



# Vignettes 99

September 9<sup>th</sup>, 2021

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## Club News

Hi everyone. Hope you are all well. I hope everyone enjoyed our first meet up on Monday. It's been a while! Although I couldn't see anyone in the room, the Zoom try out at least worked albeit we might need to work on the mic and camera quality. I think Mike has plans on this front. I was very grateful to Mike for putting together and giving the PowerPoint presentation of the programme which I penned in Word for the evening a couple of weeks ago and hope it gives everyone a flavour of where the programme is heading this year. I'm sure there'll be some changes along the way.

Because of our uncertainty over whether broadcasting the night's events on Zoom would work as a backup, it was a good opportunity to use me as the guinea pig as I was on holiday. However, it was good to see Peggy too who wasn't able to make it and she has passed on her experience. We don't want to encourage the option of "Zooming" a F2F night for fear of diluting the evening particularly when we have a speaker. The thought of a speaker travelling to face five members in person and twenty on Zoom fills us with fear! However, there may be genuine circumstances where attendance in person is difficult so it was good to try out the effectiveness of the technology and having Peggy on line gave us extra feedback. Battles with far flung clubs such as Bathurst, who managed to achieve it successfully, is a good example of how we might use both F2F & Zoom or perhaps where a member is on holiday.

We've put a copy of Monday Night's programme presentation at the end of this Vignettes bulletin in case you missed it or want another look.

### Our Next Club Meeting PermaJet Talk – 'Printing With Confidence' F2F Monday 13<sup>th</sup> September

Join Colin Hulley, PermaJet's print expert and Camera Club lecturer, where you'll learn the essentials of printing & explore the PermaJet range of paper. This condensed session is perfect for those we want a crash course on colour management, ICC profiles, and the PermaJet paper range.

### NASA images for sale

Fancy owning a piece of space history? Well, NASA is to auction 300 Apollo moon mission photos. So, if you have got some spare cash and fancy a piece of space history, 300 rare photos of Apollo space missions are to be sold at auction. Catch the link here for details:

<https://www.digitalcameraworld.com/uk/news/own-a-piece-of-space-history-nasa-to-auction-300-apollo-moon-mission-photos>

## Comedy Wildlife Awards finalists

Right up my street, the top shortlist of the 2021 Awards have just been announced and there are some beauties! There's a giggling seal, a giraffe riding monkey, a laughing snake and quite a lot of impressive dance moves from various entries. Even the humble but hilarious pigeon is honoured this year.

The Comedy Wildlife Photography Awards began its life modestly in 2015 as a photographic competition. Since then, steered by its founders, Paul Joynson-Hicks MBE and Tom Sullam, it has grown into a globally renowned competition seen by millions of people every year, and always with wildlife conservation at its heart.

The free competition, open to wildlife photography experts and novices, celebrates the hilarity of our natural world and highlights what is needed to do to protect it. From a surprised otter to a swearing turtle, Comedy Wildlife's photographs transcend cultures and ages to bring a smile to everyone's face.

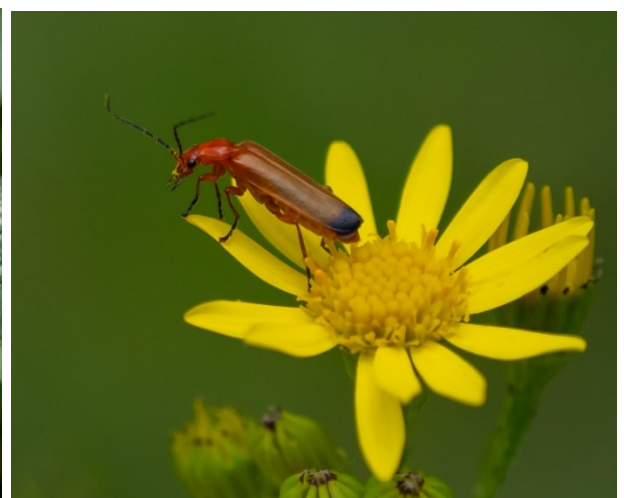
You can find out more about our [competition](#), our [mission](#) and our [conservation efforts](#) on its website: <https://www.comedywildlifephoto.com/>

## Macro photography.

Stephen has been in touch with a link to an amazing YouTube channel.

*Hi Mike & Martyn. Here's the link for the Morton Hilmer YouTube video on Macro photography which I thought members might enjoy. it is a very relaxing watch - I like his Scandinavian style! It's entitled **MACRO PHOTOGRAPHY with NIKON Z MC 105mm | Bts: best light, tripod vs handheld photography**: <https://youtu.be/TeEskE1rSbl>*

Here are two of Stephen's 'bug' images:



## PAGB News and Events

Here's the latest PAGB news from Paul

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en290%201%20Sep%202021.pdf>

<http://www.pagbnews.co.uk/sites/default/files/newsletters/en290%20extra%20TPS%201%20Sep%202021.pdf>

### **WCPF Zoom Annual General Meeting 9<sup>th</sup> October 2021 2.00 pm Zoom Afternoon Lecture by Antony Penrose Subject "Lee Miller: Witnessing Women at War"**

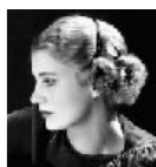


Image "ATS Searchlight Operators, North London, England 1943" by Lee Miller  
© Lee Miller Archives, England 2021. All rights reserved.

