Vignettes 332

October 29th, 2026

Contents

Club News....2
Dave's weekly round up....2
The Club Public Exhibition at Cirencester Museum in Jan 2027 - an update. The next phase....2
The Christmas quiz - it's come around again and we need your help....4
Meet the new member - Pete Brown....5
External Exhibitions and Competitions....6
BBC pictures....11
Quote of the week....11
Chairman's Challenge 3....12
Club Competitions 2026....13
Summer Cup....13
General Competitions....13
Annual Competitions....13
Club Programme....17

Club News

Hi everyone. I hope you are all well. A good turnout on Monday to watch and hear Martin Fry's excellent hybrid AV presentation. I don't know about you but added AV brings an extra dimension to appreciation of images and who better to demonstrate that than the highly experienced Martin. A sort of added AV narrative. Hugely motivating and, as always, top notch images. It's all about 'seeing'.

This week, we have an update following the MES (Museum Exhibition Subcommittee) meeting on Tuesday and a visit to the Museum's exhibition space on Thursday. Also don't forget to let us know if you are coming to the Christmas Quiz. Before I turn to these, here's Dave with his weekly round up.

Finally, you might like to know that we have had a very encouraging 10 new members this season so I'm running 'Meet the New Member' articles over the coming weeks including last week. I'm sure there plenty of camera stories to swop.

Dave's weekly round up

Hi everyone. What super turnout we had this week for our second external speaker of the season, Martin Fry with his presentation The Seeing Eye. I tried to do a headcount a few times but failed. David said 82% of the members were there. We saw some super images, interspersed with Martin's signature AVs. I thought the mix of AVs and image discussion was perfect. It certainly made the evening fly by. As David commented, Martin makes the AV creation look very easy, but it's also clear that a huge amount of time and work goes into making them so professional and interesting.

Martin's images covered a broader range of genres than I had expected, with street, portraits, decisive moment and creative images as well as his Cotswold landscapes. I think my favourite bits were the weather-related shots where he used adverse and extreme conditions to create some amazing images. I loved the sheep too. I worked for Early's Of Witney for a while and I remember a textiles exhibition in Düsseldorf where loads of people had those 'Baa!' devices. I wish I had got my hands on one.

Next week we are in competition mode again with the judging of Competition B (Set Subject 'Rule Of Thirds') and also it is submission night for Competition C (Open).

It will be the usual start time of 7:30pm.

Dave

Thanks Dave. Perhaps we will have to source some Ba'aaa machines for our sheep photos!!

The Club Public Exhibition at Cirencester Museum in Jan 2027 - an update. The next phase.

First of all a big thanks to everyone who has indicated their willingness to have their images on display either as a print or a DPI or both. At the time of writing, we had 38 first choice

prints, 33 second choice prints and 71 DPI's which is excellent. A big thankyou. We now may have more prints (both choices) than the exhibition space available which is a great luxury to have.

We had a productive subcommittee meeting on Tuesday this week, to agree the next phase. This is where you come in. Remember we've published a load of general info about the exhibition in recent Vignettes by way of background. The main issue which now requires your attention (and ours too!) is **printing and mounting your images.**

Just to confirm, the **Exhibition Subcommittee are ordering the mount boards and will be mounting the prints.** What we now need to know from you is, are you printing your images yourselves or would you like us to do this for you? Here's the instructions depending on which route you are taking:

Printing yourselves

If you are printing your exhibition image yourselves, we need the print from you **unmounted** by 9th Nov. This will be your first choice prints. These can be on paper of your choice. In terms of size, this is up to you but our general advice is to aim for around A4. That's the size we are printing for those we are helping. With regard to your **second choice image** can you email it to Paul Norris on apnorris100@hotmail.com. We can then choose a second choice image to make up the total capacity of the exhibition space. Once we have done that, if required, we will ask those members who are printing their images to print their second choice image.

Printing by us

For those of you who want us to print your image can you please email it to Paul Norris apnorris100@hotmail.com. This should be both your first and second choices. These need to be the full resolution JPEG version, not the 1200x1600 version that was posted on Pixoroo. We will initially print only your first choice image. We can then choose and print, if required, one of your second choice images to make up the total capacity of the exhibition space.

