



Vignettes 330

October 14th, 2026

Contents

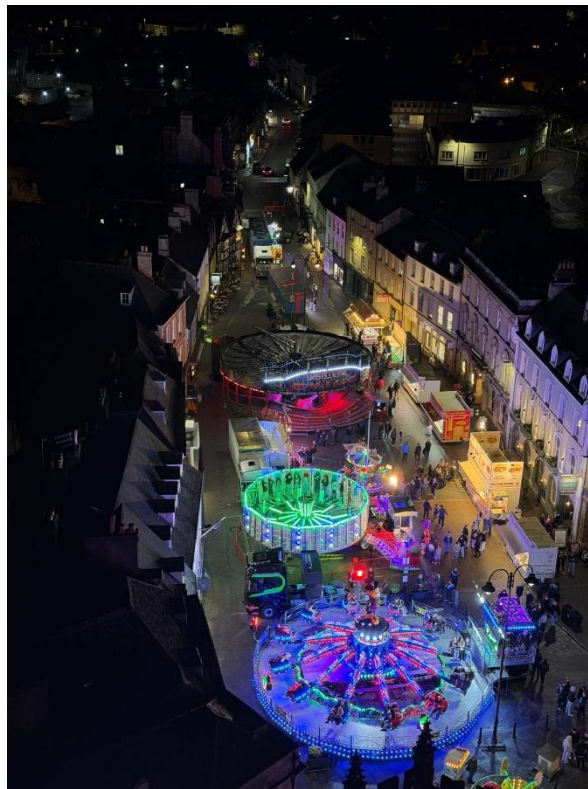
Club News.....	2
Dave's weekly round up	2
Our Jan exhibition at the Museum - update.....	3
External Competitions and Exhibitions.....	4
BBC pictures	11
Quote of the week.....	11
Chairman's Challenge 3	12
Club Competitions 2026.....	13
Summer Cup.....	13
General Competitions	13
Annual Competitions.....	13
Club Programme	17

Club News

Hi everyone. I hope you are all well and, for those of you who attended Monday night's Mop Fair, I hope it was productive. Here's Dave with his round up:

Dave's weekly round up

Hi everyone. Thanks to everyone who turned up for the annual Mop Fair practical outing. I didn't get a full headcount but there were 12 of us in the Crown afterwards so we probably had 15 to 20 on the night, much better than last year, I think. After rain all day we had a dry evening which helped. The chance to go up the church tower added an extra new dimension and attraction to the event, so many thanks to Alistair and Andy for organising that, and well done anyone who got to the top. I've seen a few images and they look spectacular. Here's one of Andy's.



I took over 350 photos, only a handful will survive the reject X key in Lightroom. I brought my 10mm fish-eye lens this time, though it didn't really add anything to the party. This was probably my favourite.



While we were setting up our tripods several young girls asked if we would take their photos. Two of them posed in one of my long exposure shots, but I had to explain and show them they were just dark ghostly figures. In hindsight I should have set up a portrait shot with the fair in the background. That would have been different and, who knows, there might have been some money to be made on the night! Maybe something to consider if we go back next year.

Don't forget that your images can entered for the Miles Shield in the annual competitions at the end of the season.

Next week we have our first evening of member presentations, on Photographers We Admire, a new idea that came out of a random WhatsApp exchange some time ago. We hope to cover 7 photographers - Sebastiao Salgado, James Ravilious, Joe Cornish, David DuChemin, Martin Parr, Saul Leiter and Francesco Gola. We will limit the speakers to just 10 minutes each, the idea being just to whet the appetite for you to investigate further any names, genres etc that appeal.

There will also be time at the end for David to review some of the images that are flooding in for his 30 week challenge.

It will be the normal start time of 7:30pm. See you then.

Cheers

Dave

Our Jan exhibition at the Museum - update

I won't repeat the details of our upcoming exhibition which we included in the last two Vignettes. However just a reminder that the submission deadline is **26th October** so don't forget if you want to exhibit a print, DPI or both. Remember we can help if you are worried about printing, mounting, what to choose etc. It's your exhibition.

