which is to showcase the Clubs spectrum of talent and accessibility.
- As it's unlikely that we will be able to man the exhibition for the whole month, discussions are ongoing with the museum. Those discussions might include whether it can sell our images on our behalf. We will let you know.
- We will take on advertising the event and promoting it through local dignitaries. We will keep in touch with you via Vignettes and WhatsApp.
- For the times when we can man the exhibition, we will be looking for volunteers and we will put a rota together.
- We would stress that, for most times of the year the museum exhibition space is for hire so having the opportunity to use it for free is a big bonus. However, if the exhibition is successful, we still have the opportunity in future to hire the space.

This is an exciting opportunity for the club and although there will be costs which the club will bare, not only will we be looking to get good deals from suppliers but there's every chance that the exhibition will attract new members in the new year. So, we hope you are up for the challenge.

The Museum Exhibition Subcommittee (MES).

Civic Society Heritage weekend

As part of our continuing resource accessible to local community groups, Andy organised club members to cover the Civic Society Heritage weekend event so all the pics used in the article in Cirencester Scene below were taken by club members. Here's the article and the intrepid bunch:

Ciren Scene Magazine - Supporting Local Businesses

Community Chatter with Carole Boydell

Keeping you in touch with who is doing what in Ciren, where and when ...

Hello October - and Christmas is Looming

The shops seem to have forgotten Halloween and gone straight to December with Jingle Bells promoted everywhere. So, let's not get left behind...head straight to New Brewery Arts for their JOY exhibition, a celebration of craft opening on Saturday 17 October. Call in and see handmade crafts and festive decorations from over 100 emerging and established UK makers.

And while you are in your jolly mood, make sure you put Cirencester Town Council's Advent Market and Light Switch-On in your diary on 28-29 November with Christmas Markets over 5-6 December.

Closer to home, catch the last tidy-up session of the year with the Gardening Group at the Obelisk, on Tuesday 6 October, 5.00 - 7.00pm. Details: www.aqiva.co.uk/the-obelisk

And there's a great concert coming up on Saturday 10 October when The Corinium Players Guitar Ensemble is hosting a concert at Cirencester Baptist Church. Supported by guest choirs from Powells and Deer Park School, it starts at 7.30pm - and it's all for a good cause, helping raise money for the Brain Tumour Charity.

Finally, just a quick look back at a fabulous Heritage Open festival weekend in Cirencester. Hosted by Cirencester Civic Society, twenty venues opened their doors free of charge and the town was buzzing! Thank you to all the volunteer Stewards, businesses and organisations who put on an amazing Cirencester showcase from views of the Cirencester Band rehearsal room to going behind the scenes of Bingham House and Ivy Lodge, special free entry and guided tours around Cirencester Park and a trip down memory lane with archivist Robert Heaven, courtesy of BARN Theatre. It was a weekend to remember.

Well, that's all for this month but do keep in touch, please email me: caroleboydell@gmail.com or call 07776 144033 and let me know if you are planning a great event over the next few months.

Watch this space!

Ciren Scene Magazine 07875 071555 info@cirensce.com www.cirensce.com

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HERITAGE OPEN CIRENCESTER
FREE
Memories of 2026!
OCTOBER 11-13TH

