Vignettes 334

November11th, 2026

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Club News

Hi everyone. I hope you are well. Another great turnout on Monday to watch Richard McCleery from the Cheltenham Camera Club present this year's excellent winning (CISP) Salon entries. It's always an inspiring night and Richard is keen for us to continue entering the Salon's many categories. In the scheme of things, as a club we don't do too badly in members being awarded the all-important 'acceptance' as you would have seen on Monday night. I'll post the details of next year's Salon below and why not have a go.

The Christmas Quiz numbers are up to 25 which is terrific so just a couple of weeks before we have to let the pub know our order. Details below. There's more information on the museum exhibition below so keep watching this space. Paul has some more information on the Battle below. Here's Dave with his weekly round up.

Dave's weekly round up

Hi everyone. We had another bumper turnout this week to see the audio visual presentation of some of the best images accepted into the 14th Cheltenham International Salon Of Photography. As usual the AV was very well put together by Richard McCleery, and presented in an informative and entertaining way. We saw some super images, across the five categories – Open Colour, Monochrome, Creative, Nature and World In Focus. I expect Fin spotted that the Burnham lighthouse managed to sneak in.

It was good to see several names from our club featuring. Let's aim for more next year! I'm pretty sure some of our recent competition images should have a good chance. The 15th salon opens for entries on the 1st January and as David said it's all done via Pixoroo which we use for club competitions, so it is very easy to enter.

Cheltenham don't produce a printed catalogue anymore, but you can access and download the online version here if you want to have another look at the standard of accepted images.

https://pixoroospace.blob.core.windows.net/publications/cheltenham-camera-club/salon-catalogue-2026-catalogue.pdf

We ran quite late this week so didn't have time to say what's on offer next time. We will be welcoming Abby Moule ARPSto tell us all about her Astro Adventures. Abby is an award winning astro photographer, based locally in Northleach.

'Astro Adventures offers an inspiring introduction to the world of landscape astrophotography, exploring how we can chase the stars, capture light and reveal the hidden beauty of the night. Through a series of narrative-led, mesmerising images, we'll look at how celestial motion, atmosphere and landscape come together to create stories written in starlight. We'll touch on the essentials of planning — from timing and location to understanding celestial movement – and give a brief glimpse into the processing steps that uncover depth and detail. Designed to ignite curiosity, this session invites you to pause, look up and reconnect with the wonder of our universe.'



It will be the usual start time of 7:30pm.
Cheers
Dave

Thanks Dave. Here's a link to next year's CISP which contains all the information you need to enter.

https://cheltenhamsalon.com/

Battle - Swindon vs Wantage vs Cirencester Inter Club battle - 26th November. Joining Instructions.

Hi everyone. Further to last week's info in Vignettes about the Battle against Swindon and Wantage on the 26th November, please find below the final joining instructions from Swindon about the inter club battle on 26/11.

All images have now been submitted, randomised and anonymised and sent to the Judge, Richard Atkinson from Stroud. Richard will be the Swindon meeting room in person on the night and we hope that we may see some members there too. I will be attending in person but please can you also drop me a note or catch me on a Monday Club evening to confirm if you plan to be there as well

The Swindon Camera Club meeting room is at

- Des Moffatt Western Community Centre, Swindon SN2 1NF
- There is parking round the back of the hall or in the residential streets and someone will be at the hall from 19:00 putting out chairs, setting up the projection etc and I will aim to get there for 19:00 as well.

The images and audio will be available on Zoom as well, details:

- Meeting Code:976 628 3490
- Password: Superdog

The scores will be out of 20. We do 30 images, announce the half time scores and then have a short break before the second half.
Hope that all makes sense.
Many thanks
Paul

Christmas quiz Monday the 14th December - update and reminder

It's all go at the moment and, at the time of writing, 25 of you have let me know that you are coming to the quiz. Here's the critical information:

- It's on Monday the 14th December
- It's at the Greyhound Pub, Siddington
- It starts at 7.00 pm
- We have exclusive use of one room.
- Please let me (Martyn) know if you are coming (email address at the bottom of Vignettes).
- If so, I need your food choice, if you are eating. See choices below.
- I need all numbers and food choices by 30th Nov to let the pub know.

