Vignettes 336

November25th, 2026

Contents

Club News....2
Dave's Weekly Roundup....2
The Photography Exhibition - Photocards - a quick update....4
Christmas quiz Monday the 14th December - update and last chance....5
External Exhibitions and Competitions....6
BBC pictures....11
Quote of the week....11
Chairman's Challenge 3....11
Club Competitions 2026....12
- Summer Cup....12
- General Competitions....12
- Annual Competitions....12

Club Programme....16

Club News

Hi everyone. I hope you are all well. A big thanks to Mike for his inspiring flash talk on Monday night. It's one thing to deliver a well-prepared talk but quite another to deliver a practical session under pressure from both the tech and the audience. Needless to say, both elements came across seamlessly.

Just a reminder that this is the last week to register for the Christmas Quiz. We have 29 members coming now which is great but there's plenty of space. Details below.

Regarding the photocard initiative which I mentioned on Monday night and in last week's Vignettes a few members asked some questions and these are dealt with below.

Finally congrats to Fin on becoming a grandad again. More potential club members in a few years then Fin?

Here's Dave with his weekly roundup:

Dave's Weekly Roundup

Many thanks to Mike Cheeseman for his excellent presentation this week on Flash Photography – Nature and Outdoors. He explained a complex subject so clearly – I think we all have a better understanding now of the inverse square law, colour temperatures, TTL, high speed sync, strobe flash, 1st and 2nd curtain flash, just to name a few aspects that were covered. The demonstrations in the second half were brilliant. He obviously put a lot of time into putting this all together. We are lucky to have members like Mike in the club to educate us in such a professional and entertaining way. I appreciated the guidance on the Godox kit at the end. I'm sure I'm not the only one who is now inspired to acquire some flash equipment and have a go. I might have to find someone to lend me a dog though.

Martyn always finishes Vignettes with a quote. I'm going to get ahead of him this week with

'Flash photography is a microscope in time' – John Smith

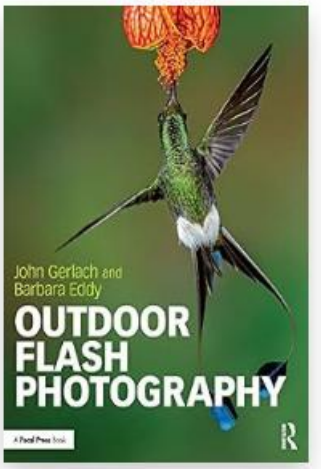


Mike has sent the details of the books he recommended:



Flash for the Nature Photographer by Gregory Basco
www.deepgreenphotography.com

Gregory is a resident Costa Rican professional photographer and environmentalist. He is a BBC/Veolia Wildlife Photographer of the Year and Nature's Best Windland Smith Rice multiple prize-winner. An excellent and up to date book (pdf only I think). The images are great and he technically knows what he is doing and explains it clearly.



Outdoor Flash Photography by John Gerlach and Barbara Eddy.

First published about 10 years ago and some aspects are looking dated. The authors have been practicing and running workshops on outdoor flash for many years, and the book has a lot of good advice and case studies.



Speedliters Handbook by Syl Arena

The is a Canon-specific book, now showing its age, doesn't cover much about nature photography, and is very American! Apart from that it is still a very good flash photography book, and I'd say about 80% of the contents are relevant to non-Canon flash syste

The Photography Exhibition - Photocards - a quick update

I hope you took the opportunity to have a look at my photocards in the interval on Monday night. All the details you need are in last weeks Vignettes (335). It's a bit of fun and quite a nice way to let friends and family know what you are up to - assuming of course that you have any left unsold after the exhibition! Anyway, a few questions came up on Monday night. First, although I mentioned that the cards should be in Landscape, I spoke to Busy Fingers this morning and the 'deal' we have with them (no set up fee) includes the format being both in landscape and portrait and, in the case of the latter, the thumbnail, author and title on the back would also be switched into portrait mode.

Secondly, the all-important A6 cellophane sleeves you need for the cards I mentioned is something we will supply for free. Jean has two packs at the moment (100 sleeves) along with the sticky price labels. We can get more if necessary (Amazon, The Range has been hopeless).