**Following his very successful talk to the WCPF in 2017 about his mother "The Legendary Lee Miller" this latest Talk by Antony will be presented as a double act with Ami Bouhassane, his daughter, as the voice of Lee Miller**

For Lee Miller a woman at war was any woman caught up in World War 2. She shot faultless images for *Vogue's* haute couture in London's bombed out streets. She documented the magnificent work of the WRNS, ATS, the Land Girls, the WRVS and the nurses. She shows us the refugees in Europe, girls accused of collaboration and women forced into slave labour or prostitution and concentration camp victims. Their roles range from bravery to stupidity and from enforced involvement to volunteering. It is told against the background of Lee Miller's own life story which takes her from being a fashion supermodel via life as a surrealist artist to a combat photographer and finally a gourmet cook.

- Coincided with the Imperial War Museum Exhibition Lee Miller: A Woman's War
- Contains highly disturbing images of the holocaust, war and its consequences



[www.leemiller.co.uk](http://www.leemiller.co.uk)



[www.rolandpenrose.co.uk](http://www.rolandpenrose.co.uk)



**The Talk will be free of charge for all members of WCPF Clubs**



The Western Counties Photographic Federation  
Member of the Photographic Alliance of Great Britain  
[www.wcpf.org.uk](http://www.wcpf.org.uk)

## **Advance Notice and Provisional Agenda for 2021 AGM**

Please accept this as notice of  
**Western Counties Photographic Federation Annual General Meeting.**

**Date & Time:** Saturday 9th October 2021 at 10.30am

As this AGM will take place online using Zoom, the online meeting will open from 10.00am, for a prompt 10.30am start to the proceedings.

If you attempt to join the meeting after 10.30am, you may have to wait in the zoom waiting room until a break in proceedings.

All delegates must be pre-registered at least 2 weeks prior to the meeting. Only registered delegates will be sent the meeting documentation and zoom invitation.

Web: <https://zoom.us>

It is recommended that delegates pre-install and register the zoom client from the above website as some meeting options may not be available from web page access.

28<sup>th</sup> August -

Last date for receipt of "other business" proposals

Last date for receipt of nominations for election to the Executive Committee

11<sup>th</sup> September

Final agenda showing any Club-initiated "Other" business agenda items together with Officers Reports as available.

25<sup>th</sup> September -

Last date for receipt of completed delegate nomination and attendance booking form

All nominations for election to Executive Committee and proposals for "other business" to be sent to [secretary.wcpf@gmail.com](mailto:secretary.wcpf@gmail.com) by the dates notified above.

## **BBC Pictures**

Another selection from the BBC's news website.

<https://www.bbc.co.uk/news/in-pictures-58402306>

<https://www.bbc.co.uk/news/in-pictures-58421356>

<https://www.bbc.co.uk/news/uk-england-58379018>

<https://www.bbc.co.uk/news/uk-england-humber-58422888>

<https://www.bbc.co.uk/news/uk-england-58456346>

## **Internal Competitions**

A note from Jill:

Prints are definitely back in for all this year's competitions, both the general and the Annual, where appropriate. Prints to be submitted just as before on the Submission evening, and they will be delivered in advance to the judges. As before a digital image of the Print has to be sent in so that can be displayed on the screen for members to see on the judging evening, whilst the judge looks at the Print.

Also, in previous times, we would receive an email from Dropbox saying that Jamie had received the images successfully to the Dropbox folder. However, anyone who has sent me files recently to the new Dropbox account will notice that they haven't received a confirmation email. (I can't send one manually as I don't see the email address of the sender.) I have been on the Dropbox account and it appears that this has been an issue since June, and looks to be still unresolved by Dropbox. If anyone knows any different or can help me set up an automatic confirmation email I would be grateful, thank you!

<https://www.dropbox.com/request/DpAdq7inLJSz17gWu2Bg>

12th Sept: All Summer Cup submissions will be on the CCC website for you to score

15th Sept: All scores to be received

20th Sept: The top 9 images (1st, 2nd and 3rd from each category) will be displayed on the website where the winners will be decided by an elimination process. (More details about how this works will be given on the night, but it will work the same way as last year)

The three categories are:

Stress

Relaxation

Happiness.

along with images of Sporting Action for the Ted Parrott Trophy.

Images should be 1600 x 1200 px jpeg, in sRGB colour space, and named like this

YourMembershipNumber\_Stress\_ImageTitle or YourMembershipNumber\_TedParrott\_Title

## **Zoom Scoring for The Summer Cup and Ted Parrott Trophy**

### ***1. Preview and score off-line***

3 image galleries will be created on the club web site and the club members will review each gallery and decide which images they consider to be first, second and third, for this judging method members **can** select their image for a place if it merits.

A 'Score Card' form is available on the website where the members will enter the results of their scoring, the card will be emailed to the Competition Secretary and not be visible to anyone else.

