



Vignettes 329

October 7th, 2026

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Club News

Hi everyone. I hope you are all well. Another great turnout on Monday to watch the results of our first competition of the club season. An excellent night of positive comment from judge Aleks Gjika. Here's Dave with his weekly round up followed by Fin with the results.

Dave's weekly round up

Hi everyone. Well done to everyone who picked up an award in Competition A (Open) last night. As David said, don't be too disheartened if your submissions didn't quite wow the judge this time, just keep at it and your time will come! I thought that Aleks' comments were, as usual, very fair, insightful and helpful. He gave mentions to 17 different members, which is a pretty good spread I think. We saw some excellent nature and landscape images, which must bode well for our performances in future inter club battles and competitions this season.

Next week we have our regular club practical outing to the Cirencester Mop Fair, our annual chance to get creative with all the bright lights and fast action. To take advantage of 'the blue hour' we will meet earlier than usual at 6.30 pm outside the main door to the Cirencester Parish Church. Bring cameras of course, plus tripods and remote release gadgets if you want to get some long exposure shots. John Spreadbury has said he will be on hand if anyone needs some technical help in this area. I'm sure there will be other willing members on hand to offer advice and instruction if you are looking for inspiration or technical help

This year we have the added option of a climb up the 200 or so steps to the top of the tower, with the potential of some high-level spectacular shots. Andy is organising this – there are up to 8 places available, I think he was up to 5 takers as of Monday night. The 'ascent' will also start at 6:30pm.

Afterwards we will as usual meet up for a drink (and debrief!) in The Crown. The weather is looking OK at the moment but if that changes, we will have a social evening in The Crown anyway!

As we won't be meeting in the hall next week it won't do any harm to mention again what is coming the following week, 19th October. We will have a series of short member 10-15 minute presentations on Photographers We Admire. The idea is not to go into any great depth but just whet the appetite for you to investigate further any names, genres etc that appeal.

There will also be time at the end for David to review some of the images that are flooding in for his 30 week challenge. As always full details are in the events listings on the club website.

In the meantime, I hope to see you all next week, 6:30 pm if you can make it, but don't worry if you come along later. Just look out for all the tripods!

Cheers

Dave

And here's Fin with the results

Competition Secretary's Roundup

2026/27 COMPETITION A RESULTS

OPEN PRINT



FIRST	Hummingbird Hawkmoth	Stephen Chapman
SECOND	Coupall Burn in Spate, Etive Mor	Roger Armitage
THIRD	Timers	Mike Cheeseman LRPS
HIGHLY COMMENDED	Classic in Chrome	Rebecca (Bex) Jordan
HIGHLY COMMENDED	Memento Mori	Gary Gleghorn
HIGHLY COMMENDED	The Lesson	John Hankin LRPS
COMMENDED	Nearly Ready to Fly	David Wallis
COMMENDED	the long and winding road	Billy Kerr



FIRST	Drifting Away	John Spreadbury LRPS
SECOND	Sunrise over Lochan na Stainge, Rannoch Moor	Roger Armitage
THIRD	Bluebells	Fin Simpson
HIGHLY COMMENDED	Goldfinch	John Hankin LRPS
HIGHLY COMMENDED	Hummingbird face off	Paul Norris ARPS
HIGHLY COMMENDED	it's not all black and white	Billy Kerr
HIGHLY COMMENDED	The Man Awaits	Martyn Smith
COMMENDED	A Dog With A Bear Behind	David Cahill
COMMENDED	Burnham-on-sea wooden old lighthouse	Robin O'keeffe
COMMENDED	Coral Grace	Nigel Rogers
COMMENDED	Lily	Andy Dipper
COMMENDED	Shadows In The Desert	Daphne Neale
COMMENDED	Sweet Peas	Mike Cheeseman LRPS

Our Cirencester Museum Exhibition - Jan 2027

As you will have seen in last week's Vignettes and reiterated on Monday night by David, we have been offered by Cirencester Museum, its exhibition space for Jan 2027. A great opportunity. David summarised the main points on Monday but here's what we said last week and don't forget that the entry for your images (DPI and Print) is now open via Pixoroo:

*As a result of Andy's excellent forged links with Cirencester Museum, it has offered us, under its community initiative strategy, the opportunity to showcase our skills in a public photographic exhibition of our images at the museum. This generous offer is completely free will be for the whole of January 2027 and **every Club member is invited to take part**. The club has formed a Museum Exhibition Subcommittee (MES) to bring the exhibition to fruition but we haven't got long. So, your timely involvement is critical if we are to pull this off. The committee members are listed below but we may co-opt other members with specific skills:*

- *Andy - Chair*
- *Gary*
- *Katrina*
- *Jean*

- Trish
- Paul
- Martyn
- Fin

We have had one meeting to date to identify both a structure going forward as well as the critical aspects of the exhibition where your involvement is pivotal. Here's our findings and emerging strategy:

- *The exhibition runs from 7th Jan to 7th Feb 2027.*
- *It's important at an early stage to find out **who wants to showcase their images in the exhibition. See critical dates below.** We must stress that everyone is invited to display their choice of image(s).*
- *You can choose any image you want of any age. However, modern images will resonate more with the public and of course we are a club displaying our skills.*
- *If you are not sure which image of yours to exhibit, we can help you decide.*
- *At the moment we are not sure quite how many images we can fit in the museum's exhibition space but we are confident that every member can be accommodated.*
- *The exhibition will show your mounted prints and/or a rolling TV display of Digitally Projected Images (DPI's). You can choose either or both formats.*
- *All prints will be mounted on a single colour mount board 50cm x 40cm. This will be stiffened by a backing board to aid hanging. We won't use picture frames.*
- *We will choose and organise ordering the mount boards and backing boards.*
- *The images themselves can be different sizes and we are happy to advise on an appropriate size to best show off your image.*
- *The images and mounts can be displayed in either landscape or portrait format.*
- *The committee and co-opted members will help you in printing and mounting if required. We don't want members to hold back if they are nervous about the printing and mounting process.*
- *We will sort the exhibition display once we have all the images. It will probably be by genre and BW/Colour.*
- *The museum will supply hanging equipment.*
- *We will use Pixoroo as the conduit for holding your images. Fin has arranged this as follows: We have set up 2 Exhibition 'pseudo competitions' on Pixoroo. These will open on **Tuesday 6th October** after David announces the exhibition next Monday. Entries will **close on 26th October**. You will find it under the heading 'Corinium Museum - favourite DPI and Corinium Museum - favourite Print'.*
- *Until we know the museum exhibition space capacity we will limit entries to one print and one DPI per member.*
- *Every entry should have your name and image title. If you would like to add a sentence explaining why you like the image or its narrative, it can be slotted under the title. That information will be on a label attached to the mount.*
- *We are looking at the possibility of providing the opportunity to sell images but we don't want to deflect this from our main purpose which is to showcase the Clubs spectrum of talent and accessibility.*

- *As it's unlikely that we will be able to man the exhibition for the whole month, discussions are ongoing with the museum. Those discussions might include whether it can sell our images on our behalf. We will let you know.*
- *We will take on advertising the event and promoting it through local dignitaries. We will keep in touch with you via Vignettes and WhatsApp.*
- *For the times when we can man the exhibition, we will be looking for volunteers and we will put a rota together.*
- *We would stress that, for most times of the year the museum exhibition space is for hire so having the opportunity to use it for free is a big bonus. However, if the exhibition is successful, we still have the opportunity in future to hire the space.*

