Vignettes 333

November 4th, 2026

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Club News

Hi everyone. I hope you are all well. A good turnout on Monday to hear how our images got on in Comp B. More on that below but in this week's Vignettes is a bit of housekeeping and some updates on our Christmas Quiz and Museum Exhibition. First up here's Fin with the results and a commentary.

Competition Secretary's Review

2026/27 COMPETITION B RESULTS RULE OF THIRDS

SET PRINT



FIRST	**Buachaille Etive Mor**	**Roger Armitage**
SECOND	Burnham Lighthouse	Patrick Barker
THIRD	Solitude	Nigel Rogers
HIGHLY COMMENDED	Eurasian Crane	John Crew
HIGHLY COMMENDED	Low Lighthouse, Burnham-on-Sea	Fin Simpson
HIGHLY COMMENDED	Paradise	Martyn Smith
HIGHLY COMMENDED	The Watch Tower	David Wallis
COMMENDED	A Moment of Stillness	Lawrence Wilcock
COMMENDED	Cherie in the Cherries	Celia Watson
COMMENDED	Kristiansand Kuntsilo Stairs	Ruth Barker

SET DPI



FIRST	**How much is that doggy in the window**	**Katrina Ellor**
SECOND	Cycling in Oxford	Colin Hoskins
THIRD	Mountain Light	Celia Watson
HIGHLY COMMENDED	A Hard Letter to Write	Ruth Barker
HIGHLY COMMENDED	Consciously Breaking the Rules	Brian Champion
HIGHLY COMMENDED	Fishing Boats in Mirissa	Billy Kerr
HIGHLY COMMENDED	Red Deer coming out of the mist	Susan Kerr
COMMENDED	Refraction	Mike Cheeseman
COMMENDED	Study of the Rule of Thirds	Roger Armitage

Hi everyone. Well, a very informative and entertaining set of comments from Micki Aston on her first visit to Cirencester with 19 awards spread across 16 different authors emphasising the depth of quality within the Club. Judging by the positive feedback on WhatsApp I am sure we will be inviting Micki Back again in the not too distant future.

One intersting (well I thought it was interesting !) observation from the two competitions this year is the regular appearance of the Low Lighthouse at Burnham-on-Sea - so far it has clocked up 1 x Second, 1x Highly Commended and a Commended - if you totalled all it's point, it would be in Second place just behind Roger Armitage. So if you have not got the Low Lighthouse in your current protfolio for this year get down to Burnham before it is too late!

We have one more Open Competition before Christmas on Monday 30th November when we welcome back ***Peter Crane ARPS*** *to judge the 21 Print and 34 DPI Entries that have been entered. I am sure you will all be too busy planning for Christmas by then but please do not forget that* ***MONDAY 30th NOVEMBER*** ***IS ALSO THE CLOSING DATE FOR "UP CLOSE" the second set subject competition to be judged in January 2027.***

Cheers,
Fin

Thanks Fin, here's Dave with his weekly round up.

Programme Secretary's Review

Hi everyone. Well done to everyone who picked up awards in the Rule of Thirds competition this week. As some have commented on WhatsApp, the judge, Micki Aston, was clearly very experienced and quite unique. I thought she made some very insightful and constructive comments, but, for me, was a bit too harsh and direct about the images she didn't rate or select. I didn't always agree with her views about cropping and lighting. If (like me!) you came away a bit disappointed and disheartened about her critique of your image remember it's only the one judge's opinion. There will be more competitions, in fact we still have the other 'two thirds' of the general ones to come! And don't forget you must have entered two or more general competitions to be eligible for the annual competitions at the end of our year.

Coming back to Micki, I might be wrong, but I got the impression she was judging more on the night than having had a considered look beforehand, which is what our judges normally do. Immediate impact and powerful composition were key, with technical quality and narrative secondary, to be forgiven for some images, and used as negative points in others.

All the above is just my opinion of course and in no way intended to detract from the achievements of those members who had shortlisted images, so well done to everyone again.

I would certainly have Micki back as a speaker as I'm sure we would see some great images, presented in an entertaining and engaging way.

On the subject of immediate impact, next week we will see the Cheltenham International Salon Audio Visual Presentation. We are guaranteed to see some super images, the best from the 2026 Salon across the various categories – Open Colour, Monochrome, Creative, Nature and World In Focus.