Fin has provided an update on the Pixoroo submissions for the exhibition to date which is currently sitting at:

10 DPIs and 8 Prints.

DPI Entrants

Mike Cheeseman LRPS

paul jones

John Spreadbury LRPS

Fin Simpson

Peter Bown LRPS

Brian Champion

Roger Armitage

John Crew LRPS

Patricia Lindsay LRPS

Gary Gleghorn

Print entrants

Mike Cheeseman LRPS

paul jones

Fin Simpson

Brian Champion

Roger Armitage

John Crew LRPS

Patricia Lindsay LRPS

Gary Gleghorn

Cheers,

Fin

If we find that we have capacity for more prints after the deadline, we will probably ask those entrants for more prints. The DPI's are not an issue. However it's important to stress that we want everyone to have a go so don't leave it too late.

External Competitions and Exhibitions

Bristol Photo Festival - don't leave it too late



If you fancy taking a look at this festival, you haven't got long as it's only on until 18th Oct. A temporary free public gallery is set to host a tribute to one of Britain's most influential photographers, as part of a city-wide photography festival. *Common Sense*, a tribute to late photographer Martin Parr, will be among several exhibitions at Bristol Photo Festival to be held in a hub at the Welcome Building in Bristol's business district. Festival organisers say the idea is a way of bringing business and creative communities together. Parr, whose colourful images captured British life, died at the age of 73 at home in Bristol in December. The gallery will be open from 15 to 18 October from 12:00 to 18:00 GMT and will host five exhibitions. Here's some more details:

<https://www.bbc.co.uk/news/articles/cqpvgzrwkg19o>

Wildlife Photographer of the Year (WPOTY)

It's that time of the year again and not surprisingly there's some absolute crackers, albeit not to everyone's liking. An emotional scene of an elephant carrying a deceased calf has earned Italian photographer Federico Veronesi the title of Wildlife Photographer of the Year 2026. Check out all the winners here.

<https://www.bbc.co.uk/news/articles/cw5y4nv05rp8o>

Small World In Motion contest - it was Ai after all

If you remember we have been running an article in Vignettes 327 and 328 about the 'Small World In Motion' contest where there was a suggestion that the winner was Ai generated. Well the answer is - it was. Here's the story:

<https://www.bbc.co.uk/news/articles/cr86z33pdy9vo>

Have you heard of a King Island scrubtit?

No? Not surprising really as they are endangered. Here's the story behind the image



<https://www.digitalcameraworld.com/photography/nature-and-wildlife-photography/i-was-confident-id-photographed-the-right-species-but-given-how-rare-they-are-i-also-had-a-bit-of-doubt-photographer-captures-one-of-australias-rarest-birds-with-a-last-gen-full-frame-camera>

The 2026 Leica Oskar Barnack Award

Leica has announced the winners of its 2026 Leica Oskar Barnack Award, with photographer Damir Faizulin taking home the top prize, American photographer Laila AnnMarie Stevens winning the Newcomer Award, and Italian photographer Valentina Sinis becoming the first recipient of the Leica Oskar Barnack Women Grant. Check out the winners below:



<https://www.digitalcameraworld.com/photography/awards-and-competitions/from-professional-wrestler-to-photographys-top-prize-meet-the-remarkable-winner-of-the-2026-leica-oskar-barnack-award>

Event Photographer of the Year 2026

This might brighten up your day. It was a case of first time lucky several times over for Marc James at the Event Photography Awards 2026. The US-born photographer topped two categories, *and* bagged the Event Photographer of the Year crown. James's 'Headless Chicken' photo won the Behind the Scenes category and he also won Event Photographer of the Year, an additional accolade for having won the Best Portfolio Award. Story below:



<https://www.digitalcameraworld.com/photography/awards-and-competitions/headless-chicken-bags-event-photographer-of-the-year-2026-title-the-photograph-tells-it-all-it-was-a-very-very-hot-day-and-i-felt-so-bad-for-this-poor-young-girl>

Some of Magnum's finest photographers have been spending summer in the pub

When Robert Capa, Henri Cartier-Bresson and others set up a photographic co-operative back in 1947, the legend goes that they named it after the oversized champagne bottles they liked to celebrate with. Nearly 80 years on, Magnum has returned to its roots, in a way. Some of its photographers, including Mark Power, Emin Özmen, Rafał Milach, Bieke Depoorter and Cristina García Rodero, have been spending the summer in drinking holes across the continent. But they haven't been slacking; they've been on a job for Heineken. The result is 'Europe's Living Rooms', a series that documents pubs, bars and tavernas in 11 European countries: the UK, Portugal, Ireland, Spain, the Netherlands, Greece, Poland, Austria, Italy, Belgium and Czechia (what we used to call the Czech Republic).



<https://www.digitalcameraworld.com/photography/street-photography/some-of-magnumsfinest-have-been-spending-summer-in-the-pub-and-their-pictures-show-exactly-why-documentary-photography-earns-its-salt>

<https://www.magnumphotos.com/arts-culture/europes-living-room/>

Smartphone pips Nikon Z8 to top prize in America's State Parks Photo Contest

Taken by photographer Dianne Slotten in Catalina State Park, Arizona, on an iPhone 16 Pro, the image went on to win the Grand Prize at the 2026 America's State Parks Photo Contest. Slotten's photo, which ReserveAmerica, the contest co-host, said captured the "moody and mystical" atmosphere of a drizzly November morning in the Sonoran Desert. Check out the winners below.



<https://www.reserveamerica.com/articles/camping/2026-americas-state-parks-photo-contest-winners/>

MontPhoto Contest 2026

If you've ever been to an Andy Rouse talk, it's always an entertaining evening.

The British wildlife photographer recently won the MontPhoto Contest 2026 with an artistic nighttime frame of a leopard shot at ISO 51200 and a 1/15-second shutter speed. Check out the website and story below:



<https://www.digitalcameraworld.com/photography/awards-and-competitions/slow-shutter-speed-and-sky-high-iso-for-wildlife-photography-you-must-be-kidding-its-the-picture-that-counts-says-award-winning-photographer-of-this-stunning-image-of-a-black-panther-at-night>

https://montphoto.com/website/galeria_arxiu.asp?any=26

Siena International Photo Awards.

The image Power Play has won several awards this year. Now, the split-second capture of a female puma caught in a dramatic hunting attempt in Chile has earned its third photography prize, winning the Animals in their Environment category at the prestigious Siena International Photo Awards. Retired tech executive Kevin Shi, who decided to pick up a camera and become a photographer, captured the scene at 1/2000sec. He described the moment as a "rare treat" and said that, in the end, the guanaco managed to escape. See the winners here:

<https://sipacontest.com/gallery/2026>

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

<https://www.bbc.co.uk/news/articles/cmwydn5p4nyxo>
<https://www.bbc.co.uk/news/articles/cvwy7nz5wd36o>
<https://www.bbc.co.uk/news/articles/cq5yn5248gp7o>
<https://www.bbc.co.uk/news/articles/cq20373je3mjo>
<https://www.bbc.co.uk/news/articles/c52e9xpdjk87o>
<https://www.bbc.co.uk/news/videos/cq62y7dwpr18o>
<https://www.bbc.co.uk/news/articles/ck0j0832578xo>
<https://www.bbc.co.uk/news/articles/c6y8lxy1v7kdo>
<https://www.bbc.co.uk/news/articles/cq0ldwyxwzx9o>
<https://www.bbc.co.uk/news/articles/cqz0vr17vd5o>

Quote of the week

There is one thing the photo must contain – the humanity of the moment - Robert Frank

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net)

Chairman's Challenge 3

Week 6 – Perspective

Theme

Change your viewpoint to create unusual or dramatic images.