Can we stress that it's your first choice image that goes into the exhibition and we will choose a second choice image to make up the capacity available. In terms of the second choice those being printed by members or being printed by us **have equal chance of being chosen**.

One final thing we need your help on is - do you have or do you have access to graphic design experience? We want to put a banner in the museum window to advertise the exhibition and that it's free to enter. This is important as it's a quiet time of the year in terms of footfall not helped by inclement weather. If you can help, can you contact Andy Dipper or me.

That's it for the moment. We will be in touch again with more detail after our next meeting.

The Christmas quiz - it's come around again and we need your help

You all know the format by now but for new members and those existing ones with a short memory **be prepared to be badgered mercilessly.** Here's the critical information you are dying to hear.

- It's on Monday the 14th December
- It's at the Greyhound Pub, Siddington
- It starts at 7.00 pm
- We have exclusive use of one room.
- **Are you coming? Please let me (Martyn) know (email address at the bottom of Vignettes).**
- If so, I need your food choice, if you are eating. See choices below.
- I need **all numbers and food choices by 30th Nov** to let the pub know.

David has kindly offered to be Quizmaster again and Paul Norris has volunteered to act as pub liaison on the night. We normally get around 30 members so 6 team tables of 5 works well and it's always a great night. The food is good comes out at around 7.45. We pay at the end of the night - don't forget. I'll be thinking up some traditionally dodgy team names over the next few weeks and the teams are chosen entirely at random using Ai. No favouritism.

Here's the menu:

- *The Henry burger. The Greyhound's signature beef burger, mature Cheddar cheese, baby gem, tomato, Henry's IPA relish, burger sauce, coleslaw, fries £18.50 GF*
- *Truffle gnocchi with wild mushroom truffle sauce, marinated crispy artichokes V £19.50*
- *Beef bourguignon pie, seasonal greens, creamy mash and gravy £18.75 GF. (The barley used in this dish has been processed to meet gluten-free standards).*
- *Honey & mustard glazed ham shank, free range fried egg, slow cooked tomato, chips £18.25 GF*
- *Fish & king prawn pie, cheddar cheese mash, crispy capers, seasonal greens £18.50 GF*

The members coming to the quiz so far along with his/her food choice is below (at the time of writing). Over to you and to avoid being hassled, **don't leave it too late.**

List of attendees and food choice

1. Quizmaster - David Wallis - Burger.
2. Gary Gleghorn - Beef pie.
3. Dave Cahill - Ham, Egg & Chips.

4. Paul Norris - Burger.
5. Mike Cheeseman - Truffle gnocchi.
6. Celia Watson - Fish pie.
7. Chris Donohoe - Burger.
8. ?

Meet the new member - Pete Brown

This week it's Pete Brown has been back in touch with his photographic interests.

Hi Martyn.

Here's my intro for Vignettes. I've owned a camera since the early 1980s. However, I really became interested in photography when I decided to join an evening class run by Brian Walker ARPS, at Swindon College in 1992. Brian's enthusiasm and knowledge took my photography to a much higher standard. I quickly learnt how to develop and print my own images. I also learnt how to use black-and-white effectively and the advantages (and disadvantages) of larger format cameras.

Within a year, I achieved the standard required to gain an LRPS at the Royal Photographic Society. My RPS submission consisted of a set of ten images of the River Thames, taken on a Pentax Super A 35mm camera, using Kodak High Speed Infrared black-and-white film. Brian sat beside me at the RPS while the judges reviewed my photos and awarded my LRPS. I remained close friends with him until his death twenty years later.

Over the following few decades, photography took a bit of a back seat. I went to university as a mature student, then I got married and family life took over. I was never without a camera or three, but didn't have much time available for photography. Now I've (soft) retired, I'm hoping to devote more time to the hobby and regain some of the creativity I had back in the 1990s. My main interests in photography are landscapes and seascapes. I also like taking portraiture photos using natural light.