This is always an entertaining and inspiring evening, and several of our members had successes this year, so hopefully we will see a few familiar names and images. For our Newbies we will give you a short insight into the Cheltenham Salon before the evening kicks off although I suspect the Cheltenham Club will probably do that for us.

It will be the usual start time of 7:30pm. See you there.

Dave

Cirencester Museum Club Photographic exhibition Jan 2027 - update

We are very pleased and grateful that you have stepped up to the mark in bringing in your first choice prints that you have printed and Paul has also been receiving emailed images which we will be printing over the next few weeks for those members who don't print. Things are going well but keep them coming as we would like to aim to have all images printed or emailed to us (for us to print) by the target date of 9th November.

We've got some more exciting news for you next week about the opportunity for you to sell photocards of your images during the exhibition but more of that later. In the meantime for your help, here's an abridged repeat of last week's Vignettes article about the exhibition and what we are doing in the short term.

Just to confirm, the ***Exhibition Subcommittee are ordering the mount boards and will be mounting the prints****. What we now need to know from you is, are you printing your images yourselves or would you like us to do this for you?* ***Here's the instructions depending on which route you are taking:***

Printing yourselves

If you are printing your exhibition image yourselves, we need the print from you ***unmounted*** *by 9th Nov. This will be your first choice prints. These can be on paper of your choice. In terms of size, this is up to you but our general advice is to aim for around A4. That's the size we are printing for those we are helping. With regard to your* ***second choice image*** *can you email it to Paul Norris on apnorris100@hotmail.com. We can then choose a second choice image to make up the total capacity of the exhibition space. Once we have done that, if required, we will ask those members who are printing their images to print their second choice image.*

Printing by us

For those of you who want us to print your image can you please email it to Paul Norris apnorris100@hotmail.com. This should be both your first and second choices. These need to be the ***full resolution JPEG version, not the 1200x1600 version that was posted on Pixoroo****. We will initially print only your first choice image. We can then choose and print, if required, one of your second choice images to make up the total capacity of the exhibition space.*

Can we stress that it's your first choice image that goes into the exhibition and we will choose a second choice image to make up the capacity available. In terms of the second choice those being printed by members or being printed by us ***have equal chance of being chosen****.*

Christmas quiz Monday the 14th December - update

It's all go at the moment and, at the time of writing, 17 of you have let me know that you are coming to the quiz. Here's the critical information:

- It's on Monday the 14th December
- It's at the Greyhound Pub, Siddington
- It starts at 7.00 pm
- We have exclusive use of one room.
- Please let me (Martyn) know if you are coming (email address at the bottom of Vignettes).

- If so, I need your food choice, if you are eating. See choices below.
- I need **all numbers and food choices by** 30th Nov to let the pub know.

The members currently attending are (plus food order):

1. Quizmaster - David Wallis - Burger.
2. Gary Gleghorn - Beef pie.
3. Dave Cahill - Ham, Egg & Chips.
4. Paul Norris - Burger.
5. Mike Cheeseman - Truffle Gnocchi.
6. Celia Watson - Fish pie
7. Chris Donohoe - Burger.
8. John Smith - Burger.
9. Brian Champion - Beef Pie.
10. John Crew - Beef Pie.
11. Martin Graebe - Beef Pie.
12. John Hankin - Beef Pie.
13. Paul Barrow - Burger.
14. Fin Simpson - Truffle Gnocchi.
15. Colin Hoskins - Beef Pie.
16. Paul Jones - Beef Pie.
17. Jean Thirkettle - Beef Pie.

Here's the menu

- *The Henry burger. The Greyhound's signature beef burger, mature Cheddar cheese, baby gem, tomato, Henry's IPA relish, burger sauce, coleslaw, fries £18.50 GF*
- *Truffle gnocchi with wild mushroom truffle sauce, marinated crispy artichokes V £19.50*
- *Beef bourguignon pie, seasonal greens, creamy mash and gravy £18.75 GF. (The barley used in this dish has been processed to meet gluten-free standards).*
- *Honey & mustard glazed ham shank, free range fried egg, slow cooked tomato, chips £18.25 GF*
- *Fish & king prawn pie, cheddar cheese mash, crispy capers, seasonal greens £18.50 GF*

Don't leave it too late
Thanks
Martyn

Swindon vs Wantage vs Cirencester - Inter club battle - info

Paul has been in touch regarding the Battle against Swindon and Wantage which he mentioned on Monday night. Here's Paul:

Hi all

Hi everyone. After some tough decisions, we have now made a final selection for the first inter-club Battle of the season between Swindon, Wantage and Cirencester. Swindon as usual

will host and the date is 24 November at 7.30pm. Further details will follow in due course but people are more than welcome to attend in person on the evening.