A period of approximately one week will be available for this activity.

The Competition Secretary will collate all the score cards and determine three top images from each of the three competitions, these 9 images will be subsequently judged with the 'Live online poll' system.

### ***2. Live Online Polls – Summer Cup***

On the night of the final judging, the 9 images selected from the 'Preview and score off-line' will be displayed a number of times with the aim of picking the First, Second and Third placed images, by the following steps:

- 1) *A thumbnail display of all 9 images for a short time.*
- 2) *Each image will be cycled through and displayed for 5 secs each.*
- 3) *The thumbnail 9 images will be displayed again and members should now have noted what scores will be given in the poll that will follow.*
- 4) *Each image will be displayed again and a pop-up poll window will appear requesting a selection from 1-6.*
- 5) *Scoring should be similar to what the club normally expect in a competition:*
  - a. *6 is first place*
  - b. *5 is second place*
  - c. *4 is third place*
  - d. *3 is Highly commended*
  - e. *2 is commended*
  - f. *1 Minimal score.*
- 6) *The numerical total for each image will determine the First, Second and third place*
- 7) *Club members should abstain from voting when their own images are displayed.*
- 8) *As with a normal competition many images will score 1.*

### 3. Live Online Polls – Ted Parrott Trophy

This will be judged in a similar way to the Summer Cup – the only difference being that all entries submitted will be included in the live online poll.

#### Next Year's Club Competitions

Subject	Competition	Submission Date
Water (in all its forms)	A	September 27 <sup>th</sup> , 2021
Architecture	B	8 <sup>th</sup> November, 2021
Sunrise, sunset	C	6 <sup>th</sup> December 2021
Coastal	D	17 <sup>th</sup> January, 2022
Winter	E	28 <sup>th</sup> February, 2020
Farming in the Cotswolds	Pitchers Trophy (annual Competition)	11 <sup>th</sup> April, 2022
Various	Annual Competitions	11 <sup>th</sup> April, 2022



## The Churn Project – Charity Event

### The Churn Project Charity Auction 18th September

Just by way of a follow up to Brian Dinnage's brief statement on Monday night, here is a bit more detail from Brian along with the promotional material for the forthcoming Auction.

*Hi Martyn and Mike. Thank you very much for the time on Monday night to allow me the opportunity to introduce the upcoming Churn Auction to club members. Attached is an Auction Catalogue together with a Poster. More posters available should you require them! I do hope these give the members a further flavour of the Auction which I'm confident will be a fun evening and hopefully beneficial financially for Churn.*

*Thank you too for including the Poster and programme in the next Vignettes and if any member would like further information do please contact me through the club.*

*Many thanks Brian.*

**CHARITY AUCTION**

IN AID OF



**THE 20<sup>TH</sup> CHURN PROJECT**  
YEAR ANNIVERSARY  
Support in your community

**SATURDAY, 18TH SEPTEMBER, 2021**

**6.30-9.30 P.M.**

IN THE CAR PARK OF  
**MOORE ALLEN & INNOCENT AUCTION HOUSE**  
**BURFORD ROAD, CIRENCESTER GL7 5RJ**  
**AUCTIONEER—PHILIP ALLWOOD**



**ENTRY £10 PER CAR—INCLUDES AUCTION CATALOGUE  
AND PRE-AUCTION ENTERTAINMENT  
FROM 'COUNTER MEASURES' A CAPELLA GROUP**

**BRING A PICNIC FROM 6.30 P.M., AUCTION BEGINS 7.30**

**NO REFRESHMENTS CAN BE BOUGHT AT THE EVENT**

The full auction catalogue is in the Appendix below.

## Quote of The Week

*Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph - Matt Hardy*

That's it for this week. Catch up next week.

Cheers and stay safe.

Martyn ([thehoneys@btinternet.com](mailto:thehoneys@btinternet.com))

Mike ([mike.cheeseman1777@hotmail.com](mailto:mike.cheeseman1777@hotmail.com))

## **Appendix 1: Club Face to Face (F2F) Meetings for the 21/22 Season**

*The easing of Covid restrictions over the summer as part of the Covid roadmap has made physical club meetings a practical proposition and Watermoor Parish are now permitting hire of their hall facility again. To enable this and to satisfy their insurers there are a number of things that hirers have to provide to gain approval for hire. After some consideration, below is a summary of the club's approach to enable meetings to take place within the requirements. We will aim to put the relevant docs on the website if members want to have a look.*

*Clearly members will need to make their own judgements in light of their individual circumstances, but it is hoped that the pragmatic approach taken allows the club to recommence face to face club (F2F) nights as per the season's programme in an enjoyable manner. As always with these things this is subject to any changes in guidance. Please get in touch with me, or other committee members, if you have any issues arising. Many thanks. Stephen*

## **Appendix 2: Watermoor Church Hall Hire Covid Measures**

*Our activities must remain consistent with government guidelines at the time of the event. The requirements from the hall involve some element of cleaning by the club before and after the evening's programme.*