That's it, just see V335 for all the details.

Christmas quiz Monday the 14th December - update and last chance

It's all go at the moment and, at the time of writing, 29 of you have let me know that you are coming to the quiz. Numbers are creeping up which is great and we've got a week before I give the pub the food order. Here's the critical information:

- It's on Monday the 14th December
- It's at the Greyhound Pub, Siddington
- It starts at 7.00 pm
- Food served at around 7.40pm
- We have exclusive use of one room.
- **Please let me (Martyn) know if you are coming (email address at the bottom of Vignettes).**
- If so, I need your food choice, if you are eating. See choices below.
- I need **all numbers and food choices by** 30th Nov to let the pub know.

The members currently attending are (plus food order - let me know if I've got any order wrong):

1. Quizmaster - David Wallis - Burger.
2. Gary Gleghorn - Beef pie.
3. Dave Cahill - Ham, Egg & Chips.
4. Paul Norris - Burger.
5. Mike Cheeseman - Truffle Gnocchi.
6. Celia Watson - Fish pie
7. Chris Donohoe - Burger.
8. John Smith - Burger.
9. Brian Champion - Beef Pie.
10. John Crew - Beef Pie.
11. Martin Graebe - Beef Pie.
12. John Hankin - Beef Pie.
13. Paul Barrow - Burger.
14. Fin Simpson - Truffle Gnocchi.
15. Colin Hoskins - Beef Pie.
16. Paul Jones - Beef Pie.
17. Jean Thirkettle - Beef Pie.
18. Andy Dipper - Fish Pie.
19. Sue Kerr - Truffle Gnocchi.
20. Katrina Ellor - Ham, Egg & Chips.
21. Terence Sweeney - Fish Pie.

22. Lawrence Wilcock - Ham, Egg & Chips.
23. Linda Clarke - Fish Pie.
24. Graham Clarke - Beef Pie.
25. Billy Kerr - Fish Pie.
26. Roger Armitage - Fish pie.
27. Stephen Chapman - Beef Pie.
28. Patrick Barker - Ham, Egg & Chips.
29. Ruth Barker - Burger.

Here's the menu

- *The Henry burger. The Greyhound's signature beef burger, mature Cheddar cheese, baby gem, tomato, Henry's IPA relish, burger sauce, coleslaw, fries £18.50 GF*
- *Truffle gnocchi with wild mushroom truffle sauce, marinated crispy artichokes **V** £19.50*
- *Beef bourguignon pie, seasonal greens, creamy mash and gravy £18.75 GF. (The barley used in this dish has been processed to meet gluten-free standards).*
- *Honey & mustard glazed ham shank, free range fried egg, slow cooked tomato, chips £18.25 GF*
- *Fish & king prawn pie, cheddar cheese mash, crispy capers, seasonal greens £18.50 GF*

Don't leave it too late
Thanks
Martyn

External Exhibitions and Competitions

Capturing the new Jag - The Annie Leibovitz way
Take a look at this interesting story.

https://www.digitalcameraworld.com/photography/commercial-photography/when-jaguar-asked-annie-leibovitz-to-photograph-florence-pugh-with-their-new-car-she-dodged-the-standard-playbook-and-went-in-a-very-different-direction

Black and White Photo Awards 2026.
From flamingos in flight to a mist-covered rhinoceros and a striking aerial view of a Chinese sports complex, these seven images have just been named winners of the prestigious Black and White Photo Awards 2026. Check out the winners below:

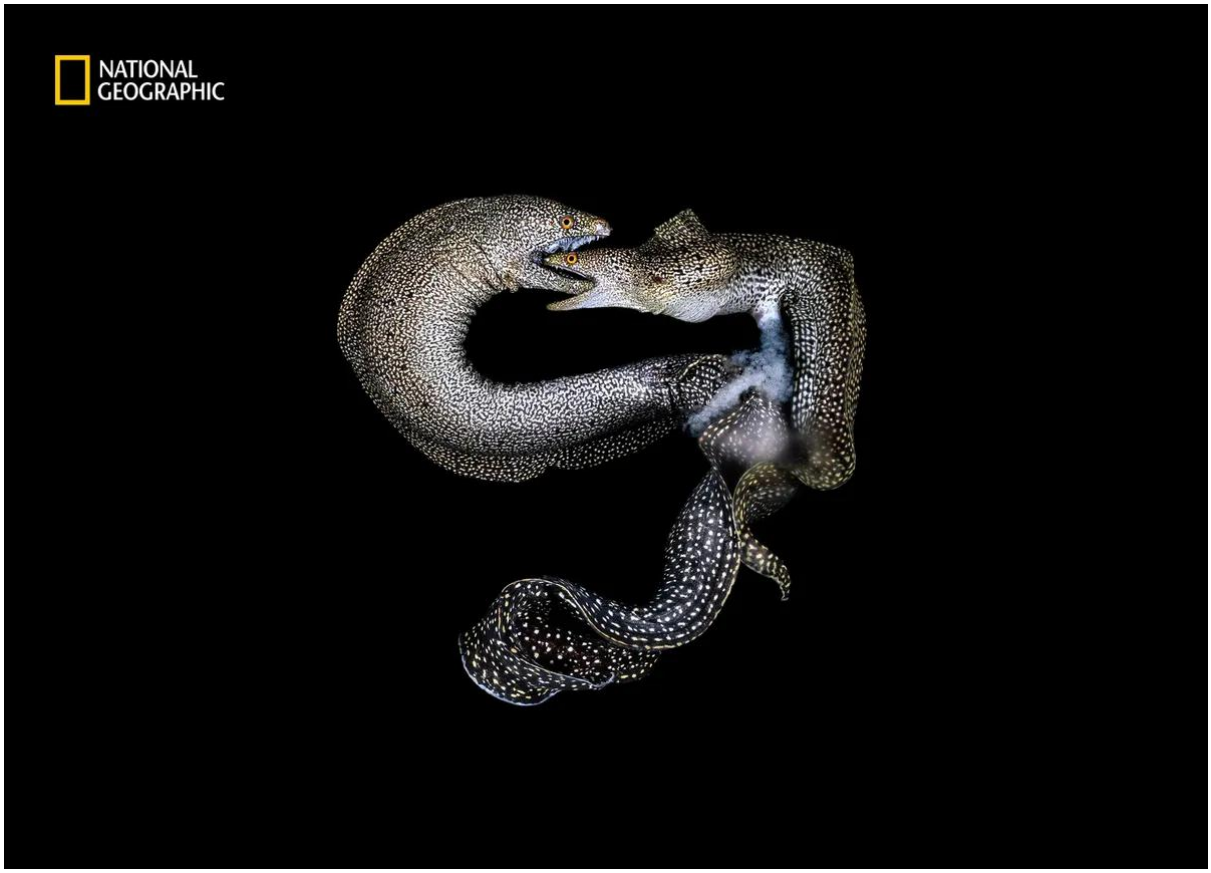


https://bwphotoawards.com/en/black-and-white-photo-awards-2026-winning-photographs/

Have you got a Canon RF teleconverter?
Yes? Well, you need to read this warning:

https://www.digitalcameraworld.com/cameras/lenses/canon-issues-urgent-warning-as-popular-rf-teleconverters-could-send-expensive-lenses-crashing-to-the-ground

National Geo Pictures of the Year 2026
National Geographic photographers captured more than a million images around the world in 2026. Now the brand has unveiled its Pictures of the Year 2026, offering 25 exclusive insights into our world – and as the tagline puts it, "the extraordinary moments we almost never see." Check out the website below to see some amazing images:



https://www.nationalgeographic.com/photography/graphics/pictures-of-the-year-2026

A bit of history for you

It's fair to say that I have a fascination with narrative in photography, something which Camera Clubs don't really deal with. Here's an interesting story which confirms how important narrative can be.

https://www.digitalcameraworld.com/photography/this-grainy-black-and-white-photo-of-an-old-spanish-colonial-cobblestone-street-sold-for-over-usd330-000-at-auction-heres-why

