

Vignettes 6

Hi everyone,

Well, we had an interesting competition night on Monday with an excellent entry, a variety of winners across the club's membership and some valuable feedback from judge Sandy Cox including so well done to everyone who picked up an award.

<u>Monday 11th November - Night Sky Wonders - talk by Alyn Wallace on Landscape</u> <u>Astrophotography</u>

Alyn Wallace talks are highly regarded so we should be in for a treat next Monday. Alyn is a self-taught landscape astrophotographer based near the Brecon Beacons National Park in South Wales. His work has been featured by the likes of National Geographic, NASA and BBC Earth and was recently the protagonist of a BBC Documentary titled Moonshot, where Wallace set about capturing the perfect shot of the Moon to celebrate the 50th anniversary of the Apollo 11 landings. Now a full-time professional, Wallace travels the world on his quest to capture the darkest skies and most otherworldly landscapes to share with his online following.

Alyn Wallace shares funny and informative stories from his adventures under the stars. Learn about the gear and settings you need to do this kind of photography for yourselves before being introduced to all of the night sky wonders that await your capture. The Milky Way, Northern Lights, meteor showers and more. A talk that is literally out of this world. You can view Alyn's website at https://alynwallacephotography.com/

Nature in Art - British Wildlife Photography Awards 2019

We mentioned this exhibition a few "Vignettes" ago and Mike C, John Hankin and I made a pilgrimage to Twigworth's Nature In Art last Wednesday to have a gander (so to speak!). All we can say is that, if you into wildlife, it's well worth a visit. Always an excellent exhibition.

Candid a Moments On the London Underground

Following the previous week's talk on street photography and our street workshop the next day, it was interesting to find an article on the BBC's website a few days later about a new photography book called *London Underground 1970-1980*, by Mike Goldwater is published by Hoxton Mini Press.

You can read the article and see some cracking street photos on https://www.bbc.co.uk/news/in-pictures-50261478

"CCC Conundrums"

Have you experienced technical problems with your camera, Photoshop, printer, computer, etc? Well, this is your opportunity to post a question for help or provide information which might help others. It's a new "tech" slot in Vignettes which, we hope, might help those experiencing difficulties. Who better to kick off the first "CCC Conundrums" than Club stalwart Shaun who contacted us a few days ago:

"Hi Mike and Martyn. Just to let you know that some of the members of Camera Club that use Photoshop CC on a PC might have an issue where the older Google Efex 2 Photoshop Plugins may not be showing up on the filters list in the 2020 version of CC even after re-installing them. The work around for this is as follows (on my PC anyway, it should be the same on any windows PC):

- 1. Make sure Lightroom and CC are closed if you have them open.
- 2. File Current location = Hard Drive (usually C: Drive)/ Program Files / Adobe / Adobe Photoshop CC 2019 / Plugins / Google
- 3. Right click with your mouse on the "Google folder" and select "Copy" from the drop down list
- 4. Now "Paste" it into the following folder = Hard Drive (usually C: Drive)/
 Program Files / Common Files / Adobe / Plugins / CC
- 5. Restart CC and hey presto, they should now be located in your filters drop down list again.

I hope this helps anyone whom has had this problem!

Photoshops answer to this problem was to purchase the DXO labs latest version at £125! If anyone wants the filters that doesn't have them, bring a memory stick into the Camera Club and I can do a copy of the filters for them!

Might want to send this out to all members as it gave me a bit of a headache for 3	30
minutes or so after upgrading CC to the 2020 version!"	

Thanks Shaun and if anyone is still not sure, I'm sure Shaun can expand on the above at the next meeting.

That's it.

See you next Monday

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