*Emphasis will be on precautions taken and as such the club:*

*(i) advises that anyone feeling unwell or having been notified for quarantine under Track and trace or NHS App or as a result of travelling requirements should not attend club meetings.*

*(ii) will ensure that seating, social distancing and ventilation are consistent with government guidelines.*

*(iii) request that members bring personal crockery/cutlery for any refreshments - some disposable items will be made available. We will not utilise hall crockery, just the kettle/boiler as appropriate.*

*(iv) suggest members consider continuing to use facemasks during meetings when appropriate.*

### *Club Approach*

*1. The club will provide hand sanitiser for members use on entrance and exit from the hall.*

- 1. The hall has QR posters displayed for members who wish to utilise the NHS app.*
- 2. In accordance with general "Health and Safety" good practice, a log will be kept of attendees on a F2F club night in case of the need for evacuation from premises which facilitates a roll call.*

3. *Access to kitchen facilities will be restricted to reduce contacts and users will sanitise hands before and after use of kettle etc. It is noted that no cleaning of switches is to take place (for safety) therefore the emphasis is on sanitising hands before and after any such operations, ensuring hands are dry.*
4. *Access to W/C's is restricted to one person at a time under the hall guidelines. Members should sanitise hands on entry and exit. At the end of evening contact points are wiped down as part of the exit process.*
5. *The club will use readily available Covid appropriate cleaning materials in the form of spray /paper towel and/or sanitising wipes to facilitate cleaning and provide bags to remove used material from the hall on completion.*
6. *Hard contact points e.g. door handles/locks, window handles/locks will be wiped on first contact when being operated and on final use when closed prior to exit.*
7. *The club anticipate utilising a restricted number of members on a given night to clean and handle equipment/chairs etc. thus reducing the number of potential contacts.*
8. *Those members should sanitise hands before commencing any handling, using spray/wipes to clean contact points when moving /setting up chairs etc. On completion of set up handling, members should sanitise hands again before commencing the actual event.*
9. *It is assumed that club materials in the locked storage may also be potentially contaminated and therefore contact points should be wiped before handling and on replacing in store.*

*Although it all sounds a bit complicated, I hope that we will soon get into the swing of things in managing what we do to minimise impacts. Do get in contact if you have any queries. Stephen.*

## Appendix 3: Church Project Auction Catalogue

### Thank you

The Churn Project would like to express its very sincere thanks to:

- All those individuals and businesses who have generously contributed items and promises to this auction
- Moore Allen & Innocent for hosting the event on their premises and working with The Churn Project team to make the auction a success
- Mr Philip Allwood, our auctioneer for the evening, for encouraging us to keep on bidding
- Counter Measures, for our pre-auction entertainment

### Bidding Terms & Conditions and disclaimers

1. Payment must be made in full on the evening of the sale, by personal cheque (made out to The Churn Project), by cash, or by credit/debit card.
  2. Successful bidders should collect their lots at the end of the auction. If collecting a promise, details of the donor will be presented to the successful bidder in a sealed envelope and it will be the successful bidder's responsibility to make contact with the donor to realise the promise.
  3. If you would like to bid but are unable to attend on the evening, please hand a sealed envelope containing your details, the lot/s you are bidding for, and a cheque (one for each lot) made out to The Churn Project, to someone attending the auction. Envelopes will be collected well in advance of the start of the auction bidding and handed to the auctioneer. Alternatively, post your bid/s in good time to: **Lissie Rand, The Churn Project, 14-16 The Waterloo, Cirencester GL7 2PY**, and mark the envelope 'Auction Bid' with the Lot number/s also prominent. If your bid is unsuccessful your cheque/s will be returned to you, as per the contact information supplied, after the auction.
  4. Parking on the night is at the owner's risk and no responsibility can be taken by The Churn Project or Moore Allen & Innocent for loss or damage to vehicles or property.
  5. In the event of extreme weather conditions being forecast, The Churn Project reserves the right to postpone the event, or to move it online. All ticket holders for the event will be informed in advance by email.
  6. Personal information provided will only be used by The Churn Project in connection with this auction, as detailed above.
- 
15. **Individual Wing Walking experience with AeroSuperBatics, Rendcomb Airfield**—gifted by Vic Norman/AeroSuperBatics
  16. **England Rugby 2020/2021 season ball, signed by England Rugby Men's Rugby squad, with a signed authenticity certificate**—gifted by Mitsubishi
  17. **Tour for 2 of Air Salvage International's operation at Cotswold Airport**—gifted by Air Salvage International
  18. **Two tickets to Castle Combe Race Circuit for a 2022 Race Day**—gifted by Castle Combe Race Circuit
  19. **Town Walk (Cirencester)** for up to five people—gifted by John Tiffney
  20. **A drive in a classic car** - Choose from an E-type Jag, Ford Mustang, Renault Clio, or a Mark 1 Range Rover. Gifted by Gavin Barnett and includes a private tour of the Classic Motor Hub in Bibury, estimated time c. two hours.
  21. **Wine and treats hamper**—gifted by Marks & Spencer Foodhall, Cirencester
  22. **Romantic dinner for two at Cirencester Vicarage** served by Canon Graham Morris and his wife Angela. Transport provided within a three mile radius of Cirencester town centre.
  23. **Donegal Design Mohair collection scarf** in blues and mauves
  24. **Singing telegram by John Lawrence the Town Crier** i.e. special birthday/anniversary/other occasion at the recipient's home (within a three mile radius of Cirencester town centre)
  25. **3-course meal for two with bottle of house wine at Teatro Restaurant, Cirencester** (to be taken before 30/11/2021)
  26. **Iconic bespoke Laurence Llewelyn-Bowen suit, shirt and tie, by William Hunt of Savile Row (42" chest / 36" waist / 33" inside leg / 16" collar)**—gifted by Laurence and Jackie Llewelyn-Bowen
  27. **50 minutes of foot reflexology with trained practitioner Jasmine Hebden**—an ideal way to help with relaxation
  28. **Cirencester Park with Lady Bathurst** - A Guided Tour for four people of The Mansion, Cirencester Park, followed by Afternoon Tea with The Countess Bathurst
  29. **Two bottles of whisky** - Chivas Regal 12 year old blended Scotch whisky and Austin Nichols Wild Turkey 8 year old Kentucky Straight Bourbon Whiskey, gifted by Clare Roberts