The members currently attending are (plus food order):

1. Quizmaster - David Wallis - Burger.
2. Gary Gleghorn - Beef pie.
3. Dave Cahill - Ham, Egg & Chips.
4. Paul Norris - Burger.
5. Mike Cheeseman - Truffle Gnocchi.
6. Celia Watson - Fish pie
7. Chris Donohoe - Burger.
8. John Smith - Burger.
9. Brian Champion - Beef Pie.
10. John Crew - Beef Pie.
11. Martin Graebe - Beef Pie.
12. John Hankin - Beef Pie.
13. Paul Barrow - Burger.
14. Fin Simpson - Truffle Gnocchi.
15. Colin Hoskins - Beef Pie.
16. Paul Jones - Beef Pie.
17. Jean Thirkettle - Beef Pie.
18. Andy Dipper - Fish Pie.
19. Sue Kerr - Truffle Gnocchi.
20. Katrina Ellor - Ham, Egg & Chips.
21. Terence Sweeney - Fish Pie.

22. Lawrence Wilcock - Ham, Egg & Chips.
23. Linda Clarke - Fish Pie.
24. Graham Clarke - Beef Pie.
25. Billy Kerr - Fish Pie.
26.

Here's the menu

- *The Henry burger. The Greyhound's signature beef burger, mature Cheddar cheese, baby gem, tomato, Henry's IPA relish, burger sauce, coleslaw, fries £18.50 GF*
- *Truffle gnocchi with wild mushroom truffle sauce, marinated crispy artichokes* ***V*** *£19.50*
- *Beef bourguignon pie, seasonal greens, creamy mash and gravy £18.75 GF. (The barley used in this dish has been processed to meet gluten-free standards).*
- *Honey & mustard glazed ham shank, free range fried egg, slow cooked tomato, chips £18.25 GF*
- *Fish & king prawn pie, cheddar cheese mash, crispy capers, seasonal greens £18.50 GF*

Don't leave it too late
Thanks
Martyn

Cirencester Museum Club Photographic exhibition Jan 2027 - update

We are very pleased and grateful that you have stepped up to the mark in bringing in your first choice prints that you have printed and Paul has also been receiving emailed images which we will be printing over the next few weeks for those members who don't print. Our cut-off date for letting us have your exhibition images was Monday 9th and a few members haven't yet submitted their images. However things are going well but if you are one of the culprits all we can do is ask that you get your images to us as soon as you can.

We've got some more exciting news for you next week about the opportunity for you to sell photocards of your images during the exhibition but more of that later. In the meantime for your help, here's information about the exhibition and what we are doing in the short term.

Just to confirm, the ***Exhibition Subcommittee are ordering the mount boards and will be mounting the prints****. What we now need to know from you is, are you printing your images yourselves or would you like us to do this for you?* ***Here's the instructions depending on which route you are taking:***

Printing yourselves

If you are printing your exhibition image yourselves, we need the print from you ***unmounted*** *by 9th Nov. This will be your first choice prints. These can be on paper of your choice. In terms of size, this is up to you but our general advice is to aim for around A4 size. That's the size we are printing for those we are helping. With regard to your* ***second choice image*** *can you email it to Paul Norris on apnorris100@hotmail.com. We can then choose a second choice image to make up the total capacity of the exhibition space. Once we have done that, if required, we will ask those members who are printing their images to print their second choice image.*

Printing by us

For those of you who want us to print your image can you please email it to Paul Norris apnorris100@hotmail.com. This should be both your first and second choices. These need to be the ***full resolution JPEG version, not the 1200x1600 version that was posted on Pixoroo****. We will initially print only your first choice image. We can then choose and print, if required, one of your second choice images to make up the total capacity of the exhibition space.*

Can we stress that it's your first choice image that goes into the exhibition and we will choose a second choice image to make up the capacity available. In terms of the second choice those being printed by members or being printed by us ***have equal chance of being chosen****. More on that process coming.*

Discover Techniques for Shooting After Dark 🌙

Nikon occasionally produce photo guides. The latest version contains five approaches for capturing glowing city lights, star-filled skies and dramatic long-exposure scenes. Learn how to balance light and motion to create atmospheric images after dark. Worth looking at before next weeks presentation on astro photography.

https://www.nikon.co.uk/en_GB/learn-and-explore/magazine/tips-and-tricks/5-exposure-settings-to-try-for-night-time-photography--an-advanced-guide?j=6120966&sfmc_sub=1126643514&l=514_HTML&u=369414749&mid=7227071&jb=3001&utm_source=salesforce&utm_medium=email&utm_campaign=2026_202611_learnandexplore_november