England's Biggest
FREE
heritage festival

CIRENCESTER CIVIC SOCIETY

CIVIC SOCIETY PHOTOGRAPHIC EVENTS						
(HERITAGE OPEN - CIRENCESTER)						
The Cirencester Camera Club has been asked to help the Civic Society, as part of the Heritage Open Cirencester Weekend (Friday 11 Sep to Sunday 13 Sep) and in celebration of their 60th Anniversary. Listed below are the key events that the Society would like photographed, to be used in the local media and on their website. Included are names of the volunteers, location, timings and notes. The Society is after quality photographs, rather than quantity. Therefore, it is asked that 5 photographs (maximum) be submitted from each photographer for each event and as soon as you can (ideally at the end of the day). It is suggested that the size be a ratio of 6:4 and of 3,000 x 2,000 pixels at 300dpi, in JPEG format. You might have to send a couple of emails or use WeTransfer or Smash. Below are further details of the whole event - just open the bar code. If you wish to photograph other events over the weekend, please do. However, it is the ones below that the Civic Society would like prioritised. (dated 9/9/26) It would be helpful to receive each day's photograph on that day so Christina (who looks after Comms) email: Comms@cirencestercivicsociety.org.uk can use it to promote the following day's events						
DATE	DAY	TIME	PRIORITIES IN ORDER	NAME	Booking	COMMENTS
11/09/2026	Friday					
		15.00	Ivy Lodge, Cirencester Park	Celia Watson	Not Required	NB. Guided Tour at 3pm Inform organiser on arrival
		10.30	WW2 Tour - Start Cecily Hill (90 mins)	Andy Dipper	Photographer Confirmed	Ask for Richard
		14.30	Walk in Cirencester Park (Restoration Tour - Kennels) (40 mins)	Andy Dipper	Photographer Confirmed	Ask for Rob
		16.00 - 16.45	Organ recital, Parish Church	Tricia Lindsay	Not Required	Inform organiser on arrival
		17.15 - 18.30	VIP Reception at Roots and Seeds	Celia Watson	Photographer Confirmed	Ask for Carole Boydell or David Fowles
12/09/2026	Saturday					
		13.30 - 15.00	Corinium Ales, Old Kennels	Andy Dipper	Not Required	Inform organiser on arrival
		11.00 or 14.00	Bingham House and Gallery, Dyer Street	Andy Dipper	Photographer Confirmed	Inform organiser on arrival
		12.00 - 16.00	Friends Meeting House, Thomas Street	Andy Dipper	Not Required	Inform organiser on arrival
13/09/2026	Sunday					
		11.00 or 14.00	St John's Hospital Chantry, Spitalgate Lane	Gary Gleghorn	Not Required	Inform organiser on arrival
		10.00 - 12.00	St James' Place Roof Garden	Findlay Simpson	Not Required	Inform organiser on arrival
		19.00 - 19.30	Bam Theatre - VIP Reception in the Music Room	Gary Gleghorn	Photographer Confirmed	Entry through Ingleside - 7pm Start. Ask for Carole Boydell or David Fowles
		19.30	Bam Theatre - Film Showcase			
18/09/2026	Fiday	17.00 - 19.00	Private Reception at Parish Church	David Wallis Katrina Ellor	RSVP	Chairman Camera Club
Any problems, please contact Andy Dipper - can be made through WhatsApp.						
			Further Information			
						
			Open for full details			

External Competitions and Exhibitions

Scientist photographs incredible encounter with a Risso's dolphin

A photographer has managed to capture an incredible moment between a dolphin and an octopus, in which the hapless mollusc was preyed upon by the mammal, identified as a Risso's dolphin. Check out the story here:



<https://www.digitalcameraworld.com/photography/nature-and-wildlife-photography/photographer-captures-octopus-riding-rarely-seen-dolphin-provides-valuable-evidence-for-ongoing-research>

Bird Photographer of the Year

Known as the largest photography competition in the world, the Bird Photographer of the Year winner was just announced. The major honor goes to British underwater photographer, writer and expedition leader Henley Spiers for his image Sunball Rocket.

The shot showcases a northern gannet bursting through the sun as it pierces down through the water in Scotland, United Kingdom. Spiers explains that when northern gannets are in hunting mode, their body shape shifts into a "pointed torpedo, diving into the water at speeds of up to 86 kph.", a speed not even achieved by Olympic divers, who will not exceed 60 kph. Here's the BPOTY website:



<https://www.birdpoty.com/2026-winners>

Calling all rock music photographers

Although it's rarely mentioned in the music press, the work of a small number of music photographers has played an outsized role in our shared cultural history. Yet the work of these photographers is rarely celebrated in full. Instead, it's left scattered across old magazine back issues, discarded album sleeves, rare tour programs, or most often, left on a contact sheet and ignored. Here's a refreshing exception. A new exhibition devoted to the work of English rock photographer Scarlet Page, *Held: Three Decades of Artists and Their Gibson Guitars*, opens in London on September 23 and runs through until February. It takes in a broad sweep of her three-decades-and-counting career, and the breadth and depth are quite astounding. Here's the article.



<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/the-unsung-art-of-standing-in-the-pit-as-a-music-photographer-three-decades-of-rock-history-and-gibson-guitars-through-the-lens-of-scarlet-page>

2026 Mono Awards

Australian photographer Carly Goldsmith won the “People” category of the 2026 Mono Awards with her seemingly ordinary, yet emotionally charged frame, while two other black-and-white images also snagged top commendations. Check out the website below.



<https://www.themonoawards.com.au/>

Ocean Photographer of the Year Female Fifty Fathoms Award

British underwater photographer, Jenny Stock, was recently named the Ocean Photographer of the Year Female Fifty Fathoms 2026 winner. Stock's winning portfolio included an incredible scene of two sea lion pups, who not only interacted with the photographer, but even copied her movements, turning as she spun in the water. Check out all the winners below.