### List of Lots & Promises

All statements contained in this catalogue are statements of opinion and are not to be taken as representation of fact. All statements contained in this catalogue in regard to any lot or promise are made without any responsibility on the part of the donors, the auctioneer, or The Churn Project

#### LOT/PROMISE No.

1. **You need hands** - Gel polish (hands) by local beautician Carly Fisher
  2. **Walkies!** - 5 hours of dog walking within a 5 mile radius of Cirencester—Karen Appleby
  3. **Pressed for time** - 3 hours of enthusiastic ironing, collection and return included within a 5 mile radius of Cirencester—Karen Appleby
  4. **Dig up your ancestors** - 5 hours of genealogical research using census and parish records (available until 30/11/21)—John Ewbank
  5. **Home, sweet home** - Original pen and wash drawing of a house of your choice, 7" x 5", presented in a mount—Denise Ewbank
  6. **Limited edition (90 of 100) framed print of Black Jack Street, Cirencester, by mixed media artist Tracey Elphick**—gifted in memory of Jan Story
  7. **Wet, wet, wet** - Wet cut by Bubbles Salon, Cirencester
  8. **Afternoon tea anyone?** - Cream Tea for two at Lavender Bakehouse, Chalford—gifted by Brian and Daphne Dinnage
  9. **Children and animals!** - Unframed pencil portrait of a loved child or pet, by Sharon Ellis
  10. **Foursome golf** - gifted by Cirencester Golf Club, a four-ball game on their beautiful and challenging course
  11. **Gardening time** - 3 hours of general gardening work in Cirencester or nearby—John Plant
  12. **Two tickets to Castle Combe Race Circuit for a 2022 Race Day**—gifted by Castle Combe Race Circuit
  13. **Walking time** - Opportunity to walk for two hours with recognised local, national and international walker John Plant
  14. **Gardening time 2** - A morning's garden tidy up—Julie Wheeler and John Appleby
- 
30. **A Truffle Hunter Hamper** - an amazing collection of Truffle products that will make the ultimate foodie gift for any home gourmet—gifted by Truffle Hunter UK
  31. **Gloucester Rugby 2019/20 season replica shirt signed by Gloucester Rugby squad**—gifted by Mitsubishi
  32. **Pubs past and present** - Cirencester town walk for up to five people, gifted by John Tiffney
  33. **England Rugby 2020/2021 season replica shirt, signed by the English squad from the Autumn Nations Cup in November 2020**, embroidered with a unique serial number and comes with a dedicated certificate of authenticity signed by Eddie Jones—gifted by Mitsubishi
  34. **Designer cushion in Lily Pink linen fabric with frill**—gifted by Vanessa Arbuthnott Fabrics
  35. **Limited edition woodcut print of Cirencester Parish Church**—gifted by the artist, Katie Ballard
  36. **Develop your arts & crafts skills with a half day workshop at New Brewery Arts**. You get to pick from the selection on their website between now and September 2022 - gifted by New Brewery Arts
  37. **Tour of St John Baptist Church and tower, Cirencester, for a family of up to 5 (minimum 4ft height restriction applies)**
  38. **Pair of circular, clear glass decanters, each 8" tall and 4 3/4" ins at base**—gifted by Daphne and Brian Dinnage
  39. **Mitchell & Brown 32" Smart HD TV**—gifted by Gardiner Haskins
  40. **Tickets to Cotswold Wildlife Park & Gardens Burford**—gifted by Reggie Heyworth, Cotswold Wildlife Park & Gardens
  41. **Half day Intuitive Art Workshop with the Churn's very own Amanda Griffiths**—Explore your creative potential! All materials and a healthy lunch provided in the peaceful setting of Wildacres Community Project near Dursley, on a date to be mutually agreed with Amanda.
  42. **Two tickets to the 2022 15th Fresh Air Sculpture exhibition, The Old Rectory, Quenington (to include catalogue)**
  43. **Back, neck and shoulder massage by Envisage Beauty, Cirencester**
  44. **75cl bottle of Chateau Coupe-Roses Minervois La Bastide (red) and 750ml bottle of Opal Ridge Semillon Chardonnay**