New David Bailey exhibition

New Leica Gallery exhibition highlights the legendary Brit photographer's relationship with London – and early 1960s model and muse Jean Shrimpton, making it a must-visit. See link below:



https://leica-camera.com/en-GB/event/gallery-london-david-bailey-time-after-time

Ever been dog sledding
Check out this story and new book (for Christmas?):



https://www.digitalcameraworld.com/photography/books/a-sled-dog-bit-wildlife-photographer-guadalupe-laiz-and-left-a-permanent-scar-it-taught-her-to-see-arctic-dogs-as-something-more-than-pets

https://imagespublishing.com/us/book/echoes-of-the-pack/

BBC pictures

As usual some great images and backstories from across the globe from the BBC's website:

https://www.bbc.co.uk/news/articles/c6kgvn2z818po
https://www.bbc.co.uk/news/articles/c3gre2197e74o
https://www.bbc.co.uk/news/articles/ckx2d28ljxdeo
https://www.bbc.co.uk/articles/cmkgkgn3326no

Quote of the week

A good snapshot keeps a moment that s gone from running away - Eudora Welty

That's it, have a good week.
Cheers
Martyn (thehoneys@btinternet.com)
David (david.wallis@btinternet.com)
Dave (david.cahill@cantab.net)

Chairman's Challenge 3

Week 12 – Reflections

Theme

Capture mirrored or distorted reflections.

Focus Skills

- Symmetry
- Observation
- Framing

Ideas

- Puddles
- Glass buildings
- Water
- Sunglasses

Bonus Constraint

No mirrors

Tip of the Week

Look down as often as you look ahead.

Club Competitions 2026

Club Competitions are designed to allow members the opportunity for their best images to be critiqued by a qualified judge from outside the club whilst engaged in friendly competition with other club members. The judge will award the following positions and points.

1st Place	6 points
2nd Place	5 points
3rd Place	4 points
Highly Commended	3 points
Commended	2 points
All other entries	1 point

Points from all externally judged competitions, i.e. the general competitions and annual competitions, throughout the season are totalled prior to the Awards Evening and the member with the most points is awarded the Presidents Cup.

Summer Cup

The Summer Cup is a Member Judged competition held at the start of each season. Members may enter two DPIs taken at any of the Club's Summer Events that year. As this competition is member judged all entries, including those placed 1st, 2nd, or 3rd may be entered in any General or Annual Competition.

General Competitions

All General Competitions are externally judged and consist of 2 sections:

1. Digital Projected Image (DPI)
2. Mounted Print

There are 6 competitions throughout the season – 3 x Open and 3 x Set Subject.

Following completion of all six general competitions trophies are awarded at the AGM to the members with the most points in each of the following Categories.

1. Open DPI
2. Open Print
3. Set DPI
4. SET Print

Set subjects, submission and judging dates are available on the Club Website, Vignettes and Pixoroo.

Annual Competitions

There are several Trophy based Annual Competitions, many dedicated to the memory of past Camera Club members. Judging is spread over two evenings towards the end of the season. Members may enter once in each competition with the winner holding the Trophy for one year.

Pitchers Trophy

A subject chosen by the Club President each year – DPI

Pitchers Cup

Open to New members only in their first full season – open DPI

Dennis Moss Trophy

A mounted Print on any subject

Leonard Jones Cup

Open subject DPI

Cavendish Cup

A monochrome mounted Print on any subject

Miles Shield

A DPI taken on a Club outing or Practical Event.

Gladiator Trophy

A DPI with an Aviation Theme

Ted Parrot Trophy

Sporting Action based DPI

Cirencester Camera Club General Competition Schedule 2026/2027			
	Competition	Submission date	Judging night
Summer Cup	DPI – 2026 Summer Club Events	11th September 2026	21st September 2026
A	Open DPI & Print	21st September 2026	5th October 2026
B	Set DPI & Print – Rule of Thirds	5th October 2026	2nd November 2026
C	Open DPI & Print	2nd November 2026	30th November 2026
D	Set DPI & Print – Up Close	30th November 2026	25th January 2027
E	Open DPI & Print	25th January 2027	22nd February 2027
F	Set DPI & Print – Markets	22nd February 2027	22nd March 2027
Annual	2026-2027 Annual Competitions	22nd March 2027	26th April and 10th May 2027

Definitions of Set Subjects

"RULE OF THIRDS" – A follow on from Ian Howard's talk where an image is divided into nine equal sections, and key elements are positioned along the grid lines or their intersections to create balance and visual interest. Think about the classic sand, sea, sky horizontals or the lone tree sitting off centre in the frame.