<https://oceanographicmagazine.com/opy/>

Ever thought of buying a reflector?
Yes? Well check this article out:

<https://www.digitalcameraworld.com/buying-guides/the-best-reflectors-for-photography>

Ai controversy.

Last week we posted the results of Nikon's Small World in Motion competition. Well, it looks like the winner has turned a small image into a big storm. Check out this update on the competition. Was it Ai or wasn't it?

<https://www.bbc.co.uk/news/articles/ck4gin1yzprno>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cw20vjexxkl3o>
<https://www.bbc.co.uk/news/articles/cwdr7pn03875o>
<https://www.bbc.co.uk/news/articles/cwe9e77e9nlyo>
<https://www.bbc.co.uk/news/articles/crgiqeny932wo>
<https://www.bbc.co.uk/news/articles/cq39my0mxmzvo>
<https://www.bbc.co.uk/news/articles/ci3v4yl9r4wyo>

Quote of the week

When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence - Ansel Adams

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Chairman's Challenge 3

Week 4 – Motion

Theme

Capture movement creatively.

Focus Skills

Shutter speed control

Timing

Panning techniques

Ideas

Sports

Cars

Running water

Cyclists

Busy streets

Bonus Constraint

No tripod allowed

Tip of the Week

Try both freezing action and intentional blur.

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the [Presidents Cup](#).

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11 th September 2026	21 st September 2026
A	Open DPI & Print	21 st September 2026	5 th October 2026
B	Set DPI & Print – Rule of Thirds	5 th October 2026	2 nd November 2026
C	Open DPI & Print	2 nd November 2026	30 th November 2026
D	Set DPI & Print – Up Close	30 th November 2026	25 th January 2027
E	Open DPI & Print	25 th January 2027	22 nd February 2027
F	Set DPI & Print – Markets	22 nd February 2027	22 nd March 2027
Annual	2026-2027 Annual Competitions	22 nd March 2027	26 th April and 10 th May 2027

Definitions of Set Subjects

“RULE OF THIRDS” – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

“UP CLOSE” – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

“MARKETS” – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14 th June to Sunday 5 th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB

	Date	Event
S E P T	07 September 2026	Opening Meeting, incl image resizing, PC & phone
	14 September 2026	WCPF Print Viewing
	21 September 2026	Summer Cup Knockout DPs & Image Of The Year
	28 September 2026	Roger Bracewell - Urban Photography
O C T	05 October 2026	Competition A Judging - Open
	12 October 2026	Mop Fair - 6:30pm - Cirencester Parish Church
	19 October 2026	Photographers We Admire
	26 October 2026	Martin Fry - The Seeing Eye
N O V	02 November 2026	Competition B Judging - Rule Of Thirds
	09 November 2026	CISP
	16 November 2026	Abby Moule - Astro Adventures
	23 November 2026	Flash Photography
	26 November 2026	Battle v Swindon & Wantage (at Swindon)
	30 November 2026	Competition C Judging - Open
D E C	07 December 2026	Cat Cross - Theatre Photography - Zoom - 7pm
	14 December 2026	Annual Buffet/Quiz - 7pm - Greyhound Pub
	21 December 2026	Christmas Break
	28 December 2026	Christmas Break
J A N	04 January 2027	Jane Lazenby - Inspired By Art - Zoom - 7pm
	11 January 2027	Shaun Little - Toy Photography
	18 January 2027	Camera & Lens Chats
	25 January 2027	Competition D Judging - Up Close
F E B	01 February 2027	10 by 8
	08 February 2027	David Boag - Photographing Nature More Creatively
	15 February 2027	Home Battle v Tyndale
	22 February 2027	Competition E Judging - Open
M A R	01 March 2027	Kate Peake - 60s Model Night
	08 March 2027	Vicky Kelly - The Space Between Us
	15 March 2027	Cirencester College - 7pm
	22 March 2027	Competition F Judging - Markets
	29 March 2027	Bank Holiday - Easter Monday
A P R	05 April 2027	Paul Norris - Mexico, Ecuador and the Galapagos
	12 April 2027	Colin Trow-Poole - Street Photography
	19 April 2027	Shaun Little - Photoshop
	26 April 2027	The Print Panel Challenge/Annual Competition Judging
M A Y	03 May 2027	Bank Holiday - May Day
	10 May 2027	Annual Competition Judging
	17 May 2027	Lisa Rendall - Dare to Be Different
	24 May 2027	AGM & Annual Awards

Competition Judging

External Speakers

Member Nights

All meetings start in club at 7:30 pm unless otherwise indicated

Full details can be found on the Events page on the website

Club Programme