External Exhibitions and Competitions

AAP Magazine #61: Street photography competition

AAP Magazine announced the winners of its #61: Street photography competition. The winning shots were captured in 18 countries across five continents. Check out the backstory story and magazine website below:



https://www.digitalcameraworld.com/photography/awards-and-competitions/the-25-best-street-photographs-from-18-countries-across-five-continents-and-they-might-inspire-your-own-work

https://www.all-about-photo.com/all-about-photo-magazine

Netflix's documentary movie, Avedon,

Released on Netflix next week, the Ron Howard film shows us how the greatest images come from reading people, not mastering f-stops. The film, which had its world premiere at Cannes in May is scheduled to be available to watch on Netflix from November 11. Made in collaboration with the Richard Avedon Foundation, runs for 104 minutes and covers a 60-year career with impressive breadth. There are contact sheets, home movies, archival interviews and a roster of talking heads including Lauren Hutton, Isabella Rossellini, Twiggy and Calvin Klein. Check out the story here:

https://www.digitalcameraworld.com/photography/portrait-photography/ron-howard-new-documentary-movie-avedon-reminds-us-why-the-greatest-photographer-of-the-20th-century-didnt-care-what-camera-he-used

The Illume Awards

Not come across this one before. Portuguese photographer Beatriz Ryder has won the Surf category of The Illume Awards, with an idyllic monochrome shot of a surfer straddling a wave in the Solomon Islands. Check out all the winners below:



https://the-illume.com/gallery

The British Photography Awards

Captured in Indonesia on a 10-year-old DSLR camera, this colorful underwater macro photo wins a top prize. A colorful underwater macro image captured in Lembeh, Indonesia, by photographer Nur Tucker has been recognized with a major photography award.

Tucker's image A World in the Palm of My Hand has won the Water Life category at the prestigious British Photography Awards 2026. Captured with a decade-old DSLR camera and a 105mm macro lens, Tucker also used a Subak Housing and two Inon Z240 strobes to light up the underwater scene.



The British Photography Awards celebrates outstanding photographic talent from across the UK (of any nationality) and British photographers worldwide. Championing creativity and visual storytelling, the awards showcase exceptional work through judging, public voting and exhibitions. Discover more of this year's honored imagery on the British Photography Awards website.

https://www.britishphotographyawards.org/2026-shortlist/gallery

Ghana’s first photojournalist is a genre-bending storyteller, James Barnor
James Barnor became Ghana’s first photojournalist and has spent eight decades photographing people and their stories. He is just as well known for his portraits and street photography as for his impact on photojournalism.

Barnor has now received the Outstanding Contribution to Photography Award 2027, a major recognition from the Sony World Photography Awards that was previously bestowed on artists from Martin Parr to Joel Meyerowitz. In addition to the honor, more than 50 of his pieces will be part of a gallery in London in April, 2027. Here’s the story and link to the website:



https://www.digitalcameraworld.com/photography/awards-and-competitions/now-96-ghanas-first-photojournalist-is-just-as-well-known-for-his-street-photography-and-portraits-james-barnors-work-is-a-lesson-in-storytelling-and-an-outstanding-contribution-to-photography

https://www.worldphoto.org/sony-world-photography-awards

Canadian veteran wildlife photographer Paul Nicklen UK show

You're sitting in a cabin in Svalbard, the Norwegian Arctic archipelago that's one of the remotest places on Earth. An oil lamp glows on the wall. You look up, only to find a polar bear staring straight back at you through the open window.



Canadian photographer, filmmaker and marine biologist Paul Nicklen got the shot. He later titled it Face to Face, and it's one of the standout images in Reverence: The Photography of Paul Nicklen, which opens at Iconic Images Gallery in London on November 12. Nicklen has spent more than three decades photographing polar regions, the open ocean, and the animals that depend on them, often in extreme conditions.