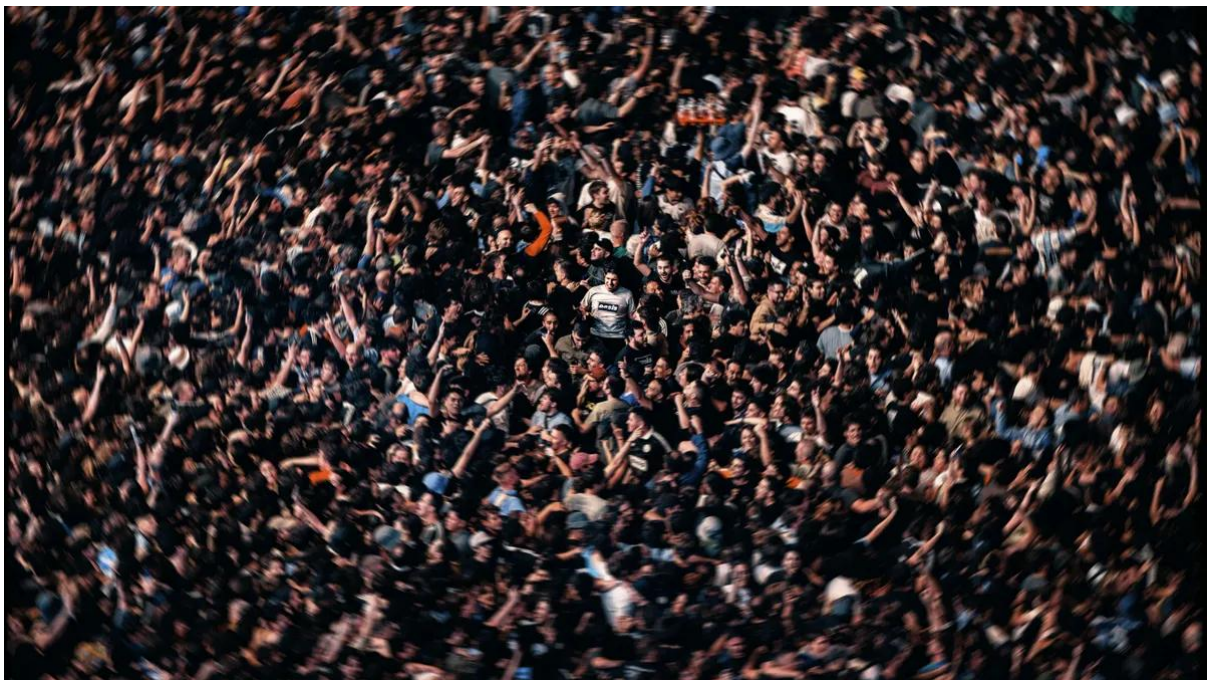
This is an exciting opportunity for the club and although there will be costs which the club will bare, not only will we be looking to get good deals from suppliers but there's every chance that the exhibition will attract new members in the new year. So, we hope you are up for the challenge.

The Museum Exhibition Subcommittee (MES).

External Exhibitions and Competitions

Abbey Road Music Photography Awards

The world's premier music photography competition has announced its winners for 2026. Perhaps the most electrifying of all the 9 category-winning images was Joshua Halling's, of an Oasis fan caught in the middle of a swirling vortex within the crowd. Check out the website:



<https://abbeyroadmusicphotographyawards.com/>

Audubon Photography Awards' first youth prize winner

At just 14 years old, wildlife photographer Camilo Sanabria Grajales became Audubon Photography Awards' first youth prize winner from South America, Camilo Sanabria Grajales.

Now, his image showcasing a Ruby-topaz Hummingbird has received an Honorable Mention in the 2026 competition. The highlighted image is a colorful split-second capture, shot at 1/2500 sec. "I searched for the Ruby-topaz Hummingbird for years," says Camilo. Check out the winners below:



<https://www.audubon.org/magazine/2026-audubon-photography-awards-honorable-mentions>

Dave Jordano's rediscovered 1972 street photos bring the Motor City of old back to vivid life
In early 1972, Dave Jordano, aged 24, was a photography student at the Center for Creative Studies in Detroit. He spent around a year roaming the city and its environs with a 35mm film camera, but printed very little of what he shot. He kept the negatives, sure, but ultimately put them to the back of his mind for several decades. Now they're an award-winning exhibition, and that teaches us something profound about viewing our old work. Check out the story here.