Focus Skills

- Creativity
- Camera angles
- Visual impact

Ideas

- Shoot from above
- Shoot from ground level
- Use wide-angle distortion
- Frame through objects

Bonus Constraint

Ground-level shots only

Tip of the Week

Move your feet before changing lenses.

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1 st Place	6 points
2 nd Place	5 points
3 rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the [Presidents Cup](#).

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11 th September 2026	21 st September 2026
A	Open DPI & Print	21 st September 2026	5 th October 2026
B	Set DPI & Print – Rule of Thirds	5 th October 2026	2 nd November 2026
C	Open DPI & Print	2 nd November 2026	30 th November 2026
D	Set DPI & Print – Up Close	30 th November 2026	25 th January 2027
E	Open DPI & Print	25 th January 2027	22 nd February 2027
F	Set DPI & Print – Markets	22 nd February 2027	22 nd March 2027
Annual	2026-2027 Annual Competitions	22 nd March 2027	26 th April and 10 th May 2027

Definitions of Set Subjects

“RULE OF THIRDS” – A follow on from Ian Howard’s talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

“UP CLOSE” – A follow on from the Club’s very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

“MARKETS” – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe. They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	Subject	Format
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14 th June to Sunday 5 th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup <u>Open to new members only.</u>	Open	DPI, 1600 x 1200, sRGB

	Date	Event
S E P T	07 September 2026	Opening Meeting, incl image resizing, PC & phone
	14 September 2026	WCPF Print Viewing
	21 September 2026	Summer Cup Knockout DPs & Image Of The Year
	28 September 2026	Roger Bracewell - Urban Photography
O C T	05 October 2026	Competition A Judging - Open
	12 October 2026	Mop Fair - 6:30pm - Cirencester Parish Church
	19 October 2026	Photographers We Admire
	26 October 2026	Martin Fry - The Seeing Eye
N O V	02 November 2026	Competition B Judging - Rule Of Thirds
	09 November 2026	CISP
	16 November 2026	Abby Moule - Astro Adventures
	23 November 2026	Flash Photography
	26 November 2026	Battle v Swindon & Wantage (at Swindon)
	30 November 2026	Competition C Judging - Open
D E C	07 December 2026	Cat Cross - Theatre Photography - Zoom - 7pm
	14 December 2026	Annual Buffet/Quiz - 7pm - Greyhound Pub
	21 December 2026	Christmas Break
	28 December 2026	Christmas Break
J A N	04 January 2027	Jane Lazenby - Inspired By Art - Zoom - 7pm
	11 January 2027	Shaun Little - Toy Photography
	18 January 2027	Camera & Lens Chats
	25 January 2027	Competition D Judging - Up Close
F E B	01 February 2027	10 by 8
	08 February 2027	David Boag - Photographing Nature More Creatively
	15 February 2027	Home Battle v Tyndale
	22 February 2027	Competition E Judging - Open
M A R	01 March 2027	Kate Peake - 60s Model Night
	08 March 2027	Vicky Kelly - The Space Between Us
	15 March 2027	Cirencester College - 7pm
	22 March 2027	Competition F Judging - Markets
	29 March 2027	Bank Holiday - Easter Monday
A P R	05 April 2027	Paul Norris - Mexico, Ecuador and the Galapagos
	12 April 2027	Colin Trow-Poole - Street Photography
	19 April 2027	Shaun Little - Photoshop
	26 April 2027	The Print Panel Challenge/Annual Competition Judging
M A Y	03 May 2027	Bank Holiday - May Day
	10 May 2027	Annual Competition Judging
	17 May 2027	Lisa Rendall - Dare to Be Different
	24 May 2027	AGM & Annual Awards

Competition Judging

External Speakers

Member Nights

All meetings start in club at 7:30 pm unless otherwise indicated

Full details can be found on the Events page on the website

Club Programme