My current kit includes a Canon R6 mkII mirrorless camera with four lenses, a Fuji X100T compact digital rangefinder, a Canon 350D DSLR converted to 720nm infrared, a 35 year old Bronica GS-1 6x7 medium format film camera with four lenses and I still own a Pentax Super A film camera, although my son Chris seems to have commandeered that. I still occasionally develop my own film but now scan the negatives.

My main influences in landscape photography are Charlie Waite and Ansel Adams (both were brought to my attention my Brian Walker). In portraiture, my greatest admiration is reserved for a photographer who not only shared my surname but was, I believe, a very distant relative - The Observer newspaper's most revered photojournalist, Jane Bown CBE.

Best regards,

Pete

Thanks Pete. That is a cracking CV and great to have another LRPS in the Club. I might run a short article just to list LRPS members as we regularly offer to help those wishing to have a go - now under the new RPS rules. Your depth of film and digital experience is really impressive and I'm glad to see another Canon user in the club - bit of an in-house running joke (Canon vs Nikon). Welcome to the Club.

External Exhibitions and Competitions

Christmas is coming

Here's an interesting review of kiddy cameras if you want to get your young family and friends interested at an early stage.

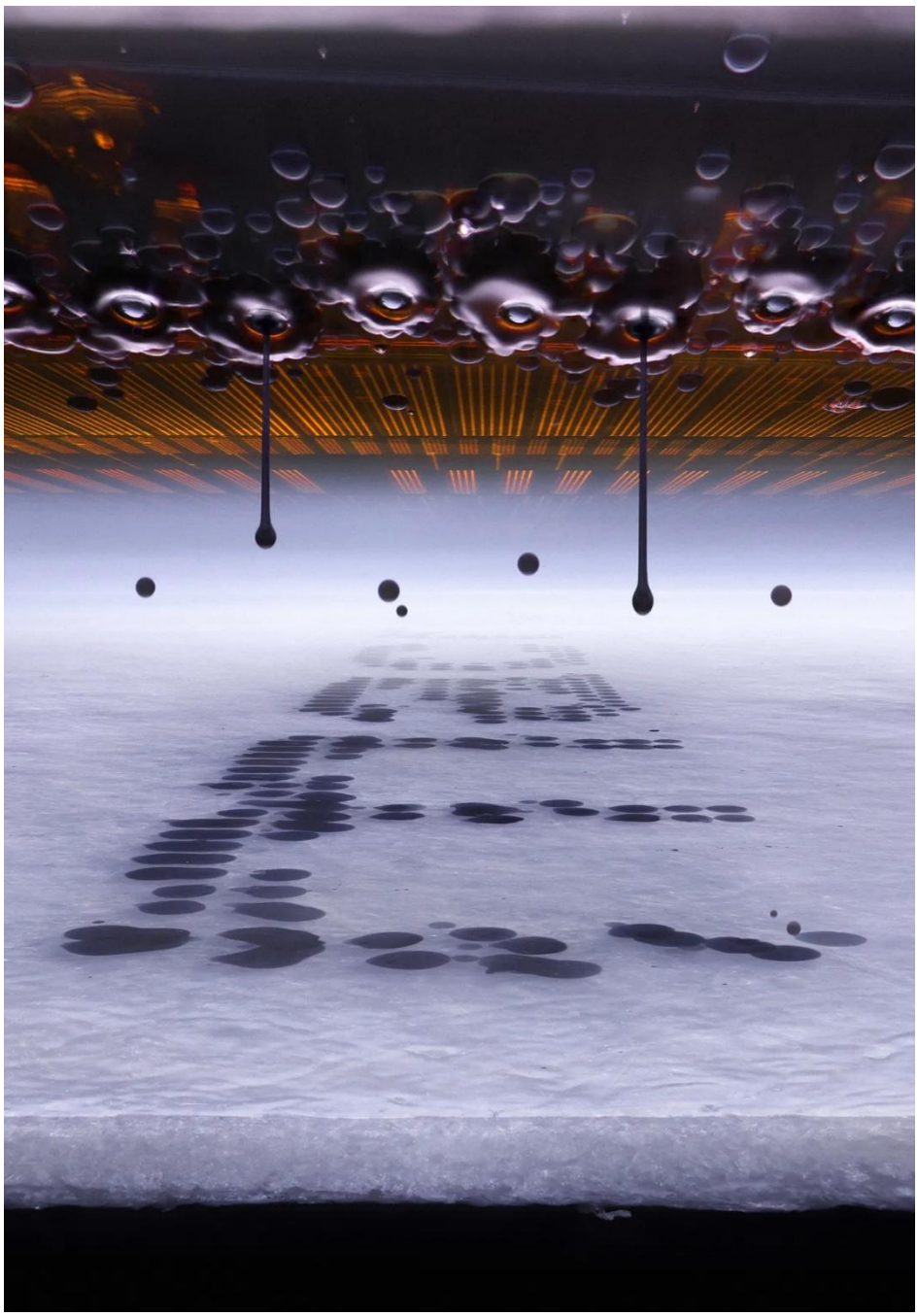
https://www.digitalcameraworld.com/buying-guides/best-cameras-for-kids