<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/a-student-photographer-wandered-the-streets-of-detroit-with-a-camera-in-1972-then-left-the-negatives-in-storage-for-four-decades-now-theyre-an-award-winning-exhibition-and-that-teaches-us-something-profound-about-viewing-our-old-work>

Rewilding Europe Award

Captured by Jan Wiczorek in 2025, the night-time shot features three beavers lurking in the shallows, two of them nose-to-nose. Here's how Jan Wiczorek photographed this award-winning scene:



<https://rewildingeurope.com/ewpy-rewilding-europe-award/>

<https://www.digitalcameraworld.com/photography/nature-and-wildlife-photography/streetlights-shine-through-the-mist-as-two-beavers-touch-noses-in-a-wetland-on-the-edge-of-a-building-site-in-olsztyn-poland-heres-how-jan-wieczorek-photographed-this-award-winning-scene>

Nikon Comedy Wildlife Awards

It turns out, like humans, animals too only want their best angles snapped, with several of the finalist images at this year's Nikon Comedy Wildlife Awards striking some seriously sexy poses:



<https://www.comedywildlifephotography.com/>

The Fritz Pölking Junior Prize

For the second time in a row, Norwegian photographer Tobias Gjerde has won the Fritz Pölking Junior Prize with an atmospheric image series titled The magic of the Nordic wilderness. See the story and website below:



<https://www.gdtfoto.de/seiten/fpp-gallery-2026.html>

<https://www.digitalcameraworld.com/photography/awards-and-competitions/magical-nordic-bird-photos-win-a-23-year-old-photographer-a-major-prize-for-the-second-year-in-a-row>

2026 International Dog Photographer of the Year

What makes a pitbull dangerous? Is it their nature or their nurture? These are the sorts of questions that US-based pet photographer Katie Brockman has raised after recently becoming the International Dog Photographer of the Year 2026. Check out the winners here:



<https://www.dogphotographyawards.com/winners-2026/>

A new exhibition at New York's Museum of Modern Art

Most street photography takes place at street level. But what happens if you stop pointing your lens forward, and look up instead? A new exhibition reveals what happened when Masao Gozu did just that. Check out the story below:



<https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/a-family-with-their-dog-an-old-woman-on-a-fire-escape-a-faded-stars-and-stripes-for-five-decades-masao-gozu-walked-new-yorks-immigrant-neighborhoods-and-pointed-his-camera-up-at-peoples-windows>

New photo book opens a fascinating window on 1930s Britain

This 616-page hardback gathers together hundreds of archive photographs, many never seen before, of a nation caught between tradition and modernity. Historian Steven Brindle and writer Maureen Hill have brought together hundreds of photographs, most of which have never been published, in a huge hardback titled *Britain in the 1930s*. Check out the story below:



<https://www.digitalcameraworld.com/photography/books/a-policeman-directs-traffic-from-a-metal-bin-harrow-boys-queue-for-sweets-in-straw-boaters-and-men-on-stilts-tend-the-kent-hops-new-photo-book-opens-a-fascinating-window-on-1930s-britain>

Global Peace Image of the Year

Italian photojournalist Silvia Alessi found a highly original way to tell the story of oppression in Afghanistan. Check out the story and website:



<https://globalpeacephotoaward.org/>

<https://www.digitalcameraworld.com/photography/photojournalism/why-has-a-photo-of-women-holding-hairdryers-been-awarded-global-peace-image-of-the-year>

JSPCA first Favourite Animal Moments Photo Competition

The JSPCA said its first Favourite Animal Moments Photo Competition invited people aged five and upwards to submit photos "celebrating the special bond between animals and people". Check out the story below:



<https://www.bbc.co.uk/news/articles/cqy7z7evlymlo>

Photography Exhibition: Under This Sky

Gloucestershire Photography Network - Wed 28 Oct 2026 to Sun 20 Dec 2026

Free admission

Open Wednesday through Sunday, 10am-4pm. Sometimes the main hall may be closed for other events. Please check before travelling especially



[Photography Exhibition: Under This Sky - Tetbury Goods Shed](#)

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cwddvddgqv9ro>

<https://www.bbc.co.uk/news/articles/cwvg04lxm8nno>

<https://www.bbc.co.uk/news/articles/cqlyk4gdvgj8o>

<https://www.bbc.co.uk/news/articles/c6kg8py4977no>

<https://www.bbc.co.uk/news/articles/cmlyey1rygpyo>

Quote of the week

When I photograph I make love - Alfred Stieglitz

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Chairman's Challenge 3

Week 5 – Black & White

Theme

Use light, contrast, and texture instead of color.