- (white) - gifted by Phoenix Wines, Cirencester
45. **50 minutes of foot reflexology with trained practitioner Jasmine Hebden**—an ideal way to help with relaxation
  46. **Gloucester Rugby 2019/20 season ball signed by Gloucester Rugby squad**—gifted by Mitsubishi
  47. **12 bottle case of assorted Dunkerton organic ciders**—gifted by Mike Cheeseman/Dunkerton's Cider Shop, Cheltenham
  48. **Tour for two people of Dunkerton's Cidery and Shop, Cheltenham, with sampling**—gifted by Dunkerton's
  49. **Wine and treats hamper**—gifted by McColl's, Cirencester
  50. **Limited edition (96 of 100) framed print of Cirencester Church & Market by mixed media artist Tracey Elphick**—gifted in memory of Jan Story
  51. **150cl bottle of Valdobbiadene Prosecco Superiore**—gifted by Tesco Extra
  52. **KitSound Boom Cube Bluetooth speaker**—gifted by Tesco Extra
  53. **BaBylissMEN Blue Edition Professional hair clipper set**—gifted by Tesco Extra
  54. **60 minute consultation and treatment by Dyer Street Clinic** for chiropractic, physiotherapy and osteopathy
  55. **150cl Presentation Bottle 'Mas Macia' Cava Brut Nature Reserva**—from a small family producer Can Macia situated northwest of Barcelona and close to the foothills of Montserrat. Gifted by Talking Wines of Cirencester
  56. **Picnic-themed hamper**—gifted by Waitrose

#### CHURN FUNDRAISERS FOR YOUR DIARY

**Saturday 6 November, 7.30 p.m.: Great Choral Classics**

A concert of popular works including Vivaldi's Gloria and shorter works by Haydn, Mozart, Parry, Pachelbel and Stanford—Cirencester Parish Church

**Tuesday 21 December, 7.30 p.m.: Christmas Concert**

The Society's biennial concert of traditional carols and seasonal music—Cirencester Parish Church

**Saturday 21 May 2022, 12 noon-5.30 p.m.: Churn Family Fun Day**

Celebrating The Churn Project's 21st birthday—St Michael's Park TBC

#### Message from Juliet Cocks, Chief Executive Officer, The Churn Project

Thank you for coming along to our first open air auction. We hope you enjoy the evening and successfully bid for some of the wonderful lots and promises which have been so kindly donated by our supporters.

The vision of The Churn Project is that all people should be included, involved and invested in their community. People tell us that coming to The Churn improves their wellbeing and makes them feel less isolated. We work with those who are lonely, at a point of transition or crisis in their lives, or experiencing mental health issues. We support people through difficult times.

The Churn is unique in supporting such a cross section of our community, particularly the most disadvantaged. People access our services from before birth to end-of-life and especially those seeking work, vulnerable families and older people. We run groups and activities each week including antenatal classes, work club, memory club, friendship café and men's shed, and we couldn't do it without the help of our volunteers.

We are most grateful for your support, which helps us to continue to provide our services, and we encourage you to bid, bid, bid!



#### Please remember to bring with you on the evening:

1. Your catalogue and bidding number
2. Seating
3. Warm/wet weather clothing and brolly in case of inclement weather
4. Picnic, including drinks (no barbecues) – no food or drink will be available to purchase at the event
5. Torches/lanterns—there will be no additional lighting in the seating or parking area
6. Cash, cheque book or credit/debit card!



The Churn Project, 14-16 The Waterloo, Cirencester GL7 2PY

01285 380038 info@thechurn.org.uk

www.churnproject.co.uk

Donations to: justgiving.com/thechurnproject

Registered Charity No. 1124422

# CLUB PROGRAMME 2021-22 SEASON



**CIRENCESTER**  
camera club

MARTYN SMITH (PROGRAMME SECRETARY)

MIKE CHEESEMAN (CHAIRMAN)

# THE CAMERA CLUB YEAR 2020/21 – REVIEW

- 100% ZOOM LAST SEASON PRESENTED BOTH CHALLENGES AND BENEFITS. THE CHALLENGES MEANT THAT WE HAD TO FILL THE 35-WEEK PROGRAMME ENTIRELY REMOTELY. THE BENEFITS GAVE US THE OPPORTUNITY TO ACCESS SPEAKERS FROM MUCH FURTHER AFIELD WHO WOULDN'T BE ABLE ATTEND A F2F CLUB NIGHT COST-EFFECTIVELY.
- ALTHOUGH COVID HAS IMPACTED ON MANAGING LAST SEASON'S CLUB PROGRAMME, WE WERE ABLE TO ATTRACT THREE NEW MEMBERS AND, THROUGH SUBSEQUENT ADVERTISING IN THE CLOSE SEASON, WE'VE HAD SOME ENCOURAGING APPROACHES FROM PROSPECTIVE NEW MEMBERS FOR THIS SEASON.
- PARADOXICALLY, THE CONVENIENCE OF ZOOM LAST SEASON GAVE US VERY HIGH ATTENDANCE FIGURES, APPROACHING 30 ON MOST CLUB NIGHTS – A FIGURE WHICH WE WOULD NOT HISTORICALLY ACHIEVE REGULARLY ON F2F NIGHTS.