The exhibition coincides with the release of a 360-page book, also called *Reverence*, published by Hemeria. Three years in the making, it brings together a hundred-and-sixty photographs, including previously unseen work, and is the most comprehensive collection of Nicklen's photography to date. Here's the story and website link:

https://www.digitalcameraworld.com/photography/nature-and-wildlife-photography/a-polar-bear-at-the-window-an-imposing-elephant-and-a-huddle-of-huskies-paul-nicklens-camera-craft-demonstrates-the-awesome-power-that-wildlife-photography-can-have

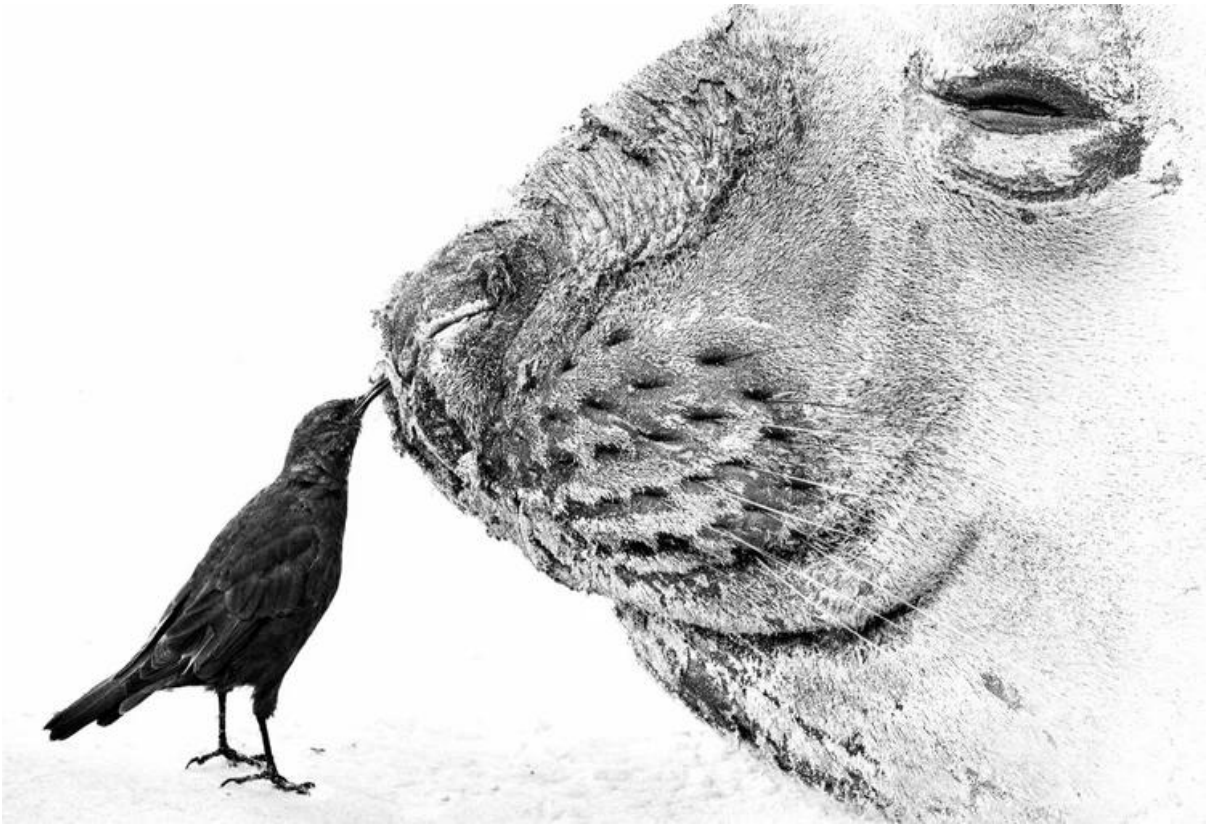
https://iconicimagesgallery.com/pages/reverence-paul-nicklen

It's that Illume award again !!
Take a look at this amazing image and see how long it takes you to 'get '!

https://www.digitalcameraworld.com/photography/awards-and-competitions/this-image-is-about-the-contrast-between-the-fragility-of-a-human-in-flight-and-the-raw-power-of-nature-says-illume-award-winning-paraglider-photographer

The Close-Up Photographer of the Year (CUPOTY)

The Close-Up Photographer of the Year (CUPOTY) – the world's largest competition dedicated to close-up, macro and micro photography – has published its 2026 shortlist, showcasing 59 pictures across all 11 categories. Take a look:



https://www.cupoty.com/

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

https://www.bbc.co.uk/news/articles/ckjwe5wqp0jxo
https://www.bbc.co.uk/news/articles/cmx288d8dd5zo
https://www.bbc.co.uk/news/articles/c69wz0k2p0n5o
https://www.bbc.co.uk/news/articles/cxyvrzdgry58o
https://www.bbc.co.uk/news/articles/cmqxn774qejxo
https://www.bbc.co.uk/news/articles/c6m2d797jeneo
https://www.bbc.co.uk/news/articles/c539872ewp22o
https://www.bbc.co.uk/news/articles/c5gm0kp8zd7ko