We have made a final selection, and the working group all agree this has been the best selection of pictures we've considered in the last few years. We started with over 40 images from 20 members and have narrowed it down to 20 images that provide sufficient breadth of subject matter and also ones that will have the appropriate impact for an inter-club battle. Please be assured that the ones that have not been successful on this occasion are still on our radar and will be considered for the other inter-club battles this season.

Listed below are the images and authors. If you have any questions or would like further info please let me know

Congratulations to everyone who has one or more images selected
Thanks
Paul

Title / Author	Image
Fungi – Steve Chapman	
Not this time Mr Owl – Paul Norris	
Here 's looking at you kit Gary Gleghorn	

A moment without gravity John Spreadbury	
Generations Gary Gleghorn	
Lochan Nah Achlaise Roger Armtiage	
Polo Action John Hankin	
Sunrise Sortie Mike Cheeseman	
It wasn't me Billy Kerr	

Drifting Away John Spreadbury	
Breakaway John Hankin	
The Man Awaits Martyn Smith	
Velvet Purple Coronet Humming Birds Paul Norris	
Goldfinch John Hankin	

Coral Grace Nigel Rogers	
Sweat Peas Mike Cheeseman	
Humming bird Hawkmoth Steve Chapman	
Timers Mike Cheeseman	
Momento Mori Gary Gleghorn	