# THE CAMERA CLUB YEAR 2021/22- OVERVIEW

- THIS SEASON IS A “HYBRID” ONE DESIGNED TO RESPOND, IF NECESSARY, TO CHANGING CIRCUMSTANCES CAUSED BY COVID – A MIX OF F2F AND ZOOM. NOT OUT OF THE WOODS YET.
- HOPEFULLY NEXT YEAR 2022/23 WE WILL BE BACK TO F2F FULL TIME, PERHAPS WITH ZOOM BEING AN EXCEPTION WHEN WARRANTED.

# THE CAMERA CLUB YEAR 2021/22- OVERVIEW

- OUR PROGRAMME GOAL IS ASPIRATIONAL. IT'S BASED ON CREATIVE "REINVENTION" TO AVOID THE PROGRAMME BECOMING "STALE" TO MEMBERS, WHILST CONTINUING TO ATTRACT NEW MEMBERS.
- PHOTOGRAPHY IS ALSO MOVING APACE BOTH IN TECHNOLOGY AND AS AN ART FORM SO THERE ARE PLENTY OF NEW OPPORTUNITIES FOR US TO EMBRACE TO KEEP THE PROGRAMME "CURRENT".

# THE CAMERA CLUB YEAR - STRATEGY

THIS SEASON'S STRATEGY IS BASED ON PROVIDING A WIDE VARIETY OF EVENTS AS AN ANTIDOTE TO LAST SEASON'S ZOOM-LED LOCKDOWN. THIS CAN BE DISTILLED TO THE FOLLOWING (F2F AND ZOOM):

- EXTERNAL SPEAKERS
- TECH TALKS
- PRACTICAL NIGHTS IN
- PRACTICAL NIGHTS OUT
- COMPETITIONS AND CHALLENGES
- CALENDAR FAVOURITES

# 2021/2022 PROGRAMME OVERVIEW

THIS SEASON IS 34 WEEKS AND THE PROGRAMME COMPRISES:

- **7 X EXTERNAL SPEAKERS – (3 X ZOOM, 4 X F2F).**
- **2 X TECH TALKS – PERMAJET (F2F - PRINTING), LEE FILTERS (ZOOM - FILTERS).**
- **6 X PRACTICAL NIGHTS – STUDIO, FOCUS STACKING, LIGHT BOX, AVI CREATION, TBC (2 X SHAUN LITTLE).**
- **3 X PRACTICAL NIGHTS OUT – CIRENCESTER MOP FAIR, SUDELEY CASTLE (TBC), END OF SEASON LANDSCAPE/TOWNSCAPE PHOTOGRAPHY.**
- **8 X COMPETITIONS/CHALLENGES – A,B,C,D,E, ANNUALS PLUS SUMMER COMP (SUMMER CUP AND TED PARROTT) AND PANEL CHALLENGE.**
- **8 X CALENDAR FAVOURITES – OPENING NIGHT, WCPF DPIC SHOW, CISP PRESENTATION, CHRISTMAS QUIZ NIGHT, MEMBER PHOTO-SKILL SHARING NIGHT, COMMITTEE NIGHT, AGM AND AWARDS.**
- NB 1 – THERE ARE NO INTER-CUB BATTLES THIS YEAR ON MONDAY CLUB NIGHTS.
- NB 2 – ITS POSSIBLE THAT SOME EVENTS MAY HAVE TO CHANGE. THERE'S A FEW "TBC'S".

# 2021 / 2022 PROGRAMME OVERVIEW

THIS SEASON, WE HAVE INTRODUCED A FEW NEW IDEAS:

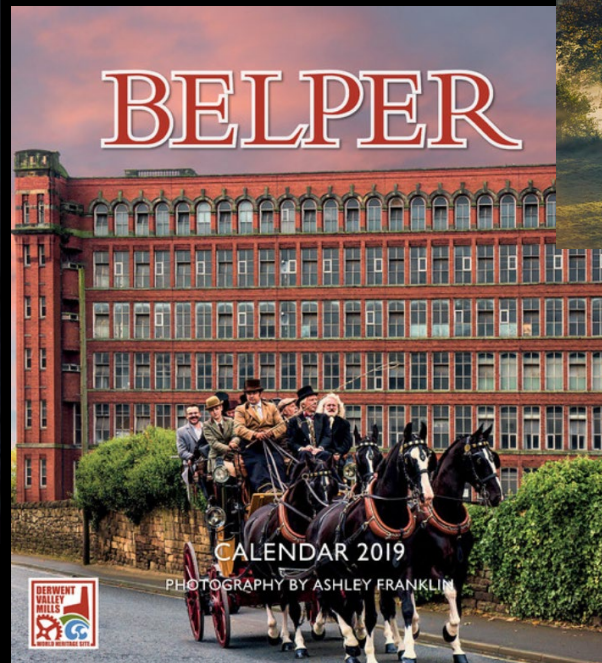
- AVI – A PRACTICAL EVENING WITH HIGHLY RESPECTED MARTIN FRY WHO IS WELL KNOWN FOR PRODUCING THE CISP AVI AND JUDGES AVI COMPS. BRING YOUR LAPTOP AND HAVE A GO WITH MARTIN INSTRUCTING.
- CIRENCESTER COLLEGE – THE COLLEGE HAS PHOTOGRAPHY ON ITS CURRICULUM. WE ARE WORKING ON THE SHAPE OF A POSSIBLE EVENING WITH THE COLLAGE STUDENTS AND COURSE TUTOR – THIS IS SOMETHING WHICH CHELTENHAM CLUB DO VERY SUCCESSFULLY WITH GLOS UNIVERSITY. OF COURSE IT WOULD ALSO BE GOOD TO HAVE SOME YOUNGER LOCAL MEMBERS IN THE CLUB SO HOPEFULLY THIS OPPORTUNITY MIGHT PROVIDE A SPRINGBOARD.
- THE PANEL CHALLENGE – SOMETHING WHICH WAS PLANNED A FEW YEARS AGO AND WOULD BE JUDGED AS A BIT OF FUN IN HOUSE RATHER LIKE THE SUMMER CUP. WATCH THIS SPACE FOR MORE DETAILS.
- MEMBER PHOTO-SKILL NIGHT – A NIGHT WHERE MEMBERS HAVE THE OPPORTUNITY TO INTRODUCE SOMETHING THEY HAVE LEARNED, NEW TRICKS, NEW KIT WHICH CAN BE SHARED WITH THE MEMBERSHIP.

# EXTERNAL SPEAKERS

## A BRIEF INTRODUCTION

# EXTERNAL SPEAKERS – ASHLEY FRANKLIN

- LANDSCAPE, COMMERCIAL, TUSCANY WORKSHOPS



# EXTERNAL SPEAKERS – TIM ALLEN

THE HUMAN PLANET





# EXTERNAL SPEAKERS – NICK JENKINS

- OUTDOOR, LANDSCAPE, WORKSHOPS



# EXTERNAL SPEAKERS – HEIDI STEWART

FLOWERS,  
ANIMALS\INSECTS,  
PEOPLE



# EXTERNAL SPEAKERS – ANGELA RENDELL

MONOCHROME, PEOPLE, AVI



# EXTERNAL SPEAKERS – SIMON ROY

## WILDLIFE



Wild Britain



Little Owl



Nuthatch



Harvest Mice



Bank Vole



Commercial

# EXTERNAL SPEAKERS – LEIGH PRESTON

- TRAVEL
- PERFORMANCE
- INDUSTRY



# PROGRAMME OPTIONAL EXTRAS

HELD AT TIMES OTHER THAN MONDAY EVENINGS

## 1. DISTINCTIONS ZOOM GROUP

- SAME FORMAT AS IN 2020/21
- LRPS/ARPS
- CPAGB/DPAGB

## 2. TUITION/MENTORING BY ZOOM

- BEGINNERS/INTERMEDIATE – IN HOUSE?
- ADVANCED - EXTERNAL & EXTRA COST?

## 3. PRACTICAL WORKSHOPS

- E.G. LEIGH PRESTON
- COMMUNITY INVOLVEMENT (E.G. CCS, CHOIR, BINGHAM HOUSE....)
  - NEW PHOTOGRAPHY CHALLENGES, HELP THE COMMUNITY, PROMOTE THE CLUB

# 2021 / 2022 PROGRAMME SUMMARY

- THE CLUB SEASON PROGRAMME IS DESIGNED TO ADD VARIETY, KEEP US “CURRENT” AS A CLUB, ATTRACT NEW MEMBERS, AND ULTIMATELY HELP TO IMPROVE THE SCOPE OF OUR PHOTOGRAPHIC CREATIVITY.
- THE CLUB IS INDEBTED TO STALWART, SHAUN LITTLE FOR HELPING TO CONTRIBUTE TO THE PROGRAMME AND TO MEMBERS WHO FROM TIME TO TIME MAKE PROGRAMME SUGGESTIONS. WHILST THERE MAY WELL BE AMENDMENTS TO THE PROGRAMME THROUGHOUT THE SEASON, WE WILL USE VIGNETTES AND THE WEBSITE TO KEEP MEMBERS UP TO SPEED.
- I AM PERSONALLY INDEBTED TO MIKE FOR BOTH HIS SUPPORT AND ENCOURAGEMENT AND USE OF HIS TECH KNOWLEDGE AND KIT TO GET VIGNETTES OUT TO MEMBERS, NOT TO MENTION THE REST OF THE COMMITTEE FOR THEIR FEEDBACK. NOTHING EVER SEEMS TO STAND STILL!

# FINALISING THE PROGRAMME



CREATE BETTER PICTURES