

Vignettes 7

Hi everyone

Well what a cracking Monday night presentation on Landscape Astrophotography that was from Alyn Wallace. We've been in contact with him for some recommendations on the amazing astro apps he uses and what keeps him warm on the top of Snowdonia. However, who can forget "Hot Hands" (https://hothands.com - available from Amazon and Halfords amongst others) and Petzl head torches

(https://www.petzl.com/GB/en/Sport/Lighting). We'll add anything we find onto our database. In the meantime, anyone inspired to join one of Alyn's Brecon Beacon (and beyond) workshops, here's a link - https://alynwallacephotography.com/workshops. Also, Alyn has just produced his 2020 calendar featuring some of his favourite images (see his website).

Next Monday's club night - Cheltenham Camera Club Salon

No, someone from Cheltenham isn't coming in to give us all a haircut but we are being treated to a cracking exhibition of the winning and best photos submitted to this year's CISP or The Cheltenham International Salon of Photography 2019. This is an internationally renowned photo salon, that attracts photographers from all over the world and this year attracted over 7000 entries from 611 entrants in 45 countries.

27.1% of the entries were accepted into the Salon and 84% of entrants gained at least one acceptance. You can view the results of each section, and see a gallery of the images, by clicking on http://www.cheltenhamcameraclub.co.uk/CISP/Gallery2019. Michael Krier (who is holding an interactive judges talk at our club next year) and Dave Hyett of the Cheltenham Camera Club will be overseeing the event. Having seen the CISP presentation, I can promise you a terrific evening and a few photos you might recognise......!

BBC weekly photo slot

Future CCC events and next year's programme

Mike and I are beginning to put together next year's club programme so we'd like to hear from you as to what you would like to see and do. We normally look for around 8/9 dedicated speaker events on a range of photographic genres plus some in-house tutorials, workshops etc, all interspersed with competitions, battles, visiting portfolios etc. We haven't had external speakers on underwater, drone, studio and landscape for a while so these might be possible options, if we can find them. Any speaker recommendations always gratefully received.

We've also got a couple of slots to fill in the new year for this year's club programme and in that regard, we are grateful that Shaun is making a return to finish off his travel talk, this time on Cornwall.

Colin has come up with a good idea for one club night which is that we all put one unprocessed photo anonymously onto a memory stick and into the proverbial "hat" to be picked at random by a club member for processing in any way he/she sees fit. The processed image is then presented at a club night with an explanation of the approach adopted. Depending on the number of members who want to have a go, the club night could also host a "my most processed photo" event where members could show how desperate they've gone to to show a photo they just love, in its best light. Cloning, healing, cropping, layering, you name it as long as we can see the before and after.

That's it. See you Monday.

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