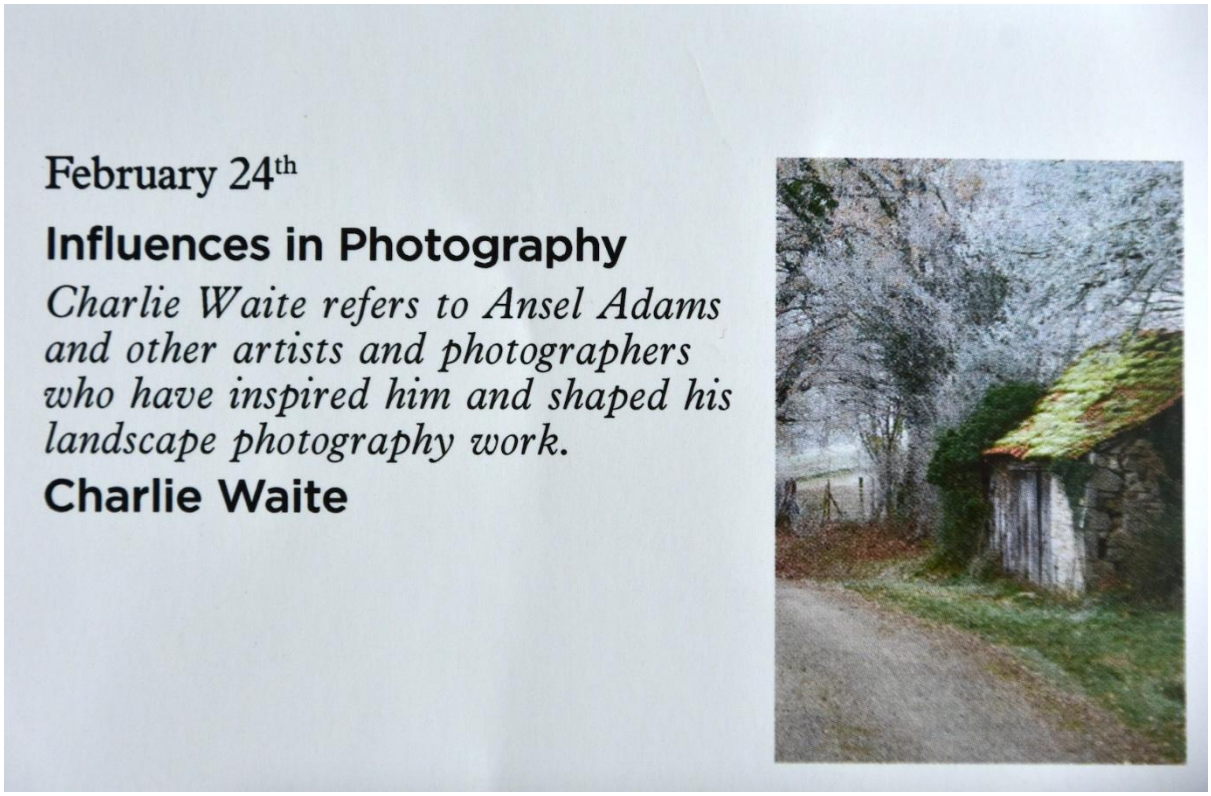
Hard Times in Cirencester Billy Kerr	

External Exhibitions and Competitions

Charlie Waite talk, Feb 24th 2027 - A tip off
Paul Jones has been in touch:

Hi Martyn. My wife is a member of the Arts Society Corinium. Looking at her programme of events I see that Charlie Waite is due to talk to them. His subject is 'Influences in Photography' and is on February 24th at the Baptist Church, Cirencester. Outside members are welcome to attend but you'll need £10 to get in. The talk lasts about an hour. Maybe new members or those that may have missed our own event last season would be interested.
Best wishes .
Paul

Many of you will recall that we had a great talk last Jan on Zoom by Charlie Waite so for those of you who didn't see him then you can catch him again at this event. Of course if you did and want to see him again, this is a great opportunity. By the way the 24th Feb is a Wednesday!!



Bayer Tapestry talk

Paul Norris has been in touch and if, like me, your chance of getting to see the real Bayer Tapestry is getting increasingly remote, here's an opportunity on our doorstep you might want to have a look at:

From: Amanda Stinton <AStinton@swindon.gov.uk>
Sent: 30 October 2026 12:16
To: Amanda Stinton <AStinton@swindon.gov.uk>
Subject: Bayeux Around Britain Events at STEAM

Good Afternoon
I am the Marketing Officer here at STEAM Museum. We are currently taking part in the Bayeux Around Britain project, a nationwide programme of exhibitions, events and displays designed to share the historic loan of the Bayeux Tapestry from the French government with everyone around the UK. From the 10th – 19th November we will have a full scale printed reproduction of the Bayeux Tapestry on display at STEAM which I thought may be of interest to your members and wondered if it would be possible for you to share this information with them?

Full details can be found on our website
STEAM - Museum of the Great Western Railway – Bayeux Around Britain

On Tuesday 10th November we are also having a special talk by Dr David Musgrove Decoding the Bayeux Tapestry.

STEAM - Museum of the Great Western Railway – Decoding the Bayeux Tapestry: Talk with Dr David Musgrove

If you would like any further information on either event please don't hesitate to contact me.
Best wishes
Amanda Stinton
New Media Marketing & Development Officer
STEAM – Museum of the Great Western Railway and Museum & Art Swindon
Swindon Borough Council

Meet the new member - Sue Kerr

Continuing our Meet the New Member series, here's is Sue Kerr with her photography bio:

Hi Martyn. Thank you for your email.
I have always been interested in photography but only took it seriously since retiring a few years ago. I started out with a canon DSLR and changed to a Canon R5 18 months ago. I mainly use canon RF 100-500 L or 200-800 zoom lenses. I do have several EF lenses that I can use with a converter for other genres, such as Landscape and Macro. My main interest is nature. Mostly birds and animals, but I enjoy taking unusual things that I come across when out and about. I moved from Devon to Blunsden last summer and have been amazed at the amount of wildlife reserves and locations that are within easy reach.

I have joined Cirencester Camera Club to help improve my photography and meet people with similar interests.
Regards
Sue Kerr

Thanks Sue, I hope we can help you advance with your photography. There's plenty of willing volunteers.

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

https://www.bbc.co.uk/news/articles/c3kgq41jkrp0o
https://www.bbc.co.uk/news/articles/c62e9l7z9rrro
https://www.bbc.co.uk/news/articles/crq8nwq8l848o
https://www.bbc.co.uk/news/articles/c6zjx2e2z2ygo
https://www.bbc.co.uk/news/articles/c30rlv7q80y4o
https://www.bbc.co.uk/news/articles/cm0rl21z7dj8o
https://www.bbc.co.uk/news/articles/cwly30krvj15o
https://www.bbc.co.uk/news/articles/cmpwgjr0er14o
https://www.bbc.co.uk/news/articles/c6ly3903gy8eo
https://www.bbc.co.uk/news/articles/ckpdg2p8q9qdo

Quote of the week

Photography is the art of making memories tangible - Destin Sparks

That's it, have a good week.