"UP CLOSE" – A follow on from the Club's very successful Macro evening where various techniques were demonstrated and tried. This subject can also be about intimacy, detail, and revealing what we usually overlook. It challenges you to move physically closer — or zoom in visually — to transform ordinary subjects into something striking and unexpected.

"MARKETS" – A rich and dynamic photography subject because they combine people, colour, culture, and movement in one place. There are many Market Towns in the Cotswolds to choose from or go further afield with the famous Christmas Markets across the UK and Europe They all offer endless opportunities to capture everyday life and storytelling through images.

For all Competitions, please upload images by the submission date shown above via Pixoroo link below: -

pixoroo.com/public/account/login

CCC Annual Competition Categories - submission deadline 22nd March 2027		
Award	**Subject**	**Format**
Pitchers Trophy (Topic chosen by Club President)	Fresh Air Sculpture Show, Quenington Sunday 14th June to Sunday 5th July 2026	DPI, 1600 x 1200, sRGB
Dennis Moss Trophy	Open	Print 1600 x 1200, sRGB
Leonard Jones Cup	Open	DPI, 1600 x 1200, sRGB
Cavendish Cup	Black and white Open	Print 1600 x 1200, sRGB
Miles Shield	Open (Club outing)	DPI, 1600 x 1200, sRGB
Gladiator Trophy	Aviation	DPI, 1600 x 1200, sRGB
Ted Parrot Trophy	Sporting Action	DPI 1600 x 1200 sRGB
Pitchers Cup Open to new members only.	Open	DPI, 1600 x 1200, sRGB

	Date		Event
SEPT	07 September 2026		Opening Meeting, incl image resizing, PC & phone
	14 September 2026		WCPF Print Viewing
	21 September 2026		Summer Cup Knockout DPIs & Image Of The Year
	28 September 2026		Roger Bracewell - Urban Photography
OCT	05 October 2026		Competition A Judging - Open
	12 October 2026		Mop Fair - 6:30pm - Cirencester Parish Church
	19 October 2026		Photographers We Admire
	26 October 2026		Martin Fry - The Seeing Eye
NOV	02 November 2026		Competition B Judging - Rule Of Thirds
	09 November 2026		CISP
	16 November 2026		Abby Moule - Astro Adventures
	23 November 2026		Flash Photography
	26 November 2026		Battle v Swindon & Wantage (at Swindon)
	30 November 2026		Competition C Judging - Open
DEC	07 December 2026		Cat Cross - Theatre Photography - Zoom - 7pm
	14 December 2026		Annual Buffet/Quiz - 7pm - Greyhound Pub
	21 December 2026		Christmas Break
	28 December 2026		Christmas Break
JAN	04 January 2027		Jane Lazenby - Inspired By Art - Zoom - 7pm
	11 January 2027		Shaun Little - Toy Photography
	18 January 2027		Camera & Lens Chats
	25 January 2027		Competition D Judging - Up Close
FEB	01 February 2027		10 by 8
	08 February 2027		David Boag - Photographing Nature More Creatively
	15 February 2027		Home Battle v Tyndale
	22 February 2027		Competition E Judging - Open
MAR	01 March 2027		Kate Peake - 60s Model Night
	08 March 2027		Vicky Kelly - The Space Between Us
	15 March 2027		Cirencester College - 7pm
	22 March 2027		Competition F Judging - Markets
	29 March 2027		Bank Holiday - Easter Monday
APR	05 April 2027		Paul Norris - Mexico, Ecuador and the Galapagos
	12 April 2027		Colin Trow-Poole - Street Photography
	19 April 2027		Shaun Little - Photoshop
	26 April 2027		The Print Panel Challenge/Annual Competition Judging
MAY	03 May 2027		Bank Holiday - May Day
	10 May 2027		Annual Competition Judging
	17 May 2027		Lisa Rendall - Dare to Be Different
	24 May 2027		AGM & Annual Awards

Competition Judging
External Speakers
Member Nights

All meetings start in club at 7:30 pm unless otherwise indicated
Full details can be found on the Events page on the website

Club Programme