Quote of the week

The negative is the equivalent of the composer's score and the print the performance - Ansel Adams

That's it, have a good week.
Cheers

Martyn (thehoneys@btinternet.com)
David (david.wallis@btinternet.com)
Dave (david.cahill@cantab.net)

Chairman's Challenge 3

Week 10 – Best Shot

Theme

Submit your strongest image from the first 10 weeks.
Chairman's Challenge Part 1 on Pixoroo

Focus Skills

- Personal style
- Image selection
- Presentation

Bonus Constraint

Include a title and caption

Tip of the Week

Choose impact over technical perfection.

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1st Place	6 points
2nd Place	5 points
3rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the Presidents Cup.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11th September 2026	21st September 2026
A	Open DPI & Print	21st September 2026	5th October 2026
B	Set DPI & Print – Rule of Thirds	5th October 2026	2nd November 2026
C	Open DPI & Print	2nd November 2026	30th November 2026
D	Set DPI & Print – Up Close	30th November 2026	25th January 2027
E	Open DPI & Print	25th January 2027	22nd February 2027
F	Set DPI & Print – Markets	22nd February 2027	22nd March 2027
Annual	2026-2027 Annual Competitions	22nd March 2027	26th April and 10th May 2027

Definitions of Set Subjects

"RULE OF THIRDS" – A follow on from Ian Howard's talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

"UP CLOSE" – A follow on from the Club's very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

"MARKETS" – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	**Subject**	**Format**
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14th June to Sunday 5th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup Open to new members only.	Open	DPI, 1600 x 1200, sRGB

	Date		Event
SEPT	07 September 2026		Opening Meeting, incl image resizing, PC & phone
	14 September 2026		WCPF Print Viewing
	21 September 2026		Summer Cup Knockout DPIs & Image Of The Year
	28 September 2026		Roger Bracewell - Urban Photography
OCT	05 October 2026		Competition A Judging - Open
	12 October 2026		Mop Fair - 6:30pm - Cirencester Parish Church
	19 October 2026		Photographers We Admire
	26 October 2026		Martin Fry - The Seeing Eye
NOV	02 November 2026		Competition B Judging - Rule Of Thirds
	09 November 2026		CISP
	16 November 2026		Abby Moule - Astro Adventures
	23 November 2026		Flash Photography
	26 November 2026		Battle v Swindon & Wantage (at Swindon)
	30 November 2026		Competition C Judging - Open
DEC	07 December 2026		Cat Cross - Theatre Photography - Zoom - 7pm
	14 December 2026		Annual Buffet/Quiz - 7pm - Greyhound Pub
	21 December 2026		Christmas Break
	28 December 2026		Christmas Break
JAN	04 January 2027		Jane Lazenby - Inspired By Art - Zoom - 7pm
	11 January 2027		Shaun Little - Toy Photography
	18 January 2027		Camera & Lens Chats
	25 January 2027		Competition D Judging - Up Close
FEB	01 February 2027		10 by 8
	08 February 2027		David Boag - Photographing Nature More Creatively
	15 February 2027		Home Battle v Tyndale
	22 February 2027		Competition E Judging - Open
MAR	01 March 2027		Kate Peake - 60s Model Night
	08 March 2027		Vicky Kelly - The Space Between Us
	15 March 2027		Cirencester College - 7pm
	22 March 2027		Competition F Judging - Markets
	29 March 2027		Bank Holiday - Easter Monday
APR	05 April 2027		Paul Norris - Mexico, Ecuador and the Galapagos
	12 April 2027		Colin Trow-Poole - Street Photography
	19 April 2027		Shaun Little - Photoshop
	26 April 2027		The Print Panel Challenge/Annual Competition Judging
MAY	03 May 2027		Bank Holiday - May Day
	10 May 2027		Annual Competition Judging
	17 May 2027		Lisa Rendall - Dare to Be Different
	24 May 2027		AGM & Annual Awards

Competition Judging
External Speakers
Member Nights

All meetings start in club at 7:30 pm unless otherwise indicated
Full details can be found on the Events page on the website

Club Programme