Cheers

Martyn (thehoneys@btinternet.com)
David (david.wallis@btinternet.com)
Dave (david.cahill@cantab.net)

Chairman's Challenge 3

Week 9 – Storytelling

Theme

Create a photograph that suggests a narrative or moment.

Focus Skills

- Emotion
- Timing
- Context

Ideas

- Daily life
- Travel moments
- Empty spaces with clues
- Interactions

Bonus Constraint

No people visible

Tip of the Week

Ask yourself: "What happened before and after this moment?"

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1st Place	6 points
2nd Place	5 points
3rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the Presidents Cup.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11th September 2026	21st September 2026
A	Open DPI & Print	21st September 2026	5th October 2026
B	Set DPI & Print – Rule of Thirds	5th October 2026	2nd November 2026
C	Open DPI & Print	2nd November 2026	30th November 2026
D	Set DPI & Print – Up Close	30th November 2026	25th January 2027
E	Open DPI & Print	25th January 2027	22nd February 2027
F	Set DPI & Print – Markets	22nd February 2027	22nd March 2027
Annual	2026-2027 Annual Competitions	22nd March 2027	26th April and 10th May 2027

Definitions of Set Subjects

"RULE OF THIRDS" – A follow on from Ian Howard's talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

"UP CLOSE" – A follow on from the Club's very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

"MARKETS" – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	**Subject**	**Format**
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14th June to Sunday 5th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup Open to new members only.	Open	DPI, 1600 x 1200, sRGB

	Date		Event
SEPT	07 September 2026		Opening Meeting, incl image resizing, PC & phone
	14 September 2026		WCPF Print Viewing
	21 September 2026		Summer Cup Knockout DPIs & Image Of The Year
	28 September 2026		Roger Bracewell - Urban Photography
OCT	05 October 2026		Competition A Judging - Open
	12 October 2026		Mop Fair - 6:30pm - Cirencester Parish Church
	19 October 2026		Photographers We Admire
	26 October 2026		Martin Fry - The Seeing Eye
NOV	02 November 2026		Competition B Judging - Rule Of Thirds
	09 November 2026		CISP
	16 November 2026		Abby Moule - Astro Adventures
	23 November 2026		Flash Photography
	26 November 2026		Battle v Swindon & Wantage (at Swindon)
	30 November 2026		Competition C Judging - Open
DEC	07 December 2026		Cat Cross - Theatre Photography - Zoom - 7pm
	14 December 2026		Annual Buffet/Quiz - 7pm - Greyhound Pub
	21 December 2026		Christmas Break
	28 December 2026		Christmas Break
JAN	04 January 2027		Jane Lazenby - Inspired By Art - Zoom - 7pm
	11 January 2027		Shaun Little - Toy Photography
	18 January 2027		Camera & Lens Chats
	25 January 2027		Competition D Judging - Up Close
FEB	01 February 2027		10 by 8
	08 February 2027		David Boag - Photographing Nature More Creatively
	15 February 2027		Home Battle v Tyndale
	22 February 2027		Competition E Judging - Open
MAR	01 March 2027		Kate Peake - 60s Model Night
	08 March 2027		Vicky Kelly - The Space Between Us
	15 March 2027		Cirencester College - 7pm
	22 March 2027		Competition F Judging - Markets
	29 March 2027		Bank Holiday - Easter Monday
APR	05 April 2027		Paul Norris - Mexico, Ecuador and the Galapagos
	12 April 2027		Colin Trow-Poole - Street Photography
	19 April 2027		Shaun Little - Photoshop
	26 April 2027		The Print Panel Challenge/Annual Competition Judging
MAY	03 May 2027		Bank Holiday - May Day
	10 May 2027		Annual Competition Judging
	17 May 2027		Lisa Rendall - Dare to Be Different
	24 May 2027		AGM & Annual Awards

Competition Judging
External Speakers
Member Nights

All meetings start in club at 7:30 pm unless otherwise indicated
Full details can be found on the Events page on the website

Club Programme