Focus Skills

- Contrast
- Tonal range
- Mood creation

Ideas

- Portraits
- Architecture
- Rainy weather
- High contrast shadows

Bonus Constraint

Indoors only

Tip of the Week

Strong lighting often works best for monochrome images.

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the [Presidents Cup](#).

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11 th September 2026	21 st September 2026
A	Open DPI & Print	21 st September 2026	5 th October 2026
B	Set DPI & Print – Rule of Thirds	5 th October 2026	2 nd November 2026
C	Open DPI & Print	2 nd November 2026	30 th November 2026
D	Set DPI & Print – Up Close	30 th November 2026	25 th January 2027
E	Open DPI & Print	25 th January 2027	22 nd February 2027
F	Set DPI & Print – Markets	22 nd February 2027	22 nd March 2027
Annual	2026-2027 Annual Competitions	22 nd March 2027	26 th April and 10 th May 2027

Definitions of Set Subjects

“RULE OF THIRDS” – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

“UP CLOSE” – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

“MARKETS” – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14 th June to Sunday 5 th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB

	Date	Event
S E P T	07 September 2026	Opening Meeting, incl image resizing, PC & phone
	14 September 2026	WCPF Print Viewing
	21 September 2026	Summer Cup Knockout DPs & Image Of The Year
	28 September 2026	Roger Bracewell - Urban Photography
O C T	05 October 2026	Competition A Judging - Open
	12 October 2026	Mop Fair - 6:30pm - Cirencester Parish Church
	19 October 2026	Photographers We Admire
	26 October 2026	Martin Fry - The Seeing Eye
N O V	02 November 2026	Competition B Judging - Rule Of Thirds
	09 November 2026	CISP
	16 November 2026	Abby Moule - Astro Adventures
	23 November 2026	Flash Photography
	26 November 2026	Battle v Swindon & Wantage (at Swindon)
	30 November 2026	Competition C Judging - Open
D E C	07 December 2026	Cat Cross - Theatre Photography - Zoom - 7pm
	14 December 2026	Annual Buffet/Quiz - 7pm - Greyhound Pub
	21 December 2026	Christmas Break
	28 December 2026	Christmas Break
J A N	04 January 2027	Jane Lazenby - Inspired By Art - Zoom - 7pm
	11 January 2027	Shaun Little - Toy Photography
	18 January 2027	Camera & Lens Chats
	25 January 2027	Competition D Judging - Up Close
F E B	01 February 2027	10 by 8
	08 February 2027	David Boag - Photographing Nature More Creatively
	15 February 2027	Home Battle v Tyndale
	22 February 2027	Competition E Judging - Open
M A R	01 March 2027	Kate Peake - 60s Model Night
	08 March 2027	Vicky Kelly - The Space Between Us
	15 March 2027	Cirencester College - 7pm
	22 March 2027	Competition F Judging - Markets
	29 March 2027	Bank Holiday - Easter Monday
A P R	05 April 2027	Paul Norris - Mexico, Ecuador and the Galapagos
	12 April 2027	Colin Trow-Poole - Street Photography
	19 April 2027	Shaun Little - Photoshop
	26 April 2027	The Print Panel Challenge/Annual Competition Judging
M A Y	03 May 2027	Bank Holiday - May Day
	10 May 2027	Annual Competition Judging
	17 May 2027	Lisa Rendall - Dare to Be Different
	24 May 2027	AGM & Annual Awards

Competition Judging

External Speakers

Member Nights

All meetings start in club at 7:30 pm unless otherwise indicated

Full details can be found on the Events page on the website

Club Programme