The Astrophotography Prize

Photographer Evan McKay had planned to capture the Milky Way and Moon rising above Mautohe Cathedral Cove, but unanticipated solar activity added even more depth to the image, winning him the Astrophotography Prize 2026. Check out the story and website link here.



https://astrophotographyprize.com/home/



https://www.digitalcameraworld.com/photography/awards-and-competitions/radiant-green-airglow-adds-a-magical-finishing-touch-to-this-award-winning-astrophotographers-image-of-new-zealand-at-night

Nikon Small World 2026 Photomicrography Competition.

Ever wondered how your inkjet printer works? Take a look at this story:

https://www.digitalcameraworld.com/photography/awards-and-competitions/this-award-winning-image-reveals-a-never-before-seen-view-of-an-inkjet-printer-at-work-heres-how-the-experimental-macro-photographer-captured-it

Jerry Gay

Jerry Gay, a photographer who won a 1975 Pulitzer for a photograph of firefighters, has died at the age of 79. Here's an obit and some amazing images.

https://www.digitalcameraworld.com/photography/photojournalism/he-arrived-at-the-scene-of-a-house-fire-after-the-flames-had-already-been-extinguished-but-photographer-jerry-gay-turned-his-lens-on-firefighters-instead-and-won-a-pulitzer

Our Nature Photo & Video Award 2026.

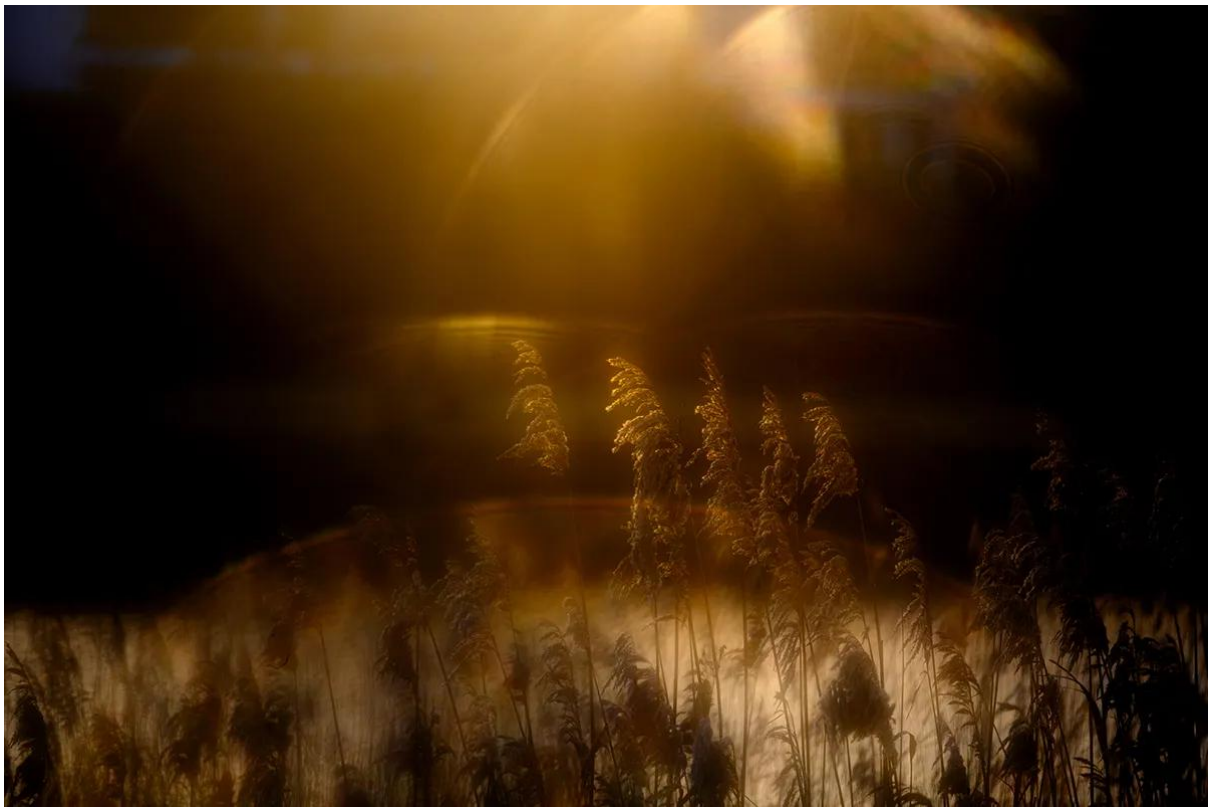
Norwegian photographer Audun Rikardsen rigged his camera directly beneath a seal's breathing hole in the Arctic drift ice, capturing the moment a hungry polar bear stuck its head through, looking for its next meal. Rikardsen's image, aptly titled A Seal's Nightmare, was recently crowned Image of the Year at the Our Nature Photo & Video Award 2026. Check out the website below.



https://ournatureaward.com/winners-2026-eng/

GDT European Wildlife Photographer of the Year competition

A young photographer from Germany has captured the fleeting magic of a winter sunset in an award-winning image that transforms the last rays of sunshine into a golden spectacle. Marla Schwarze's image, *Winter Gold,* shows the reeds along Dortmund's Lake Phoenix glowing in the evening light and sparking water. The image earned Marla top honors in the Youth Category (ages 14 and under) of the GDT European Wildlife Photographer of the Year competition, selected by the German Society for Nature Photography.



https://www.gdtfoto.de/seiten/index_en.html

Take a step back in time.

Close your eyes and conjure up a mental image a 1930s film star. You'll end up picturing the work of George Hurrell… whether you know his name or not. Hurrell rose to fame as the in-house portraitist at MGM before setting up his own studio. And his pictures did more than anyone's to define the look of Hollywood's Golden Age. Now the Smithsonian's National Portrait Gallery in Washington DC is putting 20 of his vintage prints on show in Star Power: Photographs from Hollywood's Golden Age by George Hurrell (A Sequel). Check out the link below.



https://www.digitalcameraworld.com/photography/galleries-and-exhibitions/jean-harlow-grins-from-a-polar-bear-rug-marlene-dietrich-leans-against-a-fluted-column-and-joan-crawford-gazes-skyward-in-a-lace-collar-these-are-the-portraits-that-invented-hollywood-glamour

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

https://www.bbc.co.uk/news/articles/cqrkylv456xeo

https://www.bbc.co.uk/news/articles/cmz981qpp0kqo

https://www.bbc.co.uk/news/articles/c9vgrmd5dp54o

https://www.bbc.co.uk/news/articles/cq9vz71p941do

https://www.bbc.co.uk/news/articles/cq1m4znk3m9eo

https://www.bbc.co.uk/news/articles/cwd09kny27mpo

https://www.bbc.co.uk/news/articles/ckjwe7zlzgv0o

https://www.bbc.co.uk/news/articles/c3pwgyw09wvro

https://www.bbc.co.uk/news/articles/cqr7yzjn0ppgo

Quote of the week

If you are out there shooting, things will happen for you. If you're not out there, you'll only hear about it - Jay Maisel

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)

David (david.wallis@btinternet.com)

Dave (david.cahill@cantab.net

Chairman's Challenge 3

Week 8 – Texture

Theme

Photograph surfaces and details that create a tactile feeling.

Focus Skills

- Detail observation
- Lighting
- Close-up photography

Ideas

- Wood grain
- Stone walls
- Wrinkled fabric
- Rust
- Skin textures

Bonus Constraint

Natural light only

Tip of the Week

Side lighting enhances texture dramatically.

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1st Place	6 points
2nd Place	5 points
3rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the Presidents Cup.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11th September 2026	21st September 2026
A	Open DPI & Print	21st September 2026	5th October 2026
B	Set DPI & Print – Rule of Thirds	5th October 2026	2nd November 2026
C	Open DPI & Print	2nd November 2026	30th November 2026
D	Set DPI & Print – Up Close	30th November 2026	25th January 2027
E	Open DPI & Print	25th January 2027	22nd February 2027
F	Set DPI & Print – Markets	22nd February 2027	22nd March 2027
Annual	2026-2027 Annual Competitions	22nd March 2027	26th April and 10th May 2027

Definitions of Set Subjects

"RULE OF THIRDS" – A follow on from Ian Howard's talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

"UP CLOSE" – A follow on from the Club's very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

"MARKETS" – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	**Subject**	**Format**
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14th June to Sunday 5th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup Open to new members only.	Open	DPI, 1600 x 1200, sRGB

	Date		Event
SEPT	07 September 2026		Opening Meeting, incl image resizing, PC & phone
	14 September 2026		WCPF Print Viewing
	21 September 2026		Summer Cup Knockout DPIs & Image Of The Year
	28 September 2026		Roger Bracewell - Urban Photography
OCT	05 October 2026		Competition A Judging - Open
	12 October 2026		Mop Fair - 6:30pm - Cirencester Parish Church
	19 October 2026		Photographers We Admire
	26 October 2026		Martin Fry - The Seeing Eye
NOV	02 November 2026		Competition B Judging - Rule Of Thirds
	09 November 2026		CISP
	16 November 2026		Abby Moule - Astro Adventures
	23 November 2026		Flash Photography
	26 November 2026		Battle v Swindon & Wantage (at Swindon)
	30 November 2026		Competition C Judging - Open
DEC	07 December 2026		Cat Cross - Theatre Photography - Zoom - 7pm
	14 December 2026		Annual Buffet/Quiz - 7pm - Greyhound Pub
	21 December 2026		Christmas Break
	28 December 2026		Christmas Break
JAN	04 January 2027		Jane Lazenby - Inspired By Art - Zoom - 7pm
	11 January 2027		Shaun Little - Toy Photography
	18 January 2027		Camera & Lens Chats
	25 January 2027		Competition D Judging - Up Close
FEB	01 February 2027		10 by 8
	08 February 2027		David Boag - Photographing Nature More Creatively
	15 February 2027		Home Battle v Tyndale
	22 February 2027		Competition E Judging - Open
MAR	01 March 2027		Kate Peake - 60s Model Night
	08 March 2027		Vicky Kelly - The Space Between Us
	15 March 2027		Cirencester College - 7pm
	22 March 2027		Competition F Judging - Markets
	29 March 2027		Bank Holiday - Easter Monday
APR	05 April 2027		Paul Norris - Mexico, Ecuador and the Galapagos
	12 April 2027		Colin Trow-Poole - Street Photography
	19 April 2027		Shaun Little - Photoshop
	26 April 2027		The Print Panel Challenge/Annual Competition Judging
MAY	03 May 2027		Bank Holiday - May Day
	10 May 2027		Annual Competition Judging
	17 May 2027		Lisa Rendall - Dare to Be Different
	24 May 2027		AGM & Annual Awards

Competition Judging
External Speakers
Member Nights

All meetings start in club at 7:30 pm unless otherwise indicated
Full details can be found on the Events page on